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COMMENT OF THE DAY

Govt. Replies

IT can be acknowledged, without quibbling, that Government made effective replies to the several and varied points raised by the Unofficials in the Budget debate. Some of the queries presented the official spokesmen with opportunities for an emphatic restatement of policies and this in itself added value to the whole debate. The Financial Secretary stoutly defended the existing system of estimating. The difference between the methods of budgetting and presenting accounts by Government and commercial businesses has, of course, long been appreciated. But that does not mean Government cannot apply advantageous modifications to the official system. This was tacitly acknowledged by the Financial Secretary, and Mr J. H. Collar, who advanced the suggestion that we should, even if only unofficially, endeavour to prepare more comprehensive estimates of recurrent expenditure, can derive a measure of satisfaction from the promise that an attempt will be made in the course of the year to "carry out the statistical exercise suggested." If the result does little more than add to general enlightenment, it will have achieved something.

THE Colonial Secretary's reply to the suggestion that an expert be appointed as permanent head of the Traffic Department was not wholly convincing. It appeared to miss the point that a specialist, equipped not only with theoretical, and practical knowledge of traffic problems, but endowed with ingenuity and initiative, could probably make more effective contributions towards solving our traffic conundrums through lengthy tenure of office than a system of chopping and changing, employed mainly apparently to make use of a "reservoir of knowledge." It is the enterprising man, capable of thinking out new ideas and expedients, who is best fitted for the work, and the longer his talents can be employed for this purpose the more beneficial they become. And full use could still be made of the valuable "reservoir" of police officers possessing practical knowledge of traffic problems.

IMPORTANT CAIRO TALKS OPEN TODAY

Mr Selwyn Lloyd To Meet Egypt's Foreign Minister

London, Mar. 27.

The Minister of State for Foreign Affairs, Mr Selwyn Lloyd, will visit Cairo on Saturday to clear up differences over the Sudan with Egypt's Foreign Minister, Mohammed Fawzi.

Premier Mohammed Naguib is expected to join the talks with the British Minister who has been discussing the Sudanese problem with the local authorities in Khartoum since the last weekend.

The announcement of the Egypt visit coincided with reports that members of Egypt's Junta Cabinet had held emergency meetings on the deteriorating Sudan situation.

The forthcoming talks are expected also to extend to the deadlocked question of the Suez Canal Zone on which Britain continues steadfastly to oppose Egypt's demands for unconditional evacuation.

Britain maintains that the Sudan Government is completely impartial on the issue of the Anglo-Egyptian dispute over the future of the territory.

Mr Lloyd has reported to London that his on-the-spot discussions with officials and members of Sudan political parties have convinced him of this impartiality.

Officials denied flatly suggestions in Cairo Press today of alleged "Iron Curtain" measures imposed by the Governor - General of the Sudan to segregate south and west Sudan from the north. Existing limitations on travel to certain districts are covered by present legislation still in force and any modifications will have to await legislation by the new Parliament, officials stated. They emphasised that Britain was determined to stand by its Sudan agreement with Egypt in "letter and spirit."

NO PROGRESS

Differences over the Sudan appeared, meanwhile, to reduce even further prospects for an early solution of the dispute over the future of the strategically vital Suez Canal Zone. Since the rejection last week by Egypt of American participation in the talks no progress has been made towards a solution or even a start of negotiations. The British Government is at a loss so far for an alternative and has failed to date to agree on a new course of diplomatic approach to General Naguib, according to official sources.

Mr Lloyd is not expected to put any detailed cut and dried proposals before Fawzi when they meet two days from now. But he will probably seek to establish whether Naguib might modify his uncompromising formula of unconditional evacuation to pave the way for full-dress talks on a speedy settlement.

Some observers here hope that Naguib, while keeping up his vociferous campaign for unconditional evacuation, may nevertheless see a way to link it in some manner with overall defence measures for the Middle East which Britain and the United States consider as essential to prevent a defence vacuum in the region.

It was originally hoped that negotiations would be under way this week but in view of Egypt's recent rejection of the Anglo-American approach instructions to Ambassador Sir Ralph Stevenson have proved outdated.

There is a good deal of speculation in diplomatic quarters about the next move and Government experts are wracking their heads for a face-saving formula which would enable the talks at least to get started.—United Press.

NAGUIB'S DEMAND

Cairo, Mar. 28.

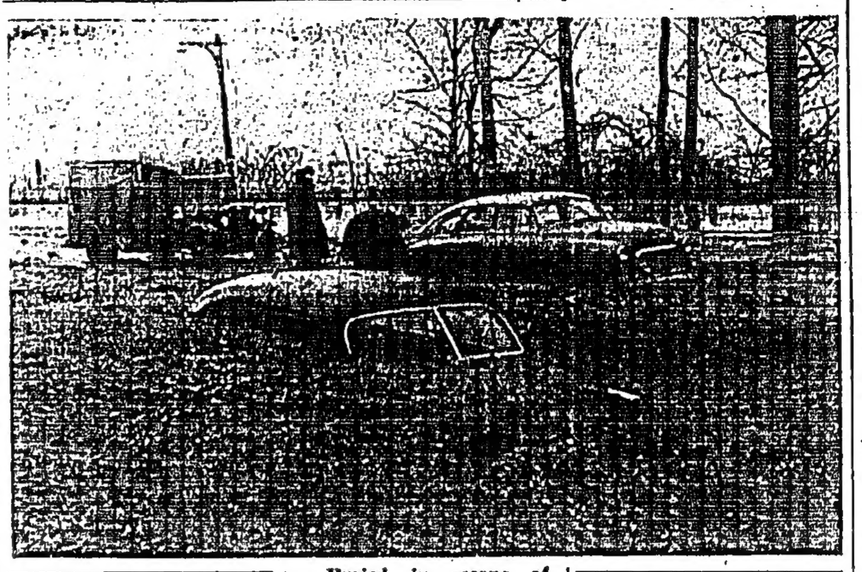
General Mohammed Naguib, the Egyptian Prime Minister, who returned here last night from his 2,500-mile tour of Upper Egypt, will today demand of the British Minister of State, Mr Selwyn Lloyd, unconditional evacuation of British troops from Egypt, it was stated here.

General Naguib saw the American Ambassador, Mr Jefferson Caffery, tonight soon after his return from the week-long tour during which he constantly stressed the revolutionary movement's pledge to secure the evacuation of British forces.

Thousands turned out to welcome General Naguib on his return from a trip during which he stressed the unconditional evacuation theme in 25 major speeches.

Mr Lloyd will be passing through Cairo on his way home from the Sudan, where he has been trying to smooth out Anglo-Egyptian differences over the implementation of the agreement promising the Sudan self-government.—Reuter.

Cars Buried In Mud



Buried in oceans of mud are these cars on the Cross Island Parkway in the New York suburbs, following an embankment cave-in after 24 hours of continuous rain, during which a fall of 3.10 inches was recorded.—London Express.

MAU MAU MASSACRE HORRORS

Uplands, near Nairobi, March, 27.

Hundreds of police and African troops still searched tonight in smouldering ruins of the Lari location for the charred, mutilated bodies of Kikuyu men, women and children massacred by Mau Mau terrorists in last night's horror raids.

Latest estimates issued in Nairobi put the death toll at 150, but senior police officers in the Uplands district near Nairobi believed at least 150 more had lost their lives.

On the main northern highway from Nairobi, police and troops manned road blocks, checking vehicles and passengers, while in the little town of Naivasha, 88 kilometres north of the Kenya capital, prepared to "stand to" tonight with every available European man and woman on guard.

Several senior police officials believed the two Mau Mau attacks — at Uplands and Naivasha — were planned and directed by Kenya's No. 1 terrorist, Dedan Kimathi.

A former dairy clerk with a price of £500 on his head, he has eluded all attempts to capture or kill him for the past four months.

Four platoons of British troops were still out hunting the attackers through thick bamboo forest tonight.

Nairobi hospitals tonight were filling with a stream of hideously wounded Kikuyus, mostly women and children, transported by fleets of lorries from Uplands police stations and the nearby hospital of Tigoni.

Doctors and nurses worked without pause to try to relieve the agony of scores of tiny children and their mothers, ripped and gored by panga slashes.—Reuter.

Probe Into Munitions Supply

Washington, Mar. 27.

The United States Secretary of the Army, Mr Robert Stevens, will leave for Tokyo tomorrow (Saturday) to examine on the spot the question of munitions supply for the American forces in Korea, it was announced here tonight.—France-Presse.

Baby Becomes Heir To Vast Fortune

Santa Monica, Mar. 27.

A 15-months' old boy became the heir to a $20,000,000 fortune through his adoption by millionaire oilman Tevis Forbes Morrow and his wife Coleen.

Morrow, 55, whose annual income is estimated at $1,500,000, and his wife completed adoption proceedings on Thursday in the Superior Court.

The child, who was named Tevis Forbes Morrow, Jnr., was given to a State agency for adoption by his natural mother whose identity was kept a secret by the Court.

Morrow and his attractive blonde wife, a former actress, were married in 1930. Morrow owns extensive oil properties in Texas and Wyoming but now lives at Pacific Palisades near here.

"Junior will start to work in the oil field next month," the oilman joked after adoption proceedings were completed.

Morrow created a sensation last New Year's Eve by throwing a $30,000 party for movie personalities at the plush Mocambo Night Club in Hollywood.—United Press.

Mr Warren Austin Gravely Ill

Burlington, Mar. 27.

Mr Warren Austin, 77, former United States Senator and chief delegate to the United Nations, was stricken with "cerebral complication" at his home today and was in a "grave condition."

Mr Austin was taken to hospital where a spokesman said the "cerebral complication" resulted from a "long standing heart condition."—United Press.

BOHLEN APPROVED BY SENATE

Washington, March 27.

The Senate today voted approval of President Eisenhower's choice of Mr Charles E. Bohlen as United States Ambassador to Russia.

The roll call vote showed 74 Senators were in favour with 13 against.

Critics claimed that Bohlen was a "poor security risk" and that he is too closely identified with the foreign policies of the Truman Administration.

They criticised Bohlen's presence at the Yalta conference, where he was an interpreter.

President Eisenhower made the appointment a matter of Presidential prestige, declaring that Bohlen is his own choice.—Reuter.

ROSENBERG'S NEW APPEAL

New York, Mar. 27.

Emanuel Bloch, lawyer for Julius and his wife Ethel Rosenberg, sentenced to death for atomic spying, said today that he intended to appeal to the Federal Supreme Court again on Monday.

Monday is the last day for filing the appeal.

Bloch said he intended to appeal to the Court to review the Rosenbergs' application to set aside their conviction.

Filing of the appeal would automatically extend the Rosenbergs' present stay of execution until the Court disposes of the case.—Reuter.

Hard Rations For Czechs

Frankfurt, Mar. 27.

Six Czechs seeking asylum in West Germany after arriving here on a "freedom plane" on Monday gave reporters this picture of rationing in Czechoslovakia today:

Soap: one piece of laundry soap monthly for a family of two. Meat: 1.20 kilos one month. Milk: one-eighth of a litre daily. Fruit and butter: normally not available. Vegetables: in extremely short supply.—Reuter.

GERM WARFARE ALLEGATIONS

Pointed Challenge Made To Russia

United Nations, Mar. 27.

Mr Ernest Gross, United States delegate to the United Nations, today accused the Soviet Union of originating the "false and malicious campaign" of germ warfare by United States forces in the Far East.

He said the charges were designed to spread hatred, division and suspicion in the minds of men and to increase tension in the world.

"If this indeed is the considered purpose of the new Soviet leadership, how are we to appraise their professions of peace?"

The United States also challenged the Communists to permit all American soldiers, whose alleged confessions have been used to back up germ warfare charges, to be brought to a neutral area to be questioned by an impartial United Nations Commission.

This challenge was made in the General Assembly's Political Committee at the opening of debate on a United States request for an immediate investigation of Communist charges that United Nations forces in the Far East have used bacteriological weapons.

Mr Gross said American prisoners who were alleged to have admitted the use of bacteriological warfare should be given a "fair chance to tell the truth" to impartial investigators.

"I ask that they be brought to an area in some country which is neither a participant in the United Nations Command in Korea nor whose government has supported or approved the action against the aggressors in Korea," he said.

"It is for the Soviet delegate to accept this offer, in the name of truth. We await his reply," Mr Gross said.

PROPOSAL DEFEATED

Earlier the Political Committee rejected by 40 votes to 15 with five abstentions a Soviet proposal that Chinese Communists and North Koreans should be invited to join the debate on germ warfare charges.

Just before Mr Gross spoke, Mr Valerian Zorin, the Soviet delegate declared that by this action, the Committee had "closed the door to an impartial investigation. The Soviet group of five voted in favour of inviting the Chinese and North Koreans and were joined by Argentina, Indonesia, India, Burma and other members of the Asian-African group.

Mr Gross declared that the recent confessions of two American military officers were alleged to have identified a certain directive from the United States Joint Chiefs of Staff which was supposed to have instituted a plan for bacteriological warfare in Korea. They had allegedly identified certain military personnel who participated in meetings for carrying this plan into operation.

"There was no such directive and there were no such meetings," said Mr Gross who then read to the Committee a statement by General Omar N. Bradley, Chairman of the Joint Chiefs of Staff, who vigorously denied the germ charges.

He also read a statement by Major-General C. F. Schilt, who was Commanding General of the First Marine Aircraft Wing in Korea until April 1952.

General Schilt described these charges as "complete fabrications."

"At no time did I receive or issue any instructions concerning bacteriological warfare, nor did I ever attend any conferences or engage in any other planning activities connected with this subject," he said.

"A DAMN LIE"

Mr Gross also quoted a statement by Major-General Jerome Clayton, who replaced Major-General Schilt.

General Clayton declared: "It's all a damn lie and I would like to go up to the United Nations and tell them so under oath."

Mr Gross submitted a resolution asking the Assembly to set up an investigating Commission of five states. The resolution called upon the governments and authorities concerned to enable the Commission to travel freely throughout North and South Korea, the Chinese mainland and Japan as the Commission might deem necessary and to allow the Commission freedom of access of such persons, places and relevant documents as the Commission considered necessary, and to allow it to examine any witnesses, including prisoners of war.

The American delegate said the so-called investigations by the Communists had been made by "faithful followers of the party." The so-called confessions from prisoners had been induced by familiar Communist methods.

He said that the proposed Commission would be required to report back to the General Assembly in time for the next session beginning in September.—Reuter.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

A Memorial Service For Her Late Majesty, Queen Mary

On Tuesday, March 31, at half-past-five, a Memorial Service will be held at St John's Cathedral for Her Late Majesty, Queen Mary. It will be attended by His Excellency the Governor, Sir Alexander Grantham, G.C.M.G., and the Bishop of Hongkong, the Right Reverend R. O. Hall, M.C., and also representatives of Government, the Judiciary, the Armed Forces, Dominions and Foreign Countries. The Service, which will last three-quarters of an hour, is to be conducted by the Dean, the Very Reverend F. S. Temple.

The first Hongkong Music Festival Prize-winners' Concert was held at Queen's College on Wednesday evening. Radio Hongkong recorded part of the performance which is to be broadcast tomorrow afternoon at half-past four. The second Concert was held at the Diocesan Boys' School yesterday. It was recorded in full and Radio Hongkong is presenting it as a complete programme on Good Friday, from 4.30 to 6 p.m.

There are three recitals from the studio this week:

"Artists of the Week" on Monday at 7.40 p.m. are Rena Keown, mezzo-soprano, and John MacLeod, baritone. They will sing songs of Handel and Schubert and traditional airs from Scotland and Ireland.

A singer new to Radio Hongkong is Frank Harrington, baritone. On Tuesday, at 8.45 p.m. he is giving a short recital of English songs, accompanied by Moya Rea.

EASTER PROGRAMMES

In her recital on Wednesday night at 9 o'clock, Caroline Braga is playing Sonata No. 14 in C minor by Mozart—Kochel 457, and an Intermezzo by Brahms.

On Thursday at 8 o'clock, Radio Hongkong is presenting a play especially written for Easter by a local author, Ned Sparkes. "Jerusalem, Thursday" is a re-creation of the scenes which led up to the Crucifixion, seen through the eyes of people who took no active part in it—the bystanders, as it were: Caleb, the old Jew; Adam, the wanderer from Babylon; Pedro, the criminal; and a visitor from our own day who finds himself transported, in a dream, back to the Jerusalem of the eve of the Crucifixion.

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Programmes for Good Friday include a long-playing recording of John Stainer's "The Crucifixion" at 11 a.m., and an abridged version of "The Passion of Our Lord According to St. Matthew" by Bach, from 2.15 to 3.30 that afternoon. The Service of "The Way of the Cross" will be relayed from the Roman Catholic Cathedral at 6 o'clock in the evening.

SPORT

The Oxford and Cambridge University 'Eights' row their annual inter-Varsity Boat Race from Putney to Mortlake at noon British time today. John Snagge will be following the two crews up the Thames and his commentary will be heard over Radio Hongkong tonight at 7.45.

The Grand National is run at Aintree this afternoon. A description by Raymond Glendenning and a team of BBC commentators will be relayed by Radio Hongkong from 11 o'clock Hongkong time this evening.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.32 "MELODY TIME."
Vocalists: Anne Ziegler (Sop.) & Webster Booth (Ten.).
1.15 NEWS, WEATHER REPORT AND ANOUNCEMENTS.
1.30 ORCHESTRAL SELECTIONS.
FORCES' PROGRAMMES.
2.00 THE HIDDEN MOTIVE.
A Mystery Serial by Lester Powell. Produced by William Hughes.
Part 5—"A Night Off."
2.30 STUDIO: FORCES' CHOICE.
Presented by Stan Masters.
3.00 STUDIO: HOSPITAL REQUESTS.
Presented by Rosemary.
4.00 STUDIO: JAZZ HALF HOUR.
Presented by Robin Day.
4.30 VARIETY BANDBOX.
Santiago & His Latin American Music, Pamela Roy, Percy Edwards, Jack Warner, Five Smith Brothers.
Billy Ternent and His Orch. Compere: Bruce Wyndham.
5.00 HARRY FRYER & HIS ORCH.
Spanish Gipsy Dance; Bravada; Fascinatin' Mankin; Forget-me-not.
5.15 ASSOCIATION FOOTBALL.
Eastern v. K.M.B. from the Club Ground.
Commentary by Brig Young.
5.45 HARRY FRYER & HIS ORCH.
Love's last word is spoken; Parlez Moi D'Amour; Apache Dance; Kwang Hsu.
6.00 PROGRAMME SUMMARY.
6.02 STUDIO: UNIT REQUESTS.
Presented by Linda.
Calling: H.M.S. "Cossack."
7.00 TIME SIGNAL & WORLD NEWS (LONDON RELAY).
7.10 UNITED NATIONS REPORT (LONDON RELAY).
7.15 "TWO GRAND."
Arthur Whittemore & Jack Lowe on two Pianos with RCA Victor Orchestra conducted by Victor Alessandro.
In the Still of the night; Falling in love with love; Brazil; They Didn't Believe Me; That Old Black Magic.
7.30 FORCES' FAVOURITES (LONDON RELAY).
7.45 THE OXFORD AND CAMBRIDGE BOAT RACE PUTNEY TO MORTLAKE (LONDON RELAY).
Commentary by John Snagge.
8.30 WEATHER REPORT.
8.31 SELECTIONS FROM FAVOURITE MUSICALS.
Emile Littler's "Song of Norway" (Grieg)—Gideon Fagan conducting The Palace Theatre Symphony Orch; "Balalaika"—Selection—New Mayfair Orch; My heart and I—Charles Williams and his Concert Orch; Selection from C. B. Cochran's "Bless the Bride" (Vivian Ellis)—Vivian Ellis at the piano with the Adelphi Theatre Orchestra conducted by Michael Collins.
8.59 LOCAL SPORTS RESULTS.
9.00 STUDIO: THIRTY MINUTE THEATRE (RECORDED).
"Mr. Smith" by Alan White.
Produced by Donald Brooks.
9.30 COMPOSER OF THE WEEK—SIBELIUS.
Tone-Poem "Finlandia"—Op. 26, No. 7—Leopold Stokowski and the Philadelphia Orchestra; Romance Op. 42, No. 9—Eileen Joyce (Piano) Paio; Den Forsta Kyssen, Op. 37, No. 1 (The First Kiss); Varen Flyktar Hastigt, Op. 13, No. 4 (Spring is fleeting); Saf, Saf, Susa, Op. 36, No. 4 (Ingalill)—Florence Wiese (Contralto) (Daniel Kelly at the piano); Symphonic Poem "The Oceanides," Op. 73—The BBC Symphony Orchestra conducted by Adrian Boult.
10.00 STUDIO: SATURDAY NIGHT STORY.
The Masque of the Red Death, by Edgar Alan Poe.
Read by Brian Moore.
10.15 ON WITH THE DANCE.
All of me—Billy May & His Orch; Mama Inez—Rhumba—Chuy Reyes' Orch, This nearly was mine—Waltz—Francis Scott and his Orchestra; Mambo Murray—The Rico Mambo Orchestra; When I take my Sugar to tea—Billy May and his Orch; My Silent Love—Foxtrot—Billy May and his Orchestra; Charmaine—Waltz—Francis Scott and his Orchestra; Lulu's back in Town—Foxtrot—Billy May and his Orchestra; If I had You—Foxtrot—Billy May and his Orch; Sambo Mambo—The Rico Mambo Orch, conducted by Billy May; What is this thing called love; A String of Pearls; Lackawanna Local; Blue Moon — Ray Anthony and his Orchestra; Faithfully Yours—Waltz—Ray Anthony & his Orch with Vocal.
10.59 WEATHER REPORT.
11.00 THE GRAND NATIONAL.
Commentaries by Raymond Glendenning and a BBC team, from Aintree Race Course, Liverpool (London Relay).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Sunday

10.00 a.m. PROGRAMME SUMMARY AND WEATHER REPORT.
10.02 SATURDAY'S SPORT RESULTS.
10.05 "MORNING MELODY."
Andre Kostelanetz and His Orchestra.
10.30 RELAY OF THE CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH.
Preacher: the Rev. Father C. Daly, SJ.
11.20 INTERLUDE.
The Holy Virgin's Cradle Song (Reger Op. 76, No. 52); Lullaby (Mozart-Markgraf)—Ilja Livschakoff Orch.
11.30 LONDON STUDIO CONCERTS.
The BBC Northern Orchestra, conducted by Vilem Tausky.
12.00 WE SING FOR YOU.
Vanessa Lee (Soprano) and Olive Gilbert (Contralto).
Highwayman Love—Olive Gilbert with Male Chorus & Orch. conducted by Harry Acres; Whispering Hope—with Orch. Accomp. conducted by Gideon Fagan; The Violin began to play—Vanessa Lee with Harry Acres' Orch; The Gates of Paradise—with Denis Martin and Harry Acres and his Orch.
12.15 p.m. STUDIO: SPORTS TIME.
By Brig Young.
12.30 PROGRAMME SUMMARY.
12.32 VARIETY HIGHLIGHTS.
Remembering — Toni Arden & Champ Butler (Vocal) with Percy Faith's Orch; Dancing on the Grapes —Joe Loss' Orch Presenting; Howard Jones & Chorus; Dreamy Melody—The Dinning Sisters with Orch. conducted by Jack Cavan; Faith—Vaughn Monroe & his Orch. with Vocal; Hornpipe Mambo—Chuy Reyes & his Orch; In the Good Old Summertime—Les Paul (Guitar) & Mary Ford (Vocal); Forget me not—Ronnie Ronalde (Vocal) with Arturo Steffani's Orch; They All Laughed—George Shearing Quintet (Instr.); We'll Meet Again—Swing and Sway with Sammy Kaye. Vocal by the Kaydets; Vanessa—David Rose and his Orchestra.
1.00 HARRY DAVIDSON'S OLD-TIME EXCUSE-ME DANCES.
One Step—There's a Tavern in the Town; Come, Landlord fill the flowing bowl; Slow Waltz—Liebestraum; Barn Dance—Narcissus; Annen Polka; Twilight Tango—La Paloma; One Step—Annie Laurie; Quick Waltz —Anniversary Song—Harry Davidson and his Orch.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
Sinfonia (from Cantata No. 42—"Am Abend aber desselbigen Sabbaths" — Bach) — The London Chamber Orchestra conducted by Anthony Bernard.
Suite Elizabethaine (Jacques Ibert) (Written as incidental Music for "A Midsummer Night's Dream")—Prelude; Chasse; Entree; Chanson de Fees; Danceille; Cortege; Scherzo; Nocturne; Finale—Vienna Symphony Orchestra with Emmy Loose (Sop.), Women's Choir of the Vienna Akademie Kammerchor, conducted by Henry Swoboda.
FORCES' PROGRAMMES.
2.00 TAKE IT FROM HERE.
With Sally Rogers, Dick Bentley and Jimmy Edwards.
2.30 STUDIO: MUSIC IN THE MODERN MANNER.
Presented by Len Redding.
3.00 STUDIO: HOSPITAL REQUESTS.
Presented by Theresa.
4.00 OUR MUTUAL FRIEND.
The Novel by Charles Dickens, Dramatised as a Serial by Mabel Constanduros & Howard Agg.
4.30 HONGKONG MUSICAL FESTIVAL (RECORDED).
Prize-Winners' Concert.
5.00 STUDIO: HOME REQUESTS.
Presented by Theresa.
6.00 PROGRAMME SUMMARY.
6.02 ASSOCIATION FOOTBALL (RECORDED).
Kitchee v R.A.F. from the Club Ground.
Commentary by Brig Young.
6.30 STUDIO: SERVICES EVENSONG.
Conducted by the Rev. D.I.R. Thomas, CF.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 SONGS FROM OPERA.
7.30 THE ADVENTURES OF P.C. 49.
By Alan Stranks.
48. "The Case of the Wrong Romeo."
7.59 WEATHER REPORT.
8.00 FORCES' SHOW (LONDON RELAY).
With Richard Murdoch, Kenneth Horne, Sam Costa and Lana Morris. Carole Carr sings songs of the Servicemen's Choice; Sports Column: With Leslie Welch, the Memory Man. Guest Comedian: Jack Train; Show Time: Excerpts and stars from current British films. Forces Pianist: L.A.C. Allan Wood. The Peter Knight Singers. The Stanley Black Concert Orchestra.
9.00 SUNDAY CONCERT.
Quintet in A Major, Op. 114 ("Trout") (Schubert)—Artur Schnabel & Onnou, Prevost & Maas of the Pro Arte Quartet & Claude Hobday; Symphony No.4, "The Inextinguishable," (Carl Nielsen)—Danish State Radio Symphony Orchestra conducted by Launy Grondahl.
10.15 FROM HEAVENLY HARMONY.
Kyrie from "Communion Service in G Minor" (Vaughan Williams)—The Westminster Abbey Choir conducted by Dr Ernest Bullock; Mater Ora Filium (Arnold Bax)—The BBC Chorus conducted Leslie Woodgate.
10.30 APPOINTMENT WITH MUSIC.
Petite Suite Moderne—In a Country Garden — Nocturne — Humoresque—The New Concert Orchestra conducted by Rae Jenkins; Andante Cantabile (from "Quartet No. 1 in D major") (Tchaikovsky — Op. 11) — Andre Kostelanetz conducting the Robin Hood Dell Orch. of Philadelphia; Valse Serenade—Valse Lente (Stanford Robinson)—The Light Symphony Orchestra; Pizzicato Polka (Johann & Josef Strauss) Leichtes Blut—Schnell Polka, Op. 319 (Johann Strauss) — Boston Promenade Orchestra conducted by Arthur Fiedler; A Street in Algiers (John Ansell); Coryphee (Henry Reed) — New Concert Orch. conducted by Anton.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY RECORDED).
11.15 STUDIO: EPILOGUE.
Conducted by the Rev. Father T. Fitzgerald, SJ.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Monday

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MELODY MIXTURE.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FOR YOU.
2.00 CLOSE DOWN.
6.00 PROGRAMME SUMMARY.
6.02 STUDIO: CHILDREN'S HALF HOUR, PRESENTED BY SALLY ANN.
More About Biffer by Eil Lewis Clarke.
"Our Last Day in Wales" (Large Record).
6.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 A SYMPHONIC PORTRAIT OF COLE-PORTER ORCHESTRA.
Conducted by Guy Luypaerts.
Night and day; You're the top; Just one of those things; I get a kick out of you; Love for sale; Anything goes; Why shouldn't I; All through the night; What is this thing called love; You do something to me; Begin the Beguine; Finale (arr. Guy Luypaerts).
7.40 STUDIO: ARTISTS OF THE WEEK.
Rena Keown (Mezzo-Soprano), John MacLeod (Baritone), with Piano Accompaniment by Moya Rea.
7.59 WEATHER REPORT.
8.00 LONDON STUDIO MELODIES.
Peter Yorke and His Orch., with Pearl Carr.
8.30 STUDIO: GUESS WHAT?
A Quiz Programme, compered by Rosemary Richards.
9.00 A DAY IN THE LIFE OF THE LORD CHANCELLOR.
A Talk by Viscount Simon
9.15 QUEEN'S HALL LIGHT ORCHESTRA.
The voice of London; I love the moon—Charles Williams (Conductor); Wayfarer's Song — Sidney Torch (Conductor); Casarella; Flying colours—Robert Farnon (Conductor).
9.30 CONCERTO.
Concerto in C Major (Haydn); 1st Movement: Allegro Moderato (Cadenza by Carl Flesch); 2nd Movement: Adagio; 3rd Movement: Finale (Presto)—Szymon Goldberg (Violin) and the Philharmonia Orch., conducted by Walter Susskind.
10.00 CHANSON FRANCAISE.
Edith Piaf and Georges Guetary.
C'est Un Monsieur Tres Distingue; Un Monsieur Me Suit Dans La Rue—Edith Piaf (Vocal); Bergerette; Je Suis Un Bohemien—Georges Guetary (Vocal).
10.15 JAMES STEPHENS IN A READING FROM HIS BOOK, "THE CROCK OF GOLD."
10.35 DANCING TIME.
With Lou Preager and His Orchestra.
Third Floor Jump; Remember me—Foxtrot, with Rita Williams (Vocal); The old master painter—Quickstep, with "Rusty" Hurren (Vocal); Did you ever get that feeling in the moonlight — Slow Foxtrot, with Rita Williams (Vocal); The French Can-Can Polka—Samba—The Sun Spots (Vocal); Time on my hands—Slow Foxtrot; I'll close my eyes—Foxtrot—Paul Rich (Vocal); How lucky you are —Waltz, with vocal.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (RECORDED LONDON RELAY).
11.15 GOODNIGHT MUSIC.
The banks of green willow (Butterworth)—The Philharmonia Orch., conducted by Maurice Miles; A Shropshire Lad—Rhapsody (Butterworth)—The Halle Orch., conducted by Sir Adrian Boult.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.15 p.m. STUDIO: MORNING PRAYERS.
By the Rev. J. E. Sandbach.
12.30 PROGRAMME SUMMARY.
12.32 LONDON STUDIO MELODIES.
Mantovani and His Orch., with John McHugh (Tenor).
1.00 WALTZING WITH JOHANN STRAUSS.
Played by the Boston Promenade Orchestra.
Cagliostro Waltz, Op. 370—Arthur Fiedler (Conductor); Citronen Waltz—Arthur Fiedler (Conductor).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FROM OPERA.
2.00 CLOSE DOWN.
5.30 A MEMORIAL SERVICE FOR HER LATE MAJESTY, QUEEN MARY.
From St John's Cathedral, Hongkong, conducted by the Very Reverend F.S. Temple, Dean of Hongkong (OB).
6.15 PROGRAMME SUMMARY.
6.17 THE ROBERT SHAW CHORALE.
The Rosary (Nevin—words by Robt. Cameron Rogers); Through the Years (Youmans—words by Edward Heyman); Ave Maria (Schubert); All thro' the Night (Welsh Carol)—Shirley Emmons (sop.), Raymond Keast (baritone).
6.30 MUSIC FOR EASY LISTENING.
Played by Paul Weston and His Orch.
Laura; Swedish Rhapsody; Do you ever think of me; Etude Op. 10 No. 3 in E Major; Full moon and empty arms; My moonlight Madonna; Hot canary; Intermezzo; April in Paris; I'll be seeing you.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 "KEYBOARD COCKTAILS."
With Chuy Reyes (Piano), and Rhythm Group.
If I had you; Yesterdays; I surrender dear; Out of nowhere; Blue moon.
7.30 FORCES' FAVOURITES (LONDON RELAY).
7.59 WEATHER REPORT.
8.00 STUDIO: LA DEMI-HEURE FRANCAISE.
8.30 LETTER FROM AMERICA (LONDON RELAY).
By Alistair Cooke.
8.45 STUDIO RECITAL.
Frank Harrington (Baritone), With Piano Accompaniment by Moya Rea.
9.00 STUDIO: "FIRST HEARING."
Presented by Donald Brooks.
9.30 STUDIO: MUSICAL NOTEBOOK.
Presented by the Rev. Father T. F. Ryan, SJ.
10.00 ENRIC MADRIGUERA AND HIS ORCHESTRA.
Arthur Murray Favourites—Sambas; Brazil; Jurili; Come to the Mardi Gras; Jungle Rumba—Orch. only; Ballerina—Beguine with Don Reid (Vocal).
10.15 AT THE BALLET.
"Les Sylphides" (Chopin).
London Philharmonic Orch., conducted by Sir Malcolm Sargent.
10.45 PERCY FAITH & HIS ORCH., WITH CHAMP BUTLER (VOCAL).
Meet me on the corner; Looking for a boy; Henrietta's Wedding; You intrigue me; Two; Padam — Padam.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (RECORDED LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Nocturne in A Flat Major, Op. 33, No. 3 (Faure)—Artur Rubinstein (Piano); Barcarolle No. 1 in A minor, Op. 26 (Faure); Nocturne No. 4 in E flat major, Op. 36 (Faure)—Kathleen Long (Piano).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC FROM THE FILMS.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.
6.00 PROGRAMME SUMMARY.
6.02 JOURNEY INTO MELODY.
With Philip Green and His Orchestra.
6.30 FORCES' BANDSTAND.
Band of the Royal Military School of Music and Band of the Royal Artillery.
Fanfares; Evening Hymn and last Post; The Three Trumpeters; The March of the Leaden Soldiers — Band of the Royal Military School of Music, conducted by Major M. Roberts, MBE; Lochinvar Overture—The Royal Artillery Band, conducted by Lt-Col. O. W. Geary; World events—March; Shipmates—March; On the Quarter Deck—March; The Mad Major — March—The Royal Artillery Band, conducted by Lt-Col. Owen Geary.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 SONGS FROM THE ENGLISH COUNTRYSIDE.
A selection of folk songs, sung by Jan Van Der Gucht and the BBC singers, with the Wynford Reynolds quartet.
7.30 ORCHESTRA OF THE WEEK —THE NATIONAL SYMPHONY ORCH.
The Barber of Seville—Overture (Rossini)—Karl Rankl (Conductor); Symphony No. 88 in G Major (Haydn)—Enrique Jorda (Conductor).
7.59 WEATHER REPORT.
8.00 STUDIO: LUCKY DIP—VARIETY REQUESTS.
Presented by Margherita.
9.00 STUDIO: PIANO RECITAL.
By Caroline Braga.
Sonata No 14 in C minor—Kochel 457—by Mozart; Intermezzo in E Flat major, Opus 117, No 1, by Brahms.
9.30 "WEDNESDAY—THEATRE"—THE CLOCK.
By Elleston Trevor.
Produced by Val Gielgud.
10.30 TIME TO DANCE.
To Gordon Jenkins and His Orch. (with Vocal).
Paradise; I'll remember April — vocal by Martha Tilton; There will never be another you—vocal by Bob Carroll; Always; Again—Foxtrot, with Joe Graydon and Chorus; That old black magic — Johnny Johnston (Vocal); At last—Connie Haines (Vocal); I'm always chasing rainbows; Be careful it's my heart—Connie Haines (Vocal); Because you love me—The Stardusters (Vocal).
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (RECORDED LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Prelude (from "The Blessed Damozel"—Debussy)—The National Symphony Orch., conducted by Enrique Jorda; Prelude A L'Apres-midi D'un Faune (The Afternoon of the Faune) (Debussy) — The National Symphony Orch., conducted by Sidney Beer with Arthur Gleghorn (Flute).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 NOTHING BUT MUSIC.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 ECHOES OF THE THEATRE.
2.00 CLOSE DOWN.
6.00 PROGRAMME SUMMARY.
6.02 IT'S SWINGTIME.
Beyond the blue horizon; Is it Taboo?—Artie Shaw and his Orch.; Dipper Mouth Blues—Louis Armstrong with Jimmy Dorsey and his Orch.; Save it pretty Mama—Louis Armstrong and his Orch.; Five O'Clock Blues — Jimmy Yancey (Piano); Drummin' Man—vocal; Tuxedo Junction—Gene Krupa and His Orch.; Queen Bess; That's the blues old man—Johnny Hodges and Orch.; Open House—The Bell-Lyttelton Jazz Nine.
6.30 MUSIC FOR REFLECTION.
Paul Weston and His Orchestra.
The way you look tonight; Autumn Leaves; Dardanella; Bali Ha'i; All the things you are; East of the sun; Some enchanted Evening; La Vie En Rose; Double Datin'; When April Comes again.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 LIGHT MUSIC.
On a spring note—Sidney Torch and his Orch.; Waltz of Paree — Ray Martin and his Orch.; La Gitana—Sidney Torch and his Orch., with Jean Pougnet (Violin); Tango; La Estrellita — Stanley Black (Piano), with Members of the Caribbean Carnival Orch.; Dream of yesterday—Ray Martin and his Orch.
7.30 STUDIO: "DOWN MEMORY LANE."
Presented by Aileen Woods.
7.59 WEATHER REPORT.
8.00 STUDIO: "JERUSALEM THURSDAY."
A Play for Easter by Ned Sparkes.
Produced by Donald Brooks.
8.45 INTERLUDE.
9.00 STUDIO: SPORTS REVIEW.
By Brig Young.
9.15 AT THE OPERA.
"Die Meistersinger Von Nurnberg" (Wagner), Act 2.
With Principals, The Chorus of the Vienna State Opera and the Vienna Philharmonic Orch., conducted by Hans Knappertsbusch.
10.20 MUSIC OF THE TWENTIETH CENTURY.
Arthur Bliss.
String Quartet No. 2 in F Minor, played by the Griller String Quartet.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (RECORDED LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Charles Williams and His Concert Orchestra.
Romantic Interlude; Throughout the years—Charles Williams; The Dream of Olwen—Arthur Dulay (Piano); While I live—Incidental Music (C. Williams).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Friday

8.00 a.m. PROGRAMME SUMMARY AND WEATHER REPORT.
8.02 MUSIC FOR GOOD FRIDAY.
Prelude and Good Friday Music (from "Parsifal" by Wagner) — Berlin Philharmonic Orch., conducted by Wilhelm Furtwangler.
8.30 A SACRED CONCERT.
There is a green hill far away (Gounod — Alexander) — Peter Dawson (Bass-Baritone); Ave Maria (Bach—Gounod); Panis Angelicus (Cesar Franck)—Joan Hammond (Soprano); How lovely are thy dwellings (words taken from Psalm 84—music by Samuel Liddle) — Richard Crooks (Tenor); O rest in the Lord (from "Elijah"—Mendelssohn)—Essie Ackland (Contralto); Jesu, Joy of Man's desiring (H. P. Allen—Bach) — Glasgow Orpheus Choir; The holy City (Adams)—Richard Crooks (Tenor).
9.00 MAREK WEBER AND HIS ORCHESTRA.
Souvenir (Drdla); Humoresque (Dvorak); Liebestraum, No. 3 (Liszt); Songs my mother taught me (Dvorak); The old Refrain (Trad.); Salut D'Amour (Elgar); Pagliacci — Selection (Leoncavallo, arr. Tavan).
9.30 BBC CONCERT HALL.
Royal Philharmonic Orchestra, conducted by Basil Cameron.
10.30 MEDITATIVE MUSIC.
Adagio for strings (Barber) — NBC Symphony Orch., conducted by Arturo Toscanini; Nocturne (from the Second Quartet in D major) (Borodin)—Lener String Quartet; Benedictus (Mackenzie) — New Light Symphony Orch., conducted by J. Ainslie Murray; Elegie, Op. 24 (Faure)—Serge Koussevitzky and the Boston Symphony Orch., Jean Bedetti ('Cello).
11.00 THE CRUCIFIXION (JOHN STAINER).
The Whitehall Choir, Jan van der Gucht (Ten.), Denis Noble (Bar.), Frederick Woodhouse (Organ), conducted by Clifton Helliwell.
12.15 p.m. STUDIO: ROMAN CATHOLIC PRAYERS.
By the Rev. Father R. W. Gallagher, SJ.
12.30 PROGRAMME SUMMARY.
12.32 KENTUCKY MINSTRELS.
Ora Pro Nobis (Kentucky Minstrels arr.); Arise, O Sun; The Lord is my light (Kentucky Minstrels arr.).
12.45 THE QUEEN'S HALL LIGHT ORCHESTRA.
Petite Suite De Concert (Coleridge Taylor, Op. 77); Caprice de Nanette; Demande et Reponse; Sonnet d'Amour; Tarantelle Frettilante—Sidney Torch (Conductor); Prelude (from film "A Matter of Life and Death"); Theme from film "This Man is mine"—Charles Williams (Conductor); Honey child; Manhattan Playboy; Soliloquy.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 A LUNCHTIME CONCERT.
Sonata No. 2 in B Flat Minor, Op. 35 (Chopin) (with the celebrated Funeral March)—Alexander Uninsky (Piano); Introduction and Rondo Capriccioso, Op. 28 (Saint-Saens)—Heifetz (Violin) and the London Philharmonic Orch., conducted by Sir John Barbirolli; Fantasia on a Theme by Thomas Tallis (Vaughan Williams — The BBC Symphony Orch., conducted by Sir Adrian Boult.
2.15 "THE PASSION OF OUR LORD."
According to St. Matthew (Abridged Version).
Choir of St. Thomas' Church and Gewandhaus Orch., Leipzig; Principal soloists: Tiana Lemnitz (Soprano), Karl Erb (Tenor), Friedel Beckmann (Mezzo-Soprano), Gerhard Husch (Baritone), Siegfried Schulze (Bass), conducted by Gunther Ramin.
3.30 PIANO DUET.
By Phyllis Sellick and Cyril Smith.
Sheep may safely graze (from "Cantata No. 208"—Bach, arr. Howe); Waltz (from "Suite No. 1" — Arensky, Op. 15); Jamaican Rumba; Mattie Rag (from "Two Jamaican Street Songs" — Benjamin).
3.45 SIGMUND ROMBERG AND HIS ORCHESTRA.
My Mimosa; You are all I've wanted; Ballet Music; Like a star in the night; Sleeping Beauty; There's a riot in Havana; A Horn in a fiddle shop; American Humoresque; Gold and Silver; Faithfully yours; Blossom Time Waltzes; Barcarolle; The Merry Widow Waltzes.
4.30 HONGKONG MUSICAL FESTIVAL (RECORDED).
Prize Winners Concert.
6.00 PROGRAMME SUMMARY.
6.02 RELAY OF THE SERVICE "WAY TO THE CROSS" FROM THE ROMAN CATHOLIC CATHEDRAL, CAINE ROAD.
Conducted by Rev. Father C. Barrett, SJ.
7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
7.15 TALKING ABOUT HONGKONG (RECORDED).
By Dr S. G. Davis and Rev. Father T. F. Ryan.
7.30 LIVERPOOL PHILHARMONIC ORCHESTRA.
Webster Booth (Tenor).
Waft Her Angels—Air (from "Jephtha"—Handel); Deeper and deeper still — Recit. (from "Jephtha" — Handel) — Webster Booth; Theme and Variations from Suite No. 3 in G, Op. 55 (Tchaikovsky)—Sir Malcolm Sargent (Conductor).
7.59 WEATHER REPORT.
8.00 EASTER IN EUROPE.
The Story and Music of Holy Week and Easter in the Traditional European Setting.
Compiled and produced by Michael Barsley.
9.00 PORTRAITS FROM MEMORY.
By Bertrand Russell, OM.
4: Sidney and Beatrice Webb.
9.15 STUDIO: MUSIC LOVERS' HOUR—CLASSICAL REQUESTS.
Presented by Curtis Hindson.
Prelude to the Dream of Gerontius (Elgar); Jesu, Joy of Man's Desiring (Bach); Symphony No 6 (Tschaikowsky).
10.15 SYMPHONIC PORTRAITS OF IRVING BERLIN AND JIMMY McHUGH.
A Symphonic Portrait of Irving Berlin; Overture; Always; Top Hat; White tie and tails; Isn't this a lovely day; Heat wave; They say it's wonderful; Say it with music —arr. and conducted by Guy Luypaerts; A Symphonic Portrait of Jimmy McHugh; I feel a song comin' on; I can't give you anything but love; Don't blame me; Cuban love song; I'm in the mood for love; It's a most unusual day; On the sunny side of the street; Diga-Diga-Do; Exactly like you; Where are you; Let's get lost; Lost in a fog; You're a sweetheart; South American Way; Rendezvous Time in Paree; Finale, conducted by Frank Devol.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (RECORDED LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Evening in the mountains; At the Cradle (from "Lyric Piece," Op. 68—Grieg)—New Mayfair Chamber Orch., conducted by George Walter; Dream Music (from "Alcina"—Handel, arr. D. Whittaker)—Felix Weingartner, conducting the Orchestre de la Societe des Concerts du Conservatoire, Paris.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

9-11.15 p.m. on 15.260 Mc/s, 19.66 m; 10-m; 6.45-10.15 p.m. on 17.715 Mc/s, 16.93 m; (6.45-9.15 p.m. on 21.750 Mc/s, 13.79 11.15 p.m. on 11.930 Mc/s, 25.15 m).

SATURDAY, MARCH 28

6.45 p.m. SPORTS ROUND-UP.
7.00 THE NEWS.
7.10 UNITED NATIONS REPORT.
7.15 Cricket.
WEST INDIES v. INDIA.
Fifth Test Match.
At Jamaica.
7.20 FROM THE EDITORIALS.
7.30 FORCES' FAVOURITES.
7.45 THE BOAT RACE.
Putney to Mortlake.
Cambridge challenge Oxford. Commentary on the race by John Snagge.
8.30 COLONIAL QUESTIONS.
8.45 SCOTTISH MAGAZINE.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 LISTENERS' CHOICE.
10.00 Big Ben. RADIO NEWSREEL.
10.15 BBC CONCERT ORCHESTRA.
11.15 SOUVENIRS OF MUSIC.
11.45 ASSOCIATION FOOTBALL.
A commentary on the second half of one of the day's matches.

SUNDAY, MARCH 29

6.30 p.m. SUNDAY SERVICE.
From Tredegarville Baptist Church, Cardiff.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 Cricket.
WEST INDIES v. INDIA.
Fifth Test Match.
At Jamaica.
7.20 SPORTS ROUND-UP.
7.30 ENGLISH MAGAZINE.
8.00 THE FORCES' SHOW.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 GEORGE CADBURY.
A Radio Biography.
10.00 Big Ben. RADIO NEWSREEL.
10.15 CONCERTO.
Piano Concerto by Novak.
Played by Leonard Cassini.
11.15 PERSONAL PORTRAIT.
11.30 IN TOWN TONIGHT.
12.00 THE NEWS.
12.10 NEWS TALK.

MONDAY, MARCH 30

6.15 p.m. 'THE GAMBLING GHOST.'
Short Story by Dal Stivens.
6.30 'THEY THAT FLY.'
A play by Geoffrey Bond.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 SPORTS REVIEW.
7.30 MUSIC FOR DANCING.
8.15 Composer of the Week.
VAUGHN WILLIAMS.
8.30 WELSH MAGAZINE.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC SHOW BAND.
10.00 Big Ben. RADIO NEWSREEL.
10.15 THE MAJESTIC ORCHESTRA.
10.45 From the Third Programme, SOCIAL CHANGE BY MOTOR SCOOTER.
11.15 LINGER AWHILE.
11.30 BANDSTAND.
Band of the Royal Service Corps.
12.00 THE NEWS.
12.10 NEWS TALK.

TUESDAY, MARCH 31

6.15 p.m. CANADIAN SURVEY.
6.30 LONDON JAZZ.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 WEST INDIES v. INDIA.
7.20 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 LETTER FROM AMERICA.
By Alistair Cooke.
8.15 Composer of the Week.
VAUGHN WILLIAMS.
8.30 MEET THE COMMONWEALTH.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 OPEN SQUASH CHAMPIONSHIPS.
A report on the finals.
9.30 SOUVENIRS OF MUSIC.
10.00 Big Ben. RADIO NEWSREEL.
10.15 CORONATION CEILIDH.
A special programme by Scotland's premier dancers, fiddlers, pipers, singers and story-tellers.
11.15 LIGHT ORCHESTRAL MUSIC.
11.30 'THE OTHER SIDE OF THE MOON.'
A story by Joseph Wechsberg (a study of conditions in Czechoslovakia today. The story was originally published in the New Yorker).
12.00 THE NEWS.
12.10 NEWS TALK.

WEDNESDAY, APRIL 1

6.15 p.m. REPORT FROM BRITAIN.
6.30 THINK ON THESE THINGS.
6.45 SPORTS DIARY.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 WEST INDIES v. INDIA.
7.20 SPORTS ROUND-UP.
7.30 NATIONAL PARKS.
8.00 'RAY'S A LAUGH.'
8.30 WORK AND WORSHIP.
8.45 ULSTER MAGAZINE.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC MIDLAND LIGHT ORCHESTRA.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'THE EUSTACE DIAMONDS.'
10.45 PALACE OF VARIETIES.
11.15 MELODY ON STRINGS.
11.30 ABBEY SIMON (Piano).
12.00 THE NEWS.
12.10 NEWS TALK.

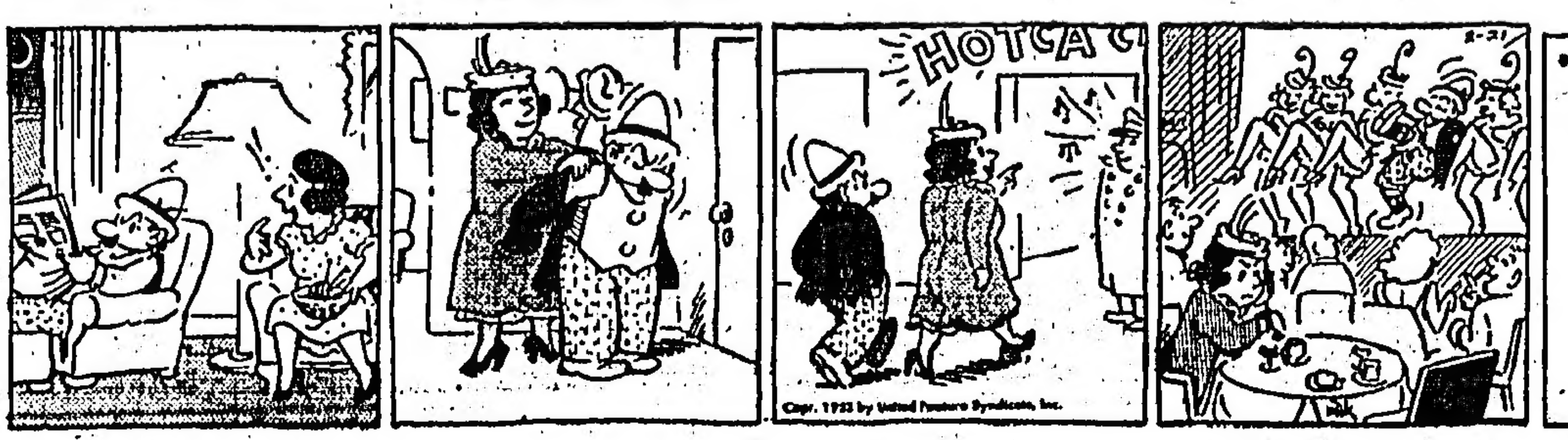
THURSDAY, APRIL 2

6.15 p.m. STATEMENT OF ACCOUNT.
An economic commentary.
6.30 SANDY MACPHERSON.
At the theatre organ.
6.45 SPORTING RECORD.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 WEST INDIES v. INDIA.
7.20 SPORTS ROUND-UP.
7.30 TWENTY QUESTIONS.
8.00 LONDON LIGHT CONCERT ORCHESTRA.
8.30 SERIOUS ARGUMENT.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC SYMPHONY ORCHESTRA.
10.00 Big Ben. RADIO NEWSREEL.
10.15 WINDOW ON THE WEST INDIES.
11.15 JOHN HAUXVELL (Baritone).
11.30 THE BILLY COTTON BAND SHOW.
12.00 THE NEWS.
12.10 NEWS TALK.

FRIDAY, APRIL 3

6.15 p.m. SPECIAL DISPATCH.
6.30 GOOD FRIDAY SERVICE.
From the Sacred Heart Roman Catholic Church, Wimbledon.
7.00 THE NEWS.
7.10 NEWS TALK.
7.15 WEST INDIES v. INDIA.
7.20 SPORTS ROUND-UP.
7.30 Radio Theatre presents Fay Compton in 'THE BARRETTS OF WIMPOLE STREET.'
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 NEW RECORDS.
10.00 Big Ben. RADIO NEWSREEL.
10.15 THE PALM COURT ORCHESTRA.
11.15 CHARACTER SKETCHES FROM DICKENS.
1—"Mr F's Aunt."
Portrayed by Gladys Young.
11.30 LISTENERS' CHOICE.
12.00 THE NEWS.
12.10 NEWS TALK.

FERD'NAND He's Rather Vegetato By Mik



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" I	2:00 p.m.	" II	3:45 p.m.
" I	5:30 p.m.	" II	7:15 p.m.
" I	9:00 p.m.	" II	10:45 p.m.

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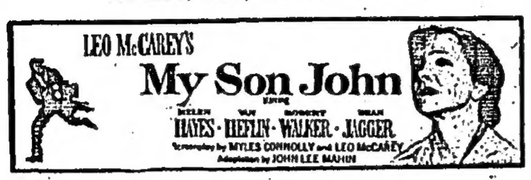

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March 19, 1953

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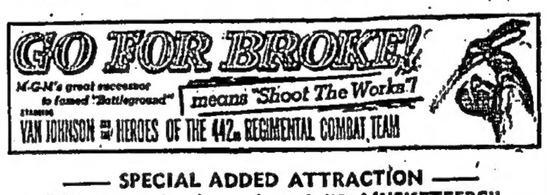
SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

IT'S A PICTURE PACKED WITH DRAMA, HEART-INTEREST, HEROISM, HEARTY LAUGHTER AND ROMANCING!



— SPECIAL ADDED ATTRACTION —

Winner of Academy Award "2 MUSKETEERS"
Technicolor Cartoon

SPECIAL MORNING SHOW TO-MORROW AT 12.30
Bud & Lou in "MEET THE INVISIBLE MAN"

PIANO RECITAL

by

ELIZABETH ZUPPINGER

Internationally Renowned Artist

at

Grantham Training College
Gascoigne Road, Kowloon

on

Wednesday, 1st April, 1953
at 9 p.m.

Tickets $10.00 & $5.00
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TO-MORROW MORNING SHOW
AT 11.30 A.M. ONLY

A Sensational French Film!

"CAROLINE CHERIE"

Starring: Martine Carol
— with English Sub-title —
AT REDUCED PRICES

AT 2.30, 5.15, 7.20 & 9.30 P.M. | QUEEN'S & ALHAMBRA | AT 2.30, 5.30, 7.30 & 9.30 P.M.

TO-DAY ONLY

A 'MUST SEE' ITALIAN FILM!

SILVANA MANGANO

Voluptuous star of "BITTER RICE" in her Second Sensational Italian Film!

THE WOLF of SILA

(in English Dialogue)

Amedeo NAZZARI · Jacques SERNAS Released by LUX FILM · FRIEDER FILMS

TO-MORROW

THE GAY STORY OF A SHOPGIRL WHO INHERITS A KINGDOM . . . & INVADES FRANCE, ITALY & SWITZERLAND . . . WITH SCHNEESE!

ROXY & BROADWAY

Grand Opening To-day At 2.30, 5.30, 7.30 & 9.30 p.m.

Wonder upon wonder in the Emerald-and-Jade city they thought had vanished from the face of the earth 2,000 years ago! Sound of fury! Cry of the condor! Hiss of the coiled serpent!

In Celebration of the 4th Anniversary of the ROXY THEATRE, There will be SPECIAL PRIZES AND A TREASURE HUNT at the ROXY During the Screening of "TREASURE OF THE GOLDEN CONDOR". (Further Details are Announced in the Theatre Lobby).

ROXY: To-morrow 5 Shows of "TREASURE OF THE GOLDEN CONDOR" Extra Performance At 12.00 Noon

BROADWAY: To-morrow Morning Show At 12.00 Noon "20TH CENTURY-FOX TERRYTOON, MIGHTY MOUSE TECHNICOLOR CARTOONS" First Showing in Hongkong and Kowloon • Prices at $1.20 & 70c.

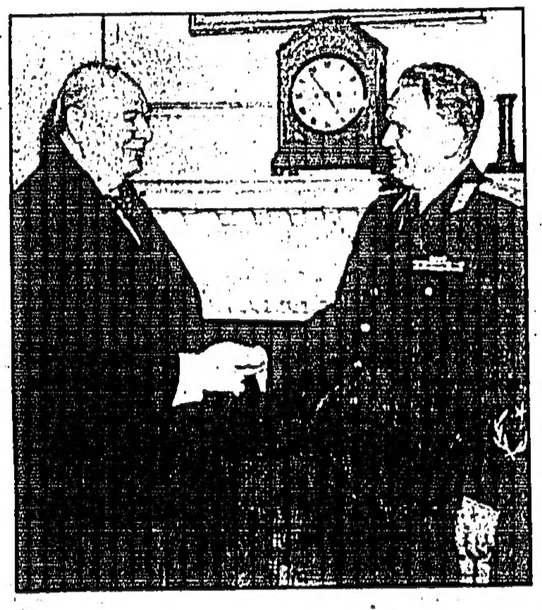
• HOMESIDE PICTORIAL •

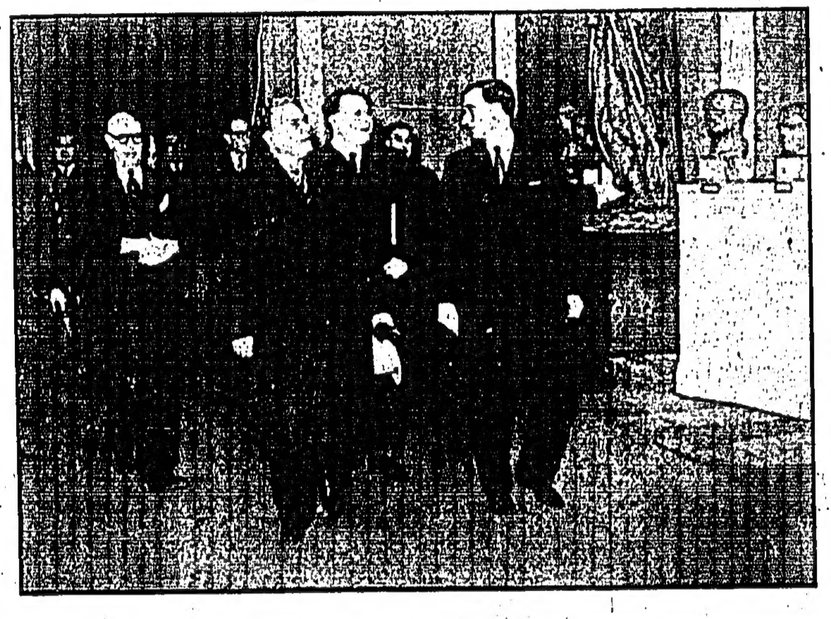
FOUR pictures taken during the official visit to London of Marshal Tito of Yugoslavia. Above: The Marshal leaving the Tower of London, where he saw the Crown Jewels. Right: Firing a Verey pistol to start an RAF display at Duxford, Cambridge. Lower left: Shaking hands with the Prime Minister, Mr Churchill, at No. 10 Downing Street. Lower right: Marshal Tito at the British Museum. (Express)

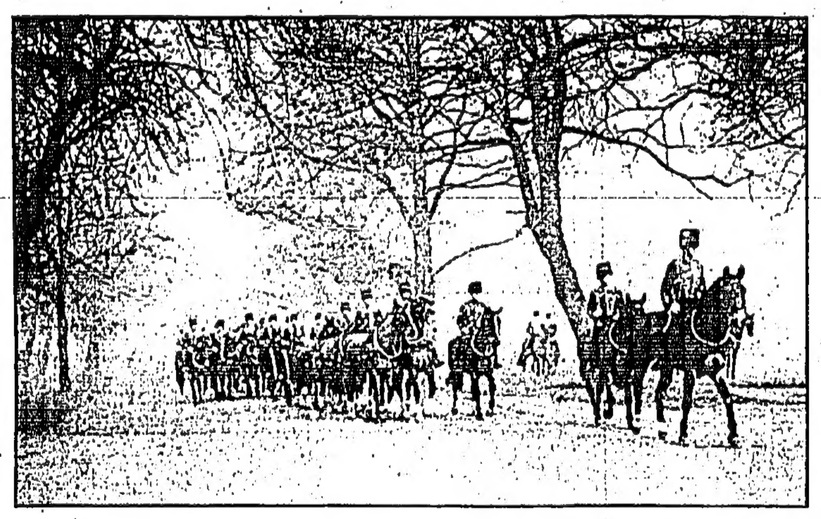
THE Black Prince's ruby being fitted into one of the four crosses above the circlet of the Imperial State Crown, which is being remodelled for the Coronation at the Goldsmiths and Silversmiths Company in Regent Street, London. (Reuterphoto)

RIGHT: Pocket-sized Jackie Moggridge, a Flying Officer in the Women's Royal Air Force Volunteer Reserve, is training in jet aircraft, and hopes to be the first woman to crash the sound barrier. Her home is Taunton, Somerset, and she is the mother of a seven-year-old daughter. (Express)

BELOW: Beautiful view in the Lake District at Loweswater, Cumberland, where the countryside is now at its best, with Spring flowers just appearing and the trees beginning to break into young leaf. The two girls are nurses from Manchester on holiday.







THE Queen's Troop of the Royal Horse Artillery, in full dress uniform, out at exercise in Regent's Park. They will be on full parade, with an establishment of six guns, in the Coronation Procession.

PAT MORRISSEY, 24-year-old platinum blonde cabaret singer who has been dubbed "The New Mae West," seen on her arrival at London Airport. She is to appear at the Stork Room on a short engagement. On her return to America, she is to star in a film of the life of Mae West.

SIR Hugh Casson, Westminster's architect for the Coronation street decorations, talks with actresses Gina Rohan (left) and Irene Worth at the Arts Theatre Club, where Sir Hugh gave a talk on architecture. (Express)

NANCY. Dot's Bad! By Ernie Bushmiller

DUCE'S SECRET DAUGHTER

By Sidney Rodin

London.

MUSSOLINI'S favourite daughter is in London studying English. Elena Curti is her name—but it does not appear in any official record of the Duce's family. For Signorina Curti, now 30, is the child of Mussolini and a beautiful woman of Milan.

It was a love affair that secretly endured to the end despite the many women who were to enter into the Duce's life.

And the affection that Musolini had for the mother spread to the daughter. He clung to her with almost pathetic desperation, especially as he was disappointed in his five children by his legal wife Rachnele.

Thus young Elena rode in the armoured car with Clara Petacci, Mussolini's last mistress.

The bodies of Mussolini and Clara Petacci were hung head downwards by Italian partisans in a square in Milan. Only a young man in Mussolini's party and Elena escaped death.

FASCIST OFFICER

Hazel-eyed Signorina Curti, who once wore the grey-green uniform of woman Fascist officer at her father's request, told me: "After the war I was a victim of the hatred against Mussolini in Italy. I fell in love, but the parents of my fiance turned him against me because of my birth. I think my chances of marrying are gone.

"Did I admire my father? Mussolini as a political figure I do not think I ought to discuss. But Mussolini as a man I did admire very much. He was an inspiring leader who loved his country.

"As a father? I was not told that he was my parent until I was 18. It was such an emotional shock that I could never bring myself to call him father.

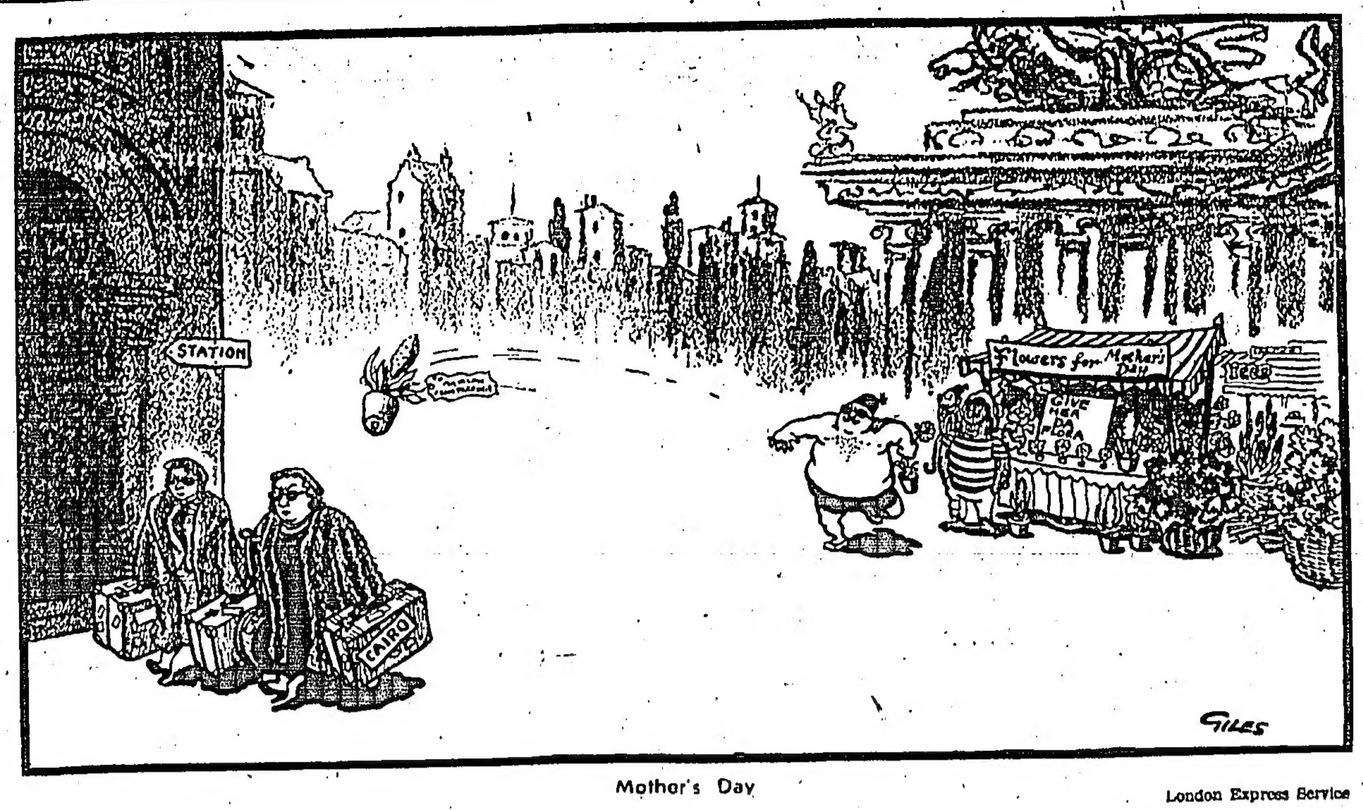
"My mother and he met discreetly, and he was always exceptionally kind to me. He insisted I should be near him, particularly from 1942 onwards.

"Yet he would tell no one that I was his child for fear that it would cause me embarrassment. It stayed our secret, even though it made Clara Petacci jealous.

"The truth came out during my interrogation as a prisoner."

ARTIE'S HEADLINE

"First catch your ox . . ."



Mother's Day

London Express Service

THE FIRST MAN WE SENT TO TITO

TOLD IN DETAIL BY FRANCIS MARTIN FOR THE FIRST TIME: THE STORY OF THE SOLDIER-DON WHO WENT AS CHURCHILL'S ENVOY

ESCORTED by Royal Navy patrol craft and much incidental pomp, Marshal Tito sailed up the Thames last week on his first visit to Britain. Ten years ago the British paid their first call upon Tito with rather less ceremony.

The story of our original military mission to Tito's headquarters, never told before in detail, can now be revealed.

It takes us back to the early months of 1943. A transmitter calling itself Yugoslav Free Radio, but believed to be located in Russia, was putting out increasingly impressive reports about Tito's guerilla campaigns and the number of German and Italian divisions his Partisan forces were pinning down in the Yugoslavian mountains.

British GHQ Cairo, decided to check on his achievements. To begin with two observers were parachuted into newly liberated areas of Croatia and Slovenia: Captain Anthony Hunter, Scots Fusiliers, who was killed in the Normandy landings a year later, and Major William Jones, a Canadian 1914-18 war veteran aged over 50. With them went three NCOs, Yugoslavs by birth, who had emigrated to Canada when young, but spoke their native language fluently.

Soon after the arrival of this "pilot" party a secret radio message was picked up in Cairo. It said that Tito was prepared to receive a British military mission, and that its members were to drop during the small hours of May 28 over signal fires in a valley near Mount Durmitor on the borders of Montenegro and Bosnia.

Researcher

THE mission had already been picked, trained and briefed. Its leaders were two officers of Special Operations branch.

Captain William Stuart had been a British vice-consul in Zagreb before the war and knew the Yugoslavs well.

Captain (later Lieut.-colonel) Frederick W. D. Deakin, 29, was a junior Oxford don turned soldier who, during the late 'thirties, had done research work for Winston Churchill's Marlborough biography.

There were four others in the party. Radio gear was in the hands of Sergeant Rose, Palestine-born, and Walter Wroughton, a young RAF corporal from Yorkshire. The team was completed by a Croat sergeant, John Starcevic (interpreter), and a Royal Marines sergeant from Northern Ireland named Campbell, whose job was that of bodyguard.

In the storm

THE mission took off from Derna airfield, North Africa, at dusk on May 27 in a Halifax bomber.

Over Greece they ran into an electrical storm which put them clean off their course and forced them to such a height that everybody lost consciousness except the aeroplane crew, who had oxygen supply. The Halifax returned to base and took off again next night.

At two in the morning the pattern of signal fires was spotted in the valley near Durmitor. The drop was smooth. The party landed in a mountain meadow and were quickly located by a tough, haggard Partisan patrol. Among them was a uniformed girl in her early twenties.

"We are short of arms and ammunition," she said. "I haven't got a gun." Deakin gave her his spare pistol. Then came a 10-mile tramp to Tito's headquarters, which was not a place, not even a tent, but just a knot of men in worn grey uniforms talking in undertones among hillside trees.

Stuart, Deakin and the rest were presented to Tito, who wore no insignia of rank. He was calm, courteous and unsmiling. At that moment he had little to smile about.

He and his staff officers outlined the situation. The entire Partisan army of 20,000 men was encircled by twelve German and Italian divisions who, backed by the Luftwaffe, were making a supreme bid to liquidate the entire liberation movement.

The mission had dropped in the centre of the enemy ring. As Tito spoke, bomb crumps and automatic fire could be heard in the distance. The ring was tightening hourly.

HQ proposed fighting their way out of it with two divisions as spearhead and one protecting the rear. So a fighting march began over the shoulder of 7,500 ft. Durmitor towards the forest refuges of Bosnia.

Stuart and Deakin scrapped as much of their equipment as they dared and put their radio outfits on muleback. Setting up the transmitter and making contact with Cairo would take time, and there wasn't a minute to spare.

The march went on for a month, through rain, mud, cold, hunger and bombing. When the bread ration ran out they boiled and ate young beech leaves. A pack mule was killed by a bomb splinter, which meant a meagre ration of boiled mule.

Tito hurt

MOST of the time the Germans were pretty close. On the slopes of Mount Milinklada, while Partisan squads were pitching hand grenades into enemy snipers' nests and bullets were whistling about all ears, German aeroplanes dropped bombs.

One bomb unluckily found its mark. Captain Stuart was killed outright. Tito got a splinter in his left arm. Deakin one in his right leg.

The marching and fighting went on without halt. But one day late in June the battle noises suddenly faded and cut out. Tito and his men were out of the ring. From the Bosnian forests he resumed the offensive, harrying Axis communication lines before the German command had had time to recover its breath.

For another two or three months he was watched by the Deakin mission; after that by Brigadier Fitzroy Maclean's Anglo-American mission in which the Deakin team were merged.

Oxford

TITO toughly survived to sit at Kremlin conference tables as a satellite boss, sup with Stalin till five in the morning, listen to Stalin's favourite gramophone records, incur Stalin's displeasure and be struck off the Kremlin's pets' list.

Deakin went back to his history books and to Oxford, where he is warden of St. Antony's, "baby" among colleges.

LIEUT.-COLONEL DEAKIN

Two years ago he was called upon by Mme. Vanda Novosel, wife of Yugoslavia's Minister of Merchant Marine, who was on a holiday trip to Britain.

Deakin vaguely knew he had seen the face somewhere. Then it all came back to him. She was the girl to whom he had given his spare pistol, a captured Italian one, by candlelight in a peasant's hut on Durmitor.

In St. Antony's common room they drank Yugoslavian plum brandy and talked about old times. They even laughed about them. Not that it was any laughing matter in the spring of 1943.

PARIS NEWSLETTER BY SAM WHITE

BAUDOUIN GETS A TUTOR IN 'KINGSMANSHIP'

Paris.

TO portly, greying Baron Jules Guillaume, Belgian Ambassador in Paris, has fallen a unique job: that of being an ambassador to his own King.

Guillaume (61), Belgium's most experienced diplomat, was instructed by his Government in return to Brussels to act as guide and mentor to King Baudouin. His job will be basically to instruct the King in the arts of "democratic kingsmanship."

CABINET RANK

The appointment is for a six-month period. It will carry the title of State Secretary of the Royal House and will give him Cabinet rank. The post has not existed in Belgium since the early days of the reign of Albert I.

Said a Belgian Embassy official: "The baron will be like a renovator asked to renovate and air a musty Victorian palace. He will not only have to keep the Cabinet informed of the King's intentions, but also to convey the Cabinet's wishes to Baudouin.

"He will review, and possibly suggest changes in, Baudouin's entourage. But his first task will be to introduce in Belgium a British royal precedent—that of daily publication of a Court Circular."

UNPUBLISHED

Belgium has no Court Circular, with the result that the activities of the Palace are largely unknown to the Belgian public. Whom the King receives, whom he entertains, even the movements of the Royal Family outside Belgium, remain unpublished.

What is known is the identity of those whom the King does not receive socially. These include his Prime Minister and members of his Cabinet, who have never dined or lunched with him. They also include all foreign Ambassadors. These have only met Baudouin on formal State occasions.

To his delicate task Guillaume brings royalist fervour, aristocratic birth and a lifetime devoted to diplomacy.

There is one thing lacking: he has no interest in sport. His only hobbies are reading and listening to music.

His elegant wife will officially remain in Paris. Dominant feminine influence around Baudouin will remain that of the Princess de Réthy.

QUOTES

COMEDIAN **Jean Tissier:** A bank is an establishment perfectly willing to make you a loan provided you can prove that you don't need it.

Singer **Edith Piaf.**—I liked everything about America except the cooking.

PRINCE AND ACTRESS

IN the manner of Bishop Blunt of Bradford, the clergy of the principality of Monaco are beginning to sermonise on the private life of their ruler, Prince Rainier III.

Object of their censure: Rainier's declared intention to marry Gisele Pascal, one of France's most beautiful film stars.

Identical sermons were preached in three Monaco churches. Their theme: the "courage" shown by St. Francis de Sales in the 17th century in rebuking one of Prince Rainier's ancestors, the Duke of Savoy, for his infatuation with a dancer. The moral of this, the clergy concluded, was "that St. Francis, because of his devotion to the Duke, did not hesitate to remind him that one of the principal duties of a ruling prince was to ensure by a proper marriage the dignity and continuity of his line."

All services concluded with special prayers for the young prince.

Rainier was not in Monte Carlo that day. With Mlle. Pascal he is spending a winter sports holiday at an undisclosed resort.

DIPLOMATIC NOTE

IN anticipation of a favourable reply to an invitation by the mayor of the village of Eragny (population 1,300) to Malenkov and Eisenhower to meet there the local fire brigade band are rehearsing appropriate tunes.

DISCOVERY PAGE . . . Edited by Chapman Pincher . . . REPORTS:

TV gets down to work

—FOR THE SERVICES

by Robert Cannell

TELEVISION has grown up and gone to work. Cameras and screens almost exactly like those used for your entertainment have been enlisted in the fighting Services as well as in industry.

Most Service uses are secret. But now and then the security curtain lifts just enough to reveal a weird world in which giant rocket-propelled bombs guide themselves to the target with TV cameras relaying pictures up to the very moment of the explosion.

There are TV sets in the new 1,000-miles-an-hour supersonic fighters and "TV eyes" with which submarines may seek out and destroy the enemy.

The Weasel

OCCASIONALLY the wraps are taken off a secret altogether.

We know, for instance, about the American Army's TV "Weasel," carrying a camera and an armour-plated mechanical shuttle.

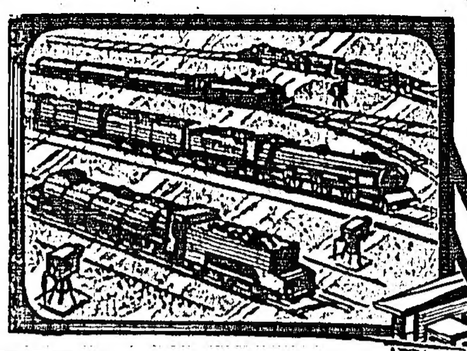
Radio-controlled from miles away the "Weasel" — an armoured scout car—can trundle over bullet-swept fields to dig up samples of earth and show them to military scientists sitting safely behind the front.

The experts then decide whether the ground is fit for trenches or firm enough for tanks—without risking a life.

Cameras are now fitted to microscopes and telescopes to reveal the infinitely small and the infinitely far. Physics classes in Cornell University are now taught by TV, one experiment being seen by 100 students at a time.

Surgeons refresh their knowledge in batches of 50 or 100 at a time, watching operations in colour on big screens outside the operating theatre. The master-surgeon gives a running commentary through a microphone.

Since white reflects too much light into the TV cameras, the overalls, masks, towels, and swabs are dyed a pale green.



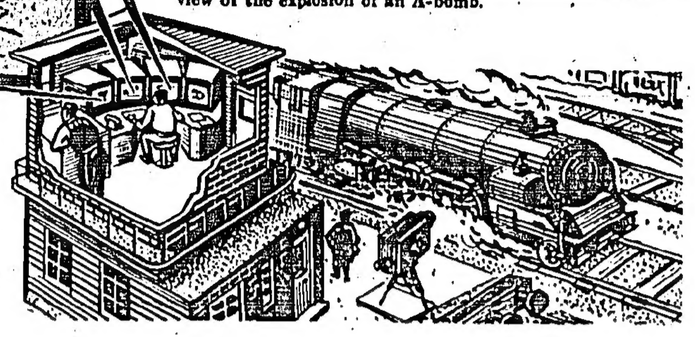
—IN THE RAILWAY YARDS

IN industry, TV is taking over many a routine job. For instance, in a railroad yard in Chicago, cameras are used to compile information about goods wagons which used to be gathered by railway clerks tramping up and down 50 miles of shunting lines.

Now, one man in a TV office watches the wagons roll by on his screen and prepares his "switch list" without walking a yard. So TV-shunting is born.

Factory chimneys are watched by cameras, triggered to alarm bells, which warn of excess smoke.

The tireless camera eye guards bank vaults, checks molten steel being poured, watches test processes too dangerous for men to go near, and gives scientists a close-up view of the explosion of an A-bomb.



BIRD SENSE

First . . . the Dipper

THE mystery of how the dipper—a small, white-breasted bird—manages to search for food on the bottom of a fast-flowing river without being swept downstream has been solved after years of argument.

The dipper does not cling to the bottom with its claws as claimed but swims under water penguin-fashion by using its wings as paddles.

This has been proved by Liverpool University scientist **Dr J. W. Jones**, who spends much time watching through the glass windows of a huge observation tank submerged in a tributary of the Welsh Dee.

While studying spawning salmon in the tank Jones saw dippers searching for salmon eggs. By flapping their wings under water the birds could manoeuvre against the current and feed at the same time.

The dipper is no enemy of salmon. It eats only stray eggs which would never develop.

He may solve the great fever riddle

DISCOVERY AT THE DOCTOR'S

SCARLET FEVER, a dangerous disease 20 years ago, seems to have lost so much of its virulence that doctors are treating it almost as a minor complaint. *How has this happened?*

Why can a complaint like cholera suddenly flare up in an epidemic form which kills thousands?

Seven people sit down to a potted meat supper. Next day five of them are rushed to hospital with food poisoning but two escape unharmed. WHY?

A British scientist seems to have stumbled on the answer to all these questions which have mystified doctors ever since germs were discovered 88 years ago.

★ *Every mother makes use of hypnotism, Dr. Gordon Ambrose, child psychiatrist of London's Prince of Wales Hospital, claims.**

"The crooning of a song, the telling of a bedtime story, the soothing words of reassurance are simply the arts of the hypnotist and serve precisely the same purpose—a method of relaxation during which it is possible to influence a child by suggestion," he says.

Dr. Ambrose finds that children are "so adept at achieving a light trance" that he uses hypnotism to treat problem children.

Out of 50 typical cases, 30 were cured of their symptoms—temper tantrums, fear of the dark, and stealing—15 were relieved, and five showed little change.

* In "Therapy Through Hypnosis" *(Citadel Press, New York).*

He is 51-year-old **Dr Leslie Hewitt**, director of the Medical Research Council's Institute at Carshalton, Surrey.

"I think the answer is in there," Dr Hewitt said, holding a test-tube up to the light as we talked in his laboratory.

The slightly yellow liquid in the tube was a culture of ultra-microscopic organisms so small that they prey on the germs which prey on us.

All change

DR HEWITT has discovered that these "germ-eaters"* can cause one type of disease germ to change into another.

They can attack a group of harmless germs and change them into virulent killers overnight. Or they can make a dangerous strain harmless.

Dr Hewitt has proved this with diphtheria germs cultured in test-tubes.

He added a few drops of liquid containing "germ-eaters" to a culture of a harmless strain of diphtheria germs. Within a few hours he extracted germs from the culture which were fully virulent and produced the poisonous "toxin" which makes diphtheria deadly.

These observations have been limited to the test-tube. But Dr Hewitt believes that such changes go on inside the human body, which normally harbours millions of "germ-eaters."

So tonight a child might contract a weak strain of diphtheria germs which could change into a virulent strain tomorrow.

If the child had been immunised against diphtheria he would not go down with the complaint. But he could become a carrier of dangerous germs capable of touching off an epidemic among non-immunised children.

"Germ-eaters" may sometimes protect the body against attack by invading germs. Thus if you happen to harbour a type of "germ-eater"—which can prey on food-poisoning germs you may escape the consequences of eating an infected batch of potted meat. Those less fortunate may be taken ill.

If a "germ-eater" which destroys dangerous germs becomes widespread among the population it may gradually reduce the virulence of a common disease such as scarlet fever.

As with so many of the discoveries which eventually turn out to be immensely useful, there is no immediate way in which Dr Hewitt's findings can be applied to medical treatment.

But they are being followed up throughout the world as an exciting new line of inquiry likely to lead to important advances in the fight against ill-health.

**Scientists call them "bacterio-phages." They were discovered 37 years ago, but have been regarded as only of academic interest.*

Sight—by injection?

A PROMISING injection treatment for eye cataract, which may eliminate the need for surgery, is reported by New York doctors.

After many tests on animals it has now been tried on 26 near-blind people. All reported substantial improvement in vision. One man who previously had to be led through the streets had his eyesight almost completely restored, a team headed by **Dr R. F. Shropshire** claims.

The injection is made from an extract of the eye lenses of fishes.

The doctors stress that more patients must be treated before the injections can be recommended for general use. But this is the first hopeful sign that a non-surgical treatment for cataract may be possible.

DO YOU READ PICTURES

—FROM LEFT TO RIGHT?

WHAT DOES a quick glance at this figure remind you of? A bird? IF SO, you are like most people in your approach to printed pictures and words. You automatically scan them from left to right.

MANY people say the drawing looks like a rabbit. Their natural approach is from right to left. As children they often have trouble in learning to read, saying some words backwards such as "saw" for "was."

NEGRI? NO, THEY SOUGHT BEBE

HERE is a man who sees the Hollywood story not in its films but in the clothes its stars chose to wear.

Howard Greer is his name and he came to Hollywood in the 'twenties when Clara Bow was an unknown youngster.

Mr Greer's job was to design clothes for stars to wear on and off the screen. He worked for dozens of them, from Garbo to Hayworth — and now, inevitably, he has written a fast, slick book about his experiences (*"Designing Male," published by Robert Hale at 16s.*).

Right away Howard Greer sets the scene: "New York and Paris disdainfully looked down their august noses at the dresses we designed in Hollywood. Well, maybe they were vulgar, but they did have imagination. If they were gaudy they but reflected the absence of subtlety which characterised all early motion pictures."

Howard Greer

There was Pola Negri. She liked great hoop skirts so large that once, when she wore a wedding dress in a scene, the set had to be rebuilt before she could get in front of the camera. And when Miss Negri went to the private cinema to watch the day's work on the screen she would croon to herself: "But I am so bee-oot-ifool. No one is more bee-oot-ifool."

But when Hollywood forgot her she tried to make a comeback and turned up at the railway station wearing a white suit, white Russian boots and a white turban. No one took any notice. They were more concerned with a new girl called Bebe Daniels who arrived on the same train.

GARBO

There was Garbo (born Gustafson).

Once she explained to Howard Greer just why it was she "wanted to be alone"—and was so excruciatingly shy. "When I came to America I spoke English badly and was terrified of everything around me," she said.

"Then overnight I was famous—all I'd done was to make a good picture. Instead of me being the silly hero worshipper I found myself on a pedestal. Do I sound silly or vain? I don't mean to.

"I'm still not accustomed to myself, much less to what's happened. I still can't understand why anyone wants to meet me."

Probably the most tempestuous star Howard Greer was called to dress was singer Grace Moore who died in 1947.

Her dresses had to allow for an abnormal rise and fall of the chest "without imperilling a zipper."

She had a fitting surrounded by secretaries, maids, musical consultants, and her husband "hovering on the fringes like a man, waiting in a hospital to find out whether his wife has had twins or triplets."

Greer went once to a Grace Moore first night. The Greer dress made a "commendable appearance" and its designer went home to bed.

Next day he received the following note: "If you weren't interested enough in me or the gown to come back after the concert...."

The end was just that line of bitter dots.

David Lewin

THEIR TALKING GOD IS ANGRY

From Newell Rogers

New York.

WHEN the moon is full again, at the end of the month, the Navajo Indians are going to appease Ye'i ("terrible one"), the talking god of the blue Lukachukai Mountains.

They feel they must put things right for having sold uranium from his hills so that the white men can make atom bombs.

Medicine men of the Navajos, largest Redskin tribe in America, 65,000 strong, claim to be clairaudient—to hear spiritually.

They say Ye'i's voice is angry.

THE NAVAJOS own 25,000 square miles in Arizona, New Mexico, and Utah. They are shepherds, but their sheep failed to keep them from near-starvation.

The needs of the A-bomb brought them prosperity. But excavating uranium in their uplands mutilated Ye'i's hills.

So when the full moon bathes the Lukachukai peaks on March 30 the sacred chants of the Hozhooji, or "Blessing Way," will rise all night.

HARRY TRUMAN is flat hunting in New York's Park Avenue section. He wants to be near his daughter Margaret and her singing career, and the editors of his memoirs.

If he finds a home on Park Avenue, America's two living ex-Presidents would reside on the same street. Herbert Hoover lives at the Waldorf Towers.

CONGRESS does not believe diplomats need a bathroom with every bedroom.

They are angry with the State Department for planning any such thing in the luxurious £6,800,000 housing project for them in Germany. The department has obligingly sliced off £680,000.

Not enough, says Congress. Each diplomat's house will still cost more than £40,000.

JOHNNY HAZARD By Frank Robbins

★ ☆ ★ WEEK-END WOMANSENSE ★ ☆ ★

DRUSILLA BEYFUS

WHAT THEY really BOUGHT FROM PARIS . . .

PRECIOUS little. After the show is over and the fuss and the flurry subside, only a pinch of Paris crosses the Channel. But it is the salt in the dish of British dress design.

Shortly following the release date of the Paris spring fashions, I set out to find what the British woman gets out of it all; which of the thousands of new shapes, stuffs, and shades will she ever see in her own shops?

I canvassed the British clothes manufacturers who claim to take some notice of Paris fashion. "What did you buy in Paris for the British woman?" I asked each one.

The start was promising. Yes, they had bought a dress or two, or a hat from one of the big houses. As a matter of fact, they added, "they were working on them now."

So I put the brutal question: "What are the copies like?"

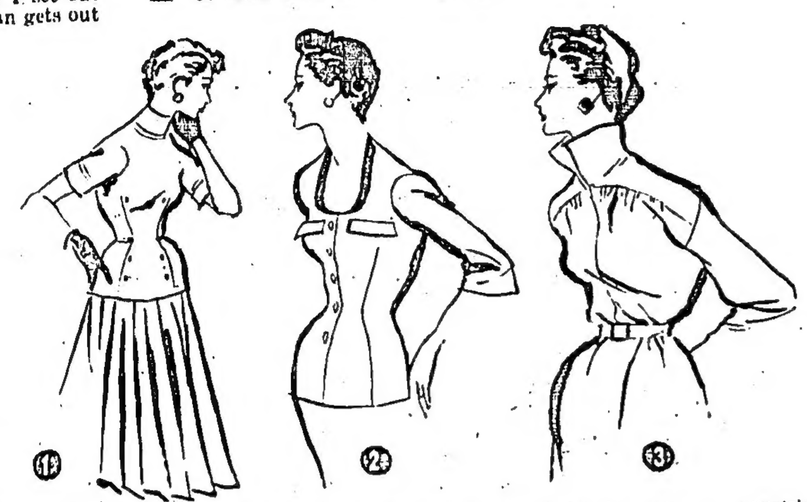
The milliners told me with touching sincerity that even the buyer could not tell the difference between the copy and the original.

The dress people told me that Mr Dior himself would be astonished at the excellent copies of his tulip line.

The material people painted a worthy picture of men in Leeds slaving their hearts out to get the real Paris flavour at a price the British woman could afford.

So I cut the cackle and went to see for myself . . . and I found, under a mountainous pile of "old hat," a picking of the most wearable feathers from the Paris peacock.

These are they. . . .



TAKE THESE, FOR EXAMPLE

1 A two-piece in soft maize shantung. The top is like a tunic, with a high neckline and a double-breasted buttoning on the bodice. Worn over a swinging skirt with broad pleats.

2 The suit with a breezy neckline, made in lichen grey linen with a scoop of a collar in black grosgrain. Worn over a slim skirt.

3 A tremendous top and a slim skirt made in creamy worsted. The collar stands up, the back of the top is full, it has three-quarter length sleeves.

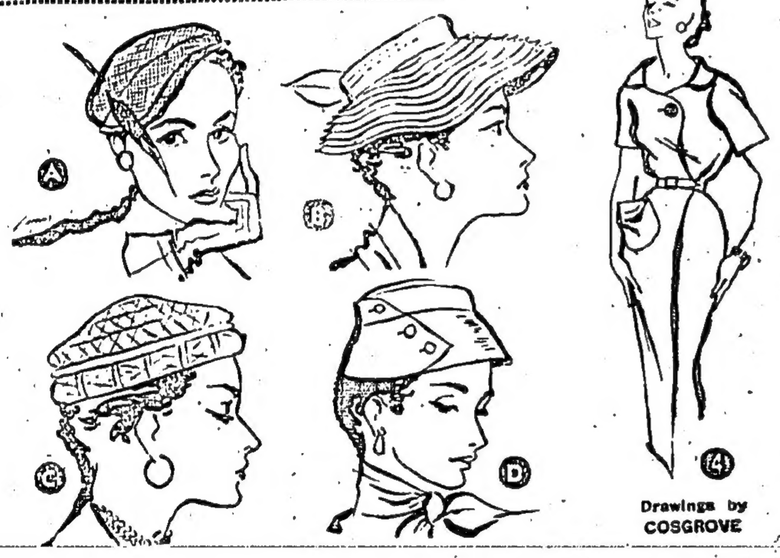
4 The wide-open neckline for afternoon dresses. It is scooped out, and softened with a collar. The material and colour is new, too, a pale mushroom wool overlaid with a rough grey check.

★ ☆ ★

(A).—The smartest little hat for summer—a cap with a quill, in straw and felt, in all colours.

(B).—An elegant version of the boater, deep-crowned in a heart of a deep pink, rose-coloured straw. The brim is covered in fine pleats of deep pink chiffon.

(C).—The beehive beret in two-colour straw, white and toast. There is a narrow white velvet piping just about the brim.



Drawings by COSGROVE

(D).—A simple cloche shape in wine-coloured straw.

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DEFINITELY on their way in—but not yet.

A copy of Dior's tulip and stem shape in a day dress, the shoulders stiffened and broadened with a new parchmenty canvas fitting closely to the body from top to toe. In grey worsted.

White jersey day dresses, tailored with straight skirts and three - quarter length sleeves.

Outdoor coats with small unbelted waists and big gored skirts — like open umbrellas — stitched on to a stiffening.

Chunky white cardigan spattered all over with small pearls.

White jersey blouses with three-quarter length sleeves and a cross-over bodice.

—(London Express Service)

BE YOUR OWN BOUTIQUE

By HAZEL MEYRICK

IT is just a year since the first boutique opened in London. These shops - within-shops were, we were told, the answer to everyone's prayer. You could buy matching accessories for next to nothing, crazy hats, odd pieces of jewellery, and wonderful umbrellas.

Despite this promising publicity, London's boutiques ended up as just another department in the big stores, forgotten by the fashion writers, still goggled at by little women up from the country for the day.

Elizabeth and I set out to rediscover the boutiques, and find out how they were faring. The first one we visited had, we found, exactly the same sugar-pink painted decor it sported a year ago, and, worst of all, the same hats.

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'THIS IS THE ENTRANCE TO THE LITTLE SHOP', screamed the posters at the second boutique we came to. 'You are now in the little shop' announced a sign dangling from a rickety lamp-bracket. We sorted ourselves out from the gay chiffon scarves, hung at just the right height to throttle would-be buyers, and looked around.

This place had developed into a throw-out or garbage boutique, a dumping ground for the cast-offs from other departments, stuffed through the trellis-work of a not very convincing continental decor. Jumpers, so badly designed that surely no-one would buy them, were heaped on top of bread-and-butter skirts of the dull working type.

The last boutique we visited was perhaps the worst. No sooner had we poked our noses round the door than an assistant bounced forward to serve us, so we didn't have a chance to browse around which is, as everyone knows, the attraction of the Parisienne little shops.

Sadder but wiser, we decided that London's fashion industry, geared for mass production, hasn't time to turn out pieces of nothing and nonsense like Paris does. But as this style of dressing is the cheapest and quickest way to achieve chic, we decided to be our own boutique, and thought you'd like to join in.

The whole secret is to acquire a casual kind of elegance. You start off with a plain, well-cut outfit, add decorations in your own individual style, change them to the mood or the moment. The best way of doing this is to make your own accessories at home.

We have thought up several ideas that anyone can copy. But first you must adopt a tongue-in-cheek attitude, for it's no use being boutique-dressed if you haven't a sense of humour.

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You'll see what we mean if you look at the cap that Elizabeth has sketched on the right. It is really a giant Argyll sock, taken from an ordinary knitting pattern, but done in much thicker wool, larger needles. It doesn't take long to do, and if you like bright colours, here's a chance to give rein to your feelings. Just for fun we've added two needles with outsize knobs on them as hatpins.

It only takes a length of ribbon to give yourself a new look. We found some stiff black and white corded ribbon, put ours round an Eton schoolboy's boater (sketched on the top left). Most shops have straw hats of this variety in stock, and it's easy enough to tack the ribbon round the crown, leaving a notched end standing out stiffly. We measured up an umbrella and gave it a spring coat to match, using the ribbon lengthwise. All we did was stitch the edges together, and make a notched collar.

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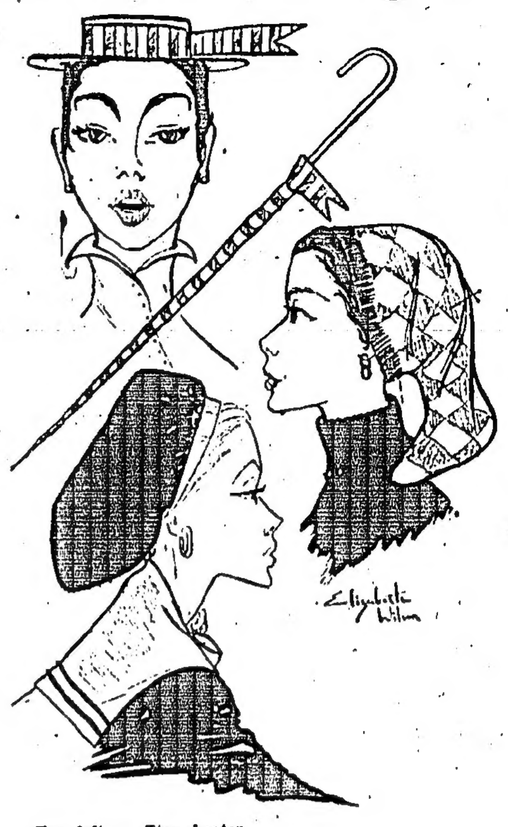
A ruffle of sheer chiffon ribbon could have trimmed the underside of the boater's brim, instead of the wide band on top. In that case we would have matched up a pair of cotton gloves, by adding a chiffon ruffle to them.

Kangol have just brought out a new version of their famous beret, and it makes a perfect boutique hat. It toes the line for the new 'down to the nape' look, seen in many of the new hats, hides your hair, and stays put in all weathers.

The beret looks like a shower cap, costs little more than the price of a shampoo and set. We would have liked one in pink, matched up with pink cotton gloves, or in white, to add ice to a cotton dress. But we chose it in navy, gave it a nautical air by switching its navy band for one of white petersham.



Top left — Eton boater

Centre right — The Argyll sock-cap

Bottom left — Sailor cap and collar.

This new beret (sketched bottom left) will be coming your way. But if you want to try the effect beforehand, you can always add petersham to an ordinary beret.

To go with the hat comes a sailor collar. You take a square of heavy white cotton pique, as large as you like. Slit the centre of one side to the middle. Tie the square round your neck, fastening the split ends in front in a bow. We added some navy piping to ours, but it could be done in any colour.

Make yourself a boutique flower cap. Cut out the crown of an old hat, buy up some bunches of fabric flowers and stitch them petal by petal to cover the hat. The result is a chic Easter bonnet.

Other ideas for boutique dressing are starched collar and cuff sets; raid the men's shops for these. We once saw a girl in a strapless black evening gown wearing a man's wing collar and bow tie round her neck. The effect on top of bare shoulders was electrifying.

Finally, here's a dandy waistcoat chez our boutique—which can be made in half an hour. You don't even need to sew properly for this one.

Cut two pieces of canary yellow felt; width, from your neck to shoulder, length, from shoulder to hipline. The beauty of felt is that you don't have to hem the edges under. Cut waistcoat points at one end of the strips, sew tapes on the other.

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Tie your waistcoat together round the back of your neck, let the pointed ends dangle down in front. Mark and make three button-holes in a row from the waist upwards, match them on the other strip with brass buttons.

All you need now is two more tapes at the waistline, tied at the back to keep the waistcoat in place.

Wear this creation over a white sharkskin blouse, under your summer suit, but leave your jacket unbuttoned so that no-one will miss the effect!

COSMETIC MANUFACTURERS BLAMED FOR CONFUSING THE WORLD OF SMELLS

By GAY PAULEY

New York.

A top perfume manufacturer wishes the cosmetics people would cease confusing the world of smells.

Benson Storfer complains that manufacturers of cosmetics use so many different odours in make-up that by the time a woman gets around to perfume she can't tell what it does for her.

The solution, as Storfer sees it, is for the cosmetics industry to make odourless products. Then, there wouldn't be such a confusion of scents.

"It's like this," said Storfer, who is known as "the nose" in the perfume business. "You get face powder that smells like roses. Maybe your face cream smells like jasmine. Your hand lotion smells like gardenias. Put 'em all together and the results are overwhelming."

Good Nose

Storfer admits that cosmetics-makers have to use something to "kill" the scent of lanolin, one of the basic ingredients of many items of make-up, but he argues that the "killer" doesn't have to be overpowering.

"A man'll spend 20 bucks for an ounce of good perfume for his wife or best girl," Storfer said. "And it's wasted by the time all those other, cheaper scents get going."

Storfer is an expert on scents in general — claiming that his years as president of one of the largest perfume manufacturers have made his nose infallible.

"I can name you any brand," he said. "About the only time I miss is when one manufacturer has copied an original, and then I usually name the original."

Buy What You Like

Storfer explained that perfumes are copied as fashions are. There are a few original combinations of odours which have proved successful through the years. Other manufacturers try to copy the successful blends.

Storfer also has a few suggestions for buying and wearing perfume.

"Buy what you yourself like," he said, "and don't try to copy another woman. Perfumes smell differently on different people."

He also is opposed to one scent worn year in, year out.

"A woman won't wear the same dress on two successive days," he complained. "But she'll wear the same perfume 20 years."

Cotton In Bra

He suggested the lighter scents for blondes and redheads, and the heavier odours for brunettes.

"But," he added, "it seems to me every woman should switch to a lighter odour in summer, and wear a heavier one in winter."

Traditionally, Storfer continued, women are advised to wear a dab of perfume at the pulse spots—at the wrist, in the bend of the elbow or knee.

"But the most effective way," he said, "is to saturate a small bit of cotton and tuck it into the bra."

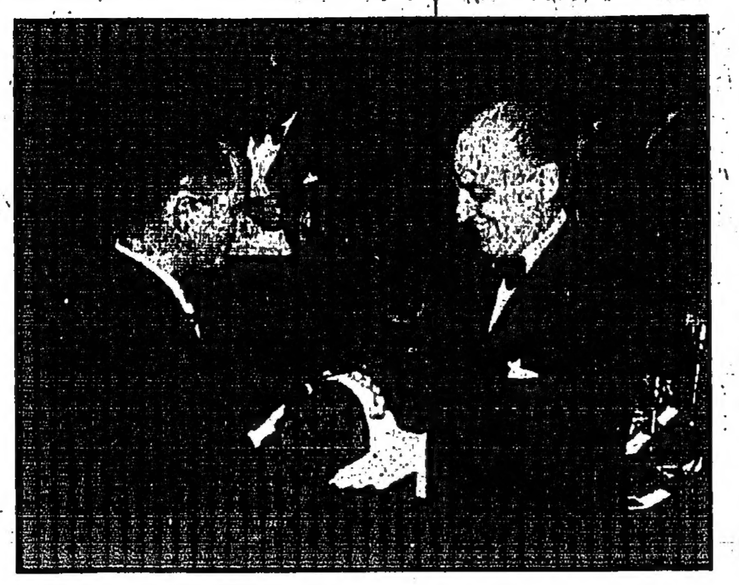
"And tell the women," he concluded, "that they'll get the most mileage of their perfumes, if they'll start the day with a generous application of toilet water only. Then, use the perfume — of the same odour, of course — for touching up during the day."—United Press.

PARTY SEPARATES

By ALICE ALDEN

THE separates ensemble has its genesis in the blouse and skirt twosome. Shown here is an inexpensive but most attractive party costume, the sort of thing that is a boon to the restricted wardrobe and bright social calendar. The blouse is of nylon, glinting with washable, non-tarnishable metallic thread. The dramatic, curving collar frames a plunging neckline and snug, sleeveless bodice. The skirt is of heavy ribbed faille, with a snug cummerbund, and a beautiful pouf-sash cascading down one side.

MR Adlai Stevenson, unsuccessful Democratic candidate for the Presidency of the United States (with hat), is seen on his arrival here last week with the U.S. Consul-General, Mr Julian F. Harrington. Mr Stevenson is on a fact-finding tour of the Far East. (Staff Photographer)

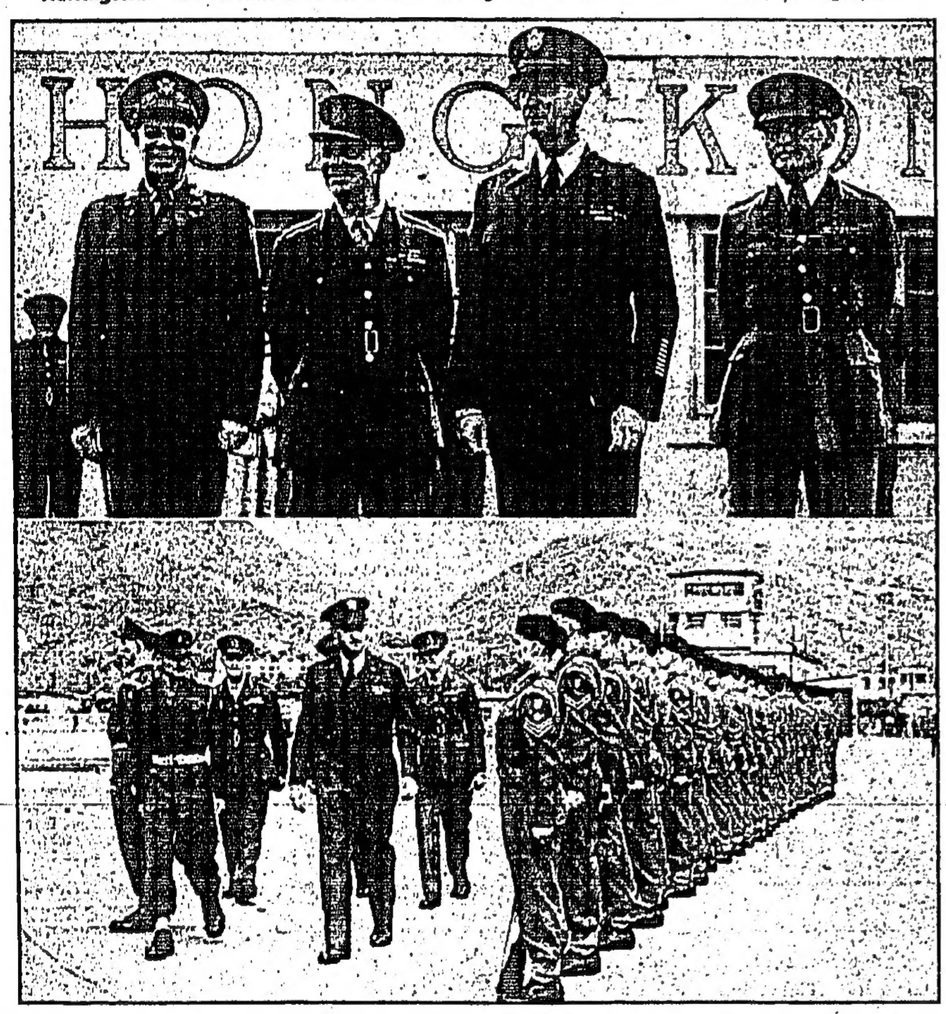


THE champion rifle shot of the Royal Hongkong Defence Force receiving his prize from His Excellency the Governor at the Force social held at the Kowloon Cricket Club last week. On the left is Pte H. G. Silva, of "B" Company, Hongkong Regiment, who was awarded the championship trophy and silver medal. (Staff Photographer)

MEMBERS of the Hongkong Archery Club who took part in last Sunday's postal shoot against the Admiralty Compass Observatory Archery Club. Front row, from left: Mrs K. Vivian, Mrs B. Stanton, Miss J. el Arculli and Mrs J. Martin. Back row: Messrs A. Crow, G. Ground, K. Vivian, J. Root, R. Vosper and J. Martin. (Staff Photographer)

LADY GRANTHAM, who opened the anti-tuberculosis exhibition at the Ruttonjee Sanatorium last week, is seen being conducted around by Sister M. Gabriel, of the Sisters of St Columban, who are in charge of the Sanatorium. The Chairman, Dr the Hon. S. N. Chau, is on the extreme left. (Staff Photographer)

MR and Mrs N. E. Chaff with their daughter, Judith Anne. Picture was taken after the baby's christening, at St John's Cathedral last Sunday. (Staff Photographer)



GENERAL Mark Clark, United Nations Supreme Commander in Korea, visited Hongkong early this week and, with Mrs Clark, were guests of His Excellency the Governor and Lady Grantham. These pictures were made on his arrival at Kai Tak. Top (reading from left): Major-Gen. Gilman Mudgett, who is on Gen. Clark's Operations Staff, Major-Gen. S. N. Shoosmith, Deputy Chief of Staff, Gen. Clark, and Lt-Gen. Sir Terence Airey, Commander, British Forces, Hongkong. In lower picture, Gen. Clark is seen inspecting the guard of honour from the Royal Norfolk Regiment. (Staff Photographer)

MR S. P. Pong (right), Colony billiards champion, with the runner-up, Mr J. E. Medina. The final was played off at the Southern Playground. Medina later won the Colony snooker championship. (Staff Photographer)

THE famous band leader, Xavier Cugat, and his leading singer, Abbe Lane, testing their skill in the use of chopsticks at a Chinese luncheon last week at which they met Hongkong press representatives. The Xavier Cugat Show, here for a brief engagement, was a brilliant success. (Staff Photographer)

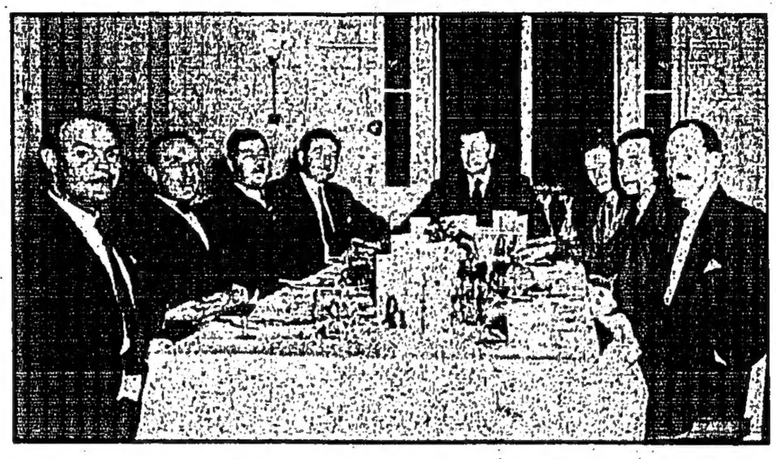
LEFT: The Hon. H. J. Collar, Vice-Chairman of Imperial Chemical Industries (China) Ltd., who is leaving the Colony on retirement, was guest of honour at a farewell banquet at the Kam Ling Restaurant last week. Mr Collar is seen being presented with a departing gift by Mr A. K. Chan. (Staff Photographer)

MR G. S. Coxhead, Colony chess champion, receiving his trophy from Mrs K. M. A. Barnett at the jubilee dinner of the Kowloon Chess Club, held at the Peninsula Hotel last week. (Staff Photographer)

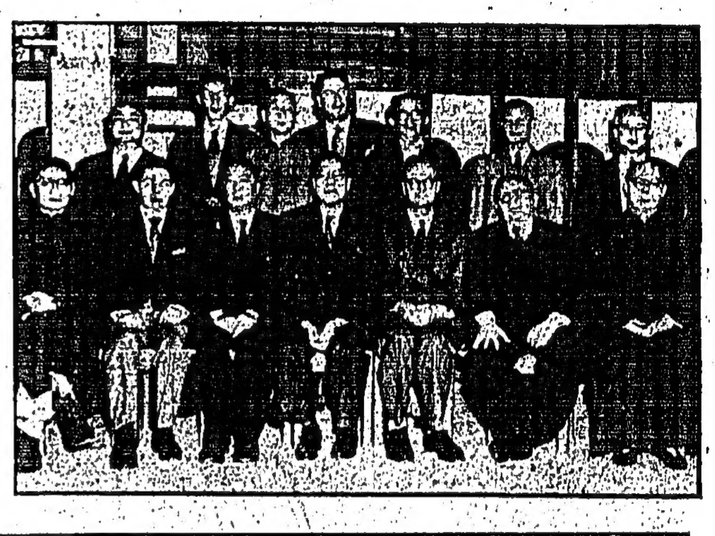
GENERAL Agha Mohammed Raza, Pakistan Ambassador to Peking, and the Begum Mohammed Raza, who are due to leave Hongkong today to return to the capital of the Chinese People's Government. The General has been home to report to his own Government. (Staff Photographer)

PICTURE taken at St Joseph's Church last Saturday following the christening of Jan Gerard Willemszoon, infant son of Mr and Mrs A. C. W. Blaauw. (Staff Photographer)

SURROUNDED by his young friends, young Kenneth Gotfried is seen blowing out the candles on his birthday cake at his birthday party last Saturday. Kenneth, who is seven, is the son of Mr and Mrs M. Gotfried. (Staff Photographer)



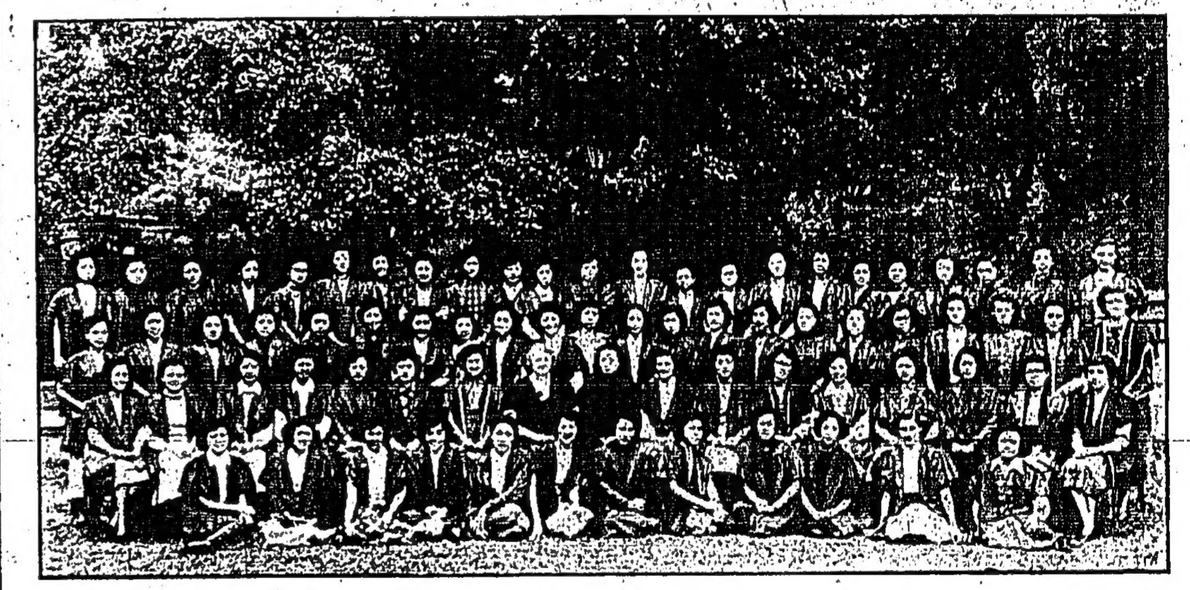
OLD boys of St John's, Leatherhead, at a reunion dinner held at the Hongkong Club last week. Mr H. G. Richards, Deputy Colonial Secretary, presided. (Staff Photographer)



RIGHT: The new Committee of the Diocesan School Old Boys' Association, elected at the annual meeting on Thursday. Seated in centre is the President, Mr Wong Ka-tsun, and on his left is the Headmaster, Mr G. A. Goodban. (Staff Photographer)

MRS Gordon King presenting trophies at the Schools' Musical Festival prizewinners' concert on Wednesday evening. The festival was the fifth sponsored by the Hongkong Schools' Music Association. (Staff Photographer)

MR Anthony Cecil Patrick Stephens and Miss Lindamira Juana Maria Gonzales pictured after their wedding last Saturday at St Joseph's Church. (Staff Photographer)



SECOND anniversary group picture of students at Lady Ho Tung Hall, Hongkong University. Eighth and ninth from left in second row are the Warden, Mrs Gordon King, and Vice-Warden, Miss B. T. Chiu. (Ming Yuen)

MAJOR-GENERAL R. C. Cruddas, GOC Land Forces, presenting prizes at the conclusion of the Hongkong other ranks annual athletic sports. The Hongkong Chinese Training Unit's first team won the championship. (Staff Photographer)

MR Victor Zirinsky and his bride, formerly Miss Joan Ann Saphiere, whose wedding took place on Wednesday at the Ohel Leah Synagogue. (Staff Photographer)

PRACTICAL HOMECRAFT

YES, let children be untidy!

TO SET EVERY MOTHER TALKING

by DOROTHY BERRY

star of the B.B.C.'s North Region "Woman's Hour." Her husband is a bank clerk and they have two children.

OUR grandparents were quite sure they knew exactly how to bring up their children; and since most children seem able to adjust themselves to even the strictest regime so long as it takes their acceptance for granted, possibly no harm was done.

Our own parents, if they felt any doubts creeping in, were expert at stifling them firmly and silently. It has been left to us to be the first generation to feel guilt and uncertainty in dealing with our young.

In the middle of the night, when the hot water bottle has gone cold and new and unsuspected humps and hollows have appeared in the bed, I find myself holding post mortems on my own conduct.

Oh, for time!

AS I turn over the last grisly evidence of failure I determine that tomorrow I will be a different sort of mother: calmer, kinder, less irritable.

But with the next day all the same old problems arise, and once again I rush along solving them by hit-and-run methods that will provide the material for the next worry.

If only we could arrest family life like a film, and so have time to study it; perhaps then we could put our finger on the exact spot where our ideals and our actions once again parted company.

A reader with seven children to care for has written to me to ask what she ought to do about untidiness . . . the discarded slippers on the hearthrug . . . the gloves with holes in half the fingers abandoned on the book shelves . . . the hairbrush on the chair . . . the open book and unfinished letter on the table.

People tell her that eventually the children will clear away if she does not interfere.

Frankly, I doubt it! So far as I can judge, most children regard their home as a convenient sort of shed in which to eat and sleep; they do not mind in the least what it looks like. If the mother of the house dislikes untidiness then I am afraid she must be the one to clear things up, if she wants to be logical and fair.

I think mothers are not so much afraid of the work this entails as whether, by so doing, they are spoiling their children and failing to train them in good habits.

But let us face the fact that no healthy and intelligent child is ever naturally tidy, or sensible over money and possessions.

When they grow up and manage for themselves, in their own house, they change quite

suddenly, and do all the things we wanted them to, by instinct, and because they now *want to do so*. Until they want to, I feel we are wasting our breath and energy trying to alter them.

The thing to do is to make up our minds what attitude we are going to take, and then stick grimly to it smothering all our doubts as they arise.

No doubts

IF we decide we are going to clear up after our children then we must go ahead and do so, without grumbling and above all without torturing ourselves with doubts as to whether or not we are spoiling them.

If, however, we decide to leave them to it then we must shut our hearts and minds to the muddle they will make of their clothes, of their rooms, of the house.

If we have brought them up correctly during their first three or four years, then they will not make a muddle of their lives—which is, after all, what we are chiefly worrying about.

What we must not do is switch from one system to another, allowing our mood and degree of weariness to dictate our attitude, to the bewilderment of our children. *Which is exactly what we do!*

Let's Eat

BY
IDA BAILEY ALLEN

Plain Vegetables Seem New When Served In Combinations

I LITTLE thought mine would win, as I stood on the roof of the Rainbow Room in Radio City and watched the carrier pigeons circling into the sunset, homing to Chicago in the Pancake Day Pigeon race.

But, sure enough, it did! And I was awarded a specially designed hat from the hands of millinery maestro John Frederics.

There we sat in his mirrored salon, talking, not about hats, but about food and cooking. He comes from a line of ancestors distinguished in the medical profession and understands not only dietetically approved food combinations, but the actual cooking of foods for highest nutrition and appetite appeal.

"Why is it, Mrs. Allen," he asked, "that Americans mostly use only a few vegetables—potatoes, corn, peas, beans, carrots and spinach? Over and over they eat these until they are fed up with them. Yet in the market there are many other wonderful vegetables—turnips, squash, pumpkin, parsnips, oyster plant, mustard greens, celery knobs, leeks—at budget cost, too. I often cook vegetables together—turnip and winter squash or kohlrabi with spinach. Delicious!

"What might I have for a simple Sunday dinner? Believe it or not, for me steaks and chops are a bore. So for the main dish I'd have one of my 'strange meats'—I mean a combination of a plain and a variety meat, with a two-combination vegetable; I'd start with my own version of Caesar salad, and for dessert there would be fruit.

"Of course, without the taste appeal the food will not be enjoyed, and if it is not enjoyed it cannot be well digested," he remarked, adjusting a fold of velvet on my hat, and nodding approval at my reflection in the mirror.

"I cook with no salt and little other seasoning except herbs, garlic and onion," he went on. "Yet my food is always tasty because I cook to save all the nutrients. The good taste of my vegetables does not go down the sink. I use only enough water to cook and evaporate."

Dinner

Tossed Greens and Salami
Caesar Salad
Chopped Beef and Chicken Liver Patties
Spinach and Kohlrabi
Crusty French Bread
Fresh Fruit Cup
Frozen Strawberries
Coffee

Tossed Greens and Salami Caesar Salad

To 2 qts. crisp coarse-shredded mixed salad greens such as lettuce, chicory and watercress, add 4 thin-sliced young onions, 1 raw egg, 1/3 c. olive oil, ½ tsp. salt and ⅛ tsp. pepper. Toss until mixed. Then toss in 1½ tbsp. wine vinegar. Garnish with salami crumbs. Serves 4 to 6.

Salami Crumbs: Slow-fry salami in its own fat until crisp. Crumble fine and use on green salads.

Chopped Beef and Chicken Liver Patties

Order 1½ lbs. chuck steak ground medium-fine and form into 6 flat cakes 1 inch thick. Into the centre of each press half of a sliced raw chicken liver. Brush all over with melted butter. Place on a broiler and broil 4 inches from the heat, basting occasionally with ¼ c. additional butter. Allow 12-15 min. Turn once. Then dot with more butter, and serve sizzling hot. Serves 4 to 6.

Spinach with Kohlrabi

Boil or pressure-cook kohlrabi until tender. (The cooking water should be evaporated.) Then peel and dice small. Meantime clean and cook 1 lb. fresh spinach. Chop coarse. Add the kohlrabi. Season with 3 tbsp. butter and reheat. Serves 4 to 6.

DINNER

Hot Tomato Juice
Escalloped Seafood
Whipped Potatoes
Tossed Cheddar Cheese Salad
Prune-Noodle Pudding
Coffee Tea Milk

Prune-Noodle Pudding

Cook 8 oz. noodles according to the manufacturer's directions. Remove the pits from enough cooked or tinned prunes to make 3 c. Add ½ c. sugar, ½ tsp. cinnamon and 3 tbsp. melted butter or margarine. In a well-buttered or margarined 3-pt. shallow baking dish, arrange alternating layers of the noodles and prunes. Top with ½ c. enriched bread crumbs mixed with 3 tbsp. melted butter or margarine. Bake 30-35 min. in a moderate oven, 350° F. Serve warm with a whipped topping or hard sauce.

Trick of the Chef

Add 4 drops tabasco to the butter used for basting broiled beef patties.

Tailor-Made For A Teen

By JOAN O'SULLIVAN

HOME decorating may be mother's job, but if there are teen-agers in the family you can bet they'll have a say on what happens to their rooms when the time comes round to do them over.

That, at least, is what one family found recently, when they decided home was a bit on the seedy side. Colour schemes had faded, furnishings were outmoded, a few partitions had to be installed to make the house more comfortable for a set of parents and a growing boy and girl.

Daughter's room was fussy, frilly and jam full of belongings. The colour scheme was confused, the result of various furniture and accessory additions made while the girl was growing. It added up to a hodge-podge.

One big problem was storage. A teen-ager needs a place for everything — dolls, pennants, books, trophies and all the paraphernalia a lively girl collects in the course of a busy and active existence. Wisely she decided on built-in storage units—and plenty of them.

★ ★ ★

One wall is now lined with shelves, cabinets, and closets, designed to hold books, magazines, dolls and other treasures. Other cabinets are equipped with drawers for small clothing items. There's even a sliding shelf for a phonograph. It pulls out when it's time to entertain the gang with the latest record on the hit parade.

A desk, of course, is essential for the junior miss student. This teen-ager had one built to order. It's set in a corner of the room near the windows, so that there's plenty of light for study. Its top is big, with plenty of working area for spreadout papers. There are ample drawers for school supplies and books. And, in back of the desk, there's a corner arrangement of more storage cabinets.

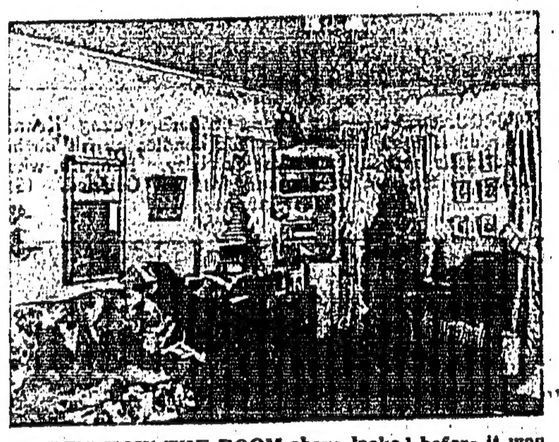
Gaily striped wallpaper in green, red, yellow and white keys the colour scheme for the room.

★ ★ ★

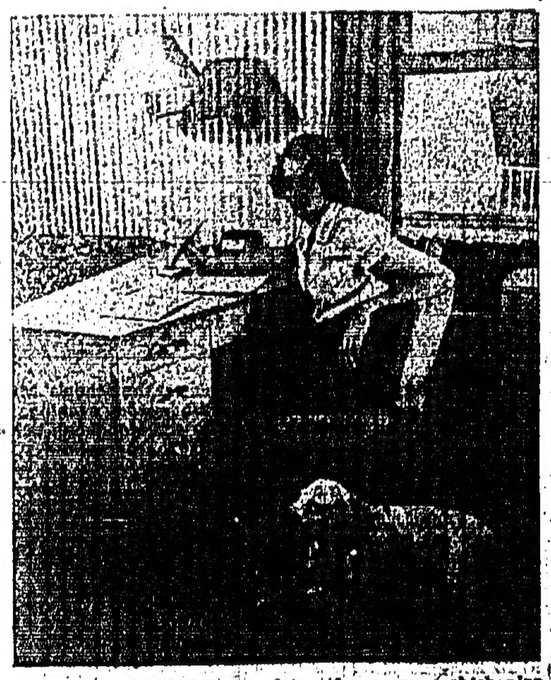
Doing the house over resulted in many changes—one of which benefited everybody in the family. It was the installation of room thermostats. This solved a problem for a family divided in opinion on heating—some like it hot, some like it cool. Now everyone can please himself, adjust his own room thermostat to the degree that suits him best.

The decorating's done and everybody's happy in rooms that are heated to suit personal preferences and decorated attractively to meet all needs.

THERE'S A PLACE FOR EVERYTHING and everything's in its place in this newly decorated teen-age room with its storage facilities.



HERE'S HOW THE ROOM above looked before it was done over. It's a hodge-podge. Furnishings and colour scheme are quite unco-ordinated.



A STUDY CORNER completes the room, which also boasts its own thermostat so temperature can be adjusted to suit this teen-ager.

Girl Hated Music, Turns Composer

Fulton, Miss.

A 17-year-old high school senior who says she used to hate music is turned composer.

Geraldine Jerns already has written four or five classical compositions, and the school band and orchestra performed a concert of her arrangements at a recent assembly session. She started piano when she was in the third grade.

"But I quit because I wasn't making any progress," she recalled. "I sure hated music then."

But three years ago, when a band was organised at the high school here, Gerrie decided to join because "I liked to be with groups of people like that."

Gerrie intended to learn the saxophone, but the first instrument she picked up was the clarinet, so that's what she plays in the band now.

Later, she overcame her third grade aversion to the piano and now has mastered that instrument along with the saxophone and ukelele.

Gerrie says she just writes music "for the fun of it." All of her works so far have been classical, except for a march.

"I like to listen to popular music," she says, "but when I play it always comes out classical."—United Press.

HOUSEHOLD HINTS

It makes no difference whether light comes over your right or left shoulder when you are reading. For writing or sewing, however, the light should be at the left for a right-handed person, and at the right for a southpaw. This avoids creating a shadow with the hand.

Pure, mild soda is excellent for dissolving greasy soil on heavy work clothes. Half a pound box of baking soda added to each washer load during the soaping period will dissolve grease and let soap or detergent do its cleaning job quickly.

THE MAN WHO NEVER WAS . . . . . CHAPTER 3

The Submarine Ace

—AND HOW WE CHOSE HIM TO FLOAT 'MAJOR MARTIN' ASHORE IN SPAIN . .

IT is spring, 1943, and the Allies have decided to invade Sicily as a stepping-stone to Europe. Hitler must not know. Indeed, he must be foxed into believing our objective is Sardinia or Greece. And that job falls to the Hon. Ewen E. S. Montagu, Naval Intelligence officer.

A bold plan is born. Float a dead man ashore in Spain. Dress him as an officer. Put "doctored" papers in his pockets.

So a body is selected—a man who died of pneumonia and whose name is for ever secret. He becomes "Major William Martin, Royal Marines." He is given a sweetheart, love letters, secret letters, bills . . . a personality.

by THE HON. EWEN E. S. MONTAGU

HAVING prepared the initial plans for our coup, we considered what we had achieved so far, and gave much thought to problems that might arise as the scheme developed.

Had we done enough to build up the personality of "Major William Martin, Royal Marines"?

There he was, with his identity card, his sweetheart's picture, his father's pompous advice, his overdraft—and his confidential letter, giving false information, from General Sir Archibald Nye to General Alexander.

A LETTER

WAS it sufficient? Would it delude the Germans to a point where they would act upon the false clues and spreadeagle their defences over Sardinia and Greece?

We considered it long and earnestly; and we decided to give the "Major" one more document to complete the job.

It was a letter to Admiral of the Fleet Sir Andrew Cunningham, C.-in-C. Mediterranean, signed by Lord Louis Mountbatten.

It introduced "Major Martin" as a landing craft expert—who had been asked for by the C.-in-C.—and it asked the C.-in-C. to pass on urgently the letter that the "Major" carried for General Alexander. The letter read:—

Combined Operations Headquarters
1A, Richmond Terrace,
Whitehall, S.W.1.
April 21, 1943.

Dear Admiral of the Fleet,

"I promised VCIGS (Vice-Chief of the Imperial General Staff) that Major Martin would arrange with you for the onward transmission of a letter he has with him for General Alexander.

It is very urgent and very "hot" and as there are some remarks in it that could not be seen by others in the War Office, it could not go by signal. I feel sure that you will see that it goes on safely and without delay.

I think you will find Martin the man you want. He is quiet and shy at first, but he really knows his stuff. He was more accurate than some of us about the probable run of events at Dieppe and he has been well in on the experiments with the latest barges and equipment which took place up in Scotland.

Let me have him back, please, as soon as the assault is over. He might bring some sardines with him—they are "on points" here!

Yours sincerely,
Louis Mountbatten.

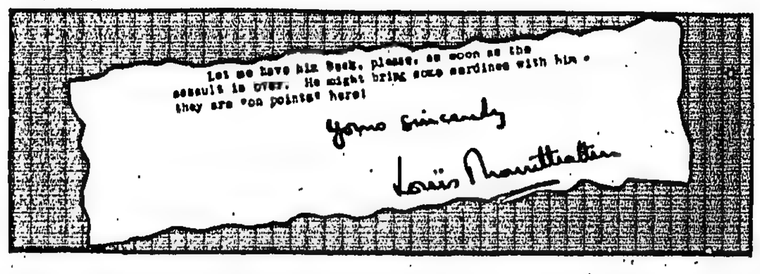
I felt the Germans would be so pleased by the innuendo hinting all had not gone well at Dieppe that they would not overlook the "importance" of the letter, and see that it received circulation. I also deliberately inserted that last paragraph:—

"Let me have him back, please, as soon as the assault is over. He might bring some sardines with him—they are on points here!"

I thought the rather laboured joke would appeal to the Germans—and help to pinpoint Sardinia as the target of the assault. Sure enough it did.

'JUNK'

"MAJOR MARTIN" had, of course, the usual effects and "junk" — identity discs, wrist-watch, matches, cigarettes, stamp-book, money, old bus tickets, scraps of paper, keys, and so on.



TWO CLUES IN HIS POCKET . . .

1—Part of the "Sardine" Letter (above) *from Lord Louis Mountbatten to Admiral of the Fleet Sir Andrew Cunningham; 2—Stubs of tickets for the Prince of Wales show* (below). *NOTE.—This was the show that made Sid Field a West End star overnight. But his name was not well enough known in London to appear on the bill.*

And then another bright idea was born. He would probably take his fiancee "Pam" to the theatre on his last night in England and might well have the stubs of the tickets in his pocket.

So, early in April, we bought two tickets for the Sid Field show for April 22.

These were put in the "Major's" pocket before he left by submarine on April 19.

Incidentally, "Pam"—"Major Martin's" sweetheart — and I eventually used those seats on the other halves of the tickets. The "Major" missed a good show!

BROCHURE

ONLY one thing remained to be added. I was a little worried whether his pockets would be certain to be searched unless the Germans and their friends found something that made everything seem important.

Yet the crucial document from Sir Archibald Nye to General Alexander was of a size that would go into a pocket.

We decided that we must provide "bulk" for the "Major" to carry, so that he would have to take a despatch case.

We took the excuse that a brochure being prepared for early publication by Hilary Saunders on the Commandos mentioned the American Rangers who served with them. Lord Mountbatten therefore signed another letter addressed to General Eisenhower asking him to "approve" the brochure and give a "message" which would popularise the American edition.

That letter concluded: "You may speak freely to Major Martin on this as well as any other matters since he has my entire confidence."

BULKY

WITH the letter went the fairly bulky proof of the brochure and copies of the illustrations.

So "Major Martin" had to have a despatch case in which to carry all these official documents.

But how could we be sure that the floating corpse would keep the despatch case?

Here we made our only departure from probability.

We decided to assume that "Major Martin" would be issued with one of the chains that bank messengers wear down their sleeves and clip to their bags and that, for comfort's sake, when sitting in the aircraft (*for we hoped to persuade the Germans he had crashed into the sea*) he would loop the chain through his trench coat belt so that he would not lose the case or forget it.

We now had to choose the spot on the Spanish coast where we wished to float the body ashore and we decided on Huelva, a small port in the South-West near the Portuguese frontier.

We knew that at Huelva there was an active German agent who was well in with the Spaniards. Also, we did not want a spot too near to Gibraltar in case the Spaniards should return the body to us for burial.

The appearance there of the body of an officer with a false identity might give rise to talk which would be almost bound to be picked up by the many German agents using the Spaniards who went in and out of the Rock.

I consulted with the Hydrographer of the Navy as to the weather and tidal conditions to be expected off Huelva at the end of April.

Again we were lucky. Although the tidal stream was not too helpful the prevailing South-Westerly wind would be "on shore" and a body in a Mae-West would be more affected by the wind than by the tide.

So Huelva became the appointed place. It would, of course, be in accordance with the normal practice of the Spaniards to hand over the body to the British Vice-Consul for burial and to give to him anything found with the body.

But we felt reasonably confident that the efficiency of the local German agent would ensure that copies of the papers would reach the Germans.

Our confidence in him was not misplaced!

We now had to arrange for the body to reach Huelva.

First I got a decision from the Assistant Chief of Naval Staff (Home) as to the means of taking it there.

I had put up three possibilities—submarine, flying boat, or a temporary diversion of one of the escorts to the convoys up the coast of Spain.

Of these the first was so clearly the best that I was authorised to discuss possibilities with Admiral Barry, the admiral commanding our submarines.

RIGHT DATE

ADMIRAL BARRY readily saw the possibilities. By good fortune the submarine Seraph, commanded by Lieutenant Jewell, was due to sail for Malta at about the right date.

We considered that Lieutenant Jewell could get close enough inshore to ensure that the body would be picked up by the Spaniards, even if it did not float ashore.

The body, we decided, could be carried inside the pressure-hull of the submarine, which meant that we would need an airtight container though not a pressure-proof one.

AIRTIGHT

THE question now arose, could the body be kept until the date of departure without decomposition being too great?

I consulted Sir Bernard Spilsbury, the pathologist, once more. He took the view that if we could exclude as much oxygen as possible from an airtight container, and if the body was really cold when it was put into the container, decomposition would be so slow that if it were picked up soon after being put in the sea the effect would be only the same as that of a few days' immersion floating in from an aircraft which had crashed some distance off shore.

We agreed that the best way to get rid of the oxygen would be by getting a container, standing it on end, filling it with "dry-ice" so that the air would be excluded by the carbon-monoxide, then putting the body carefully in from the top and screwing the lid down.

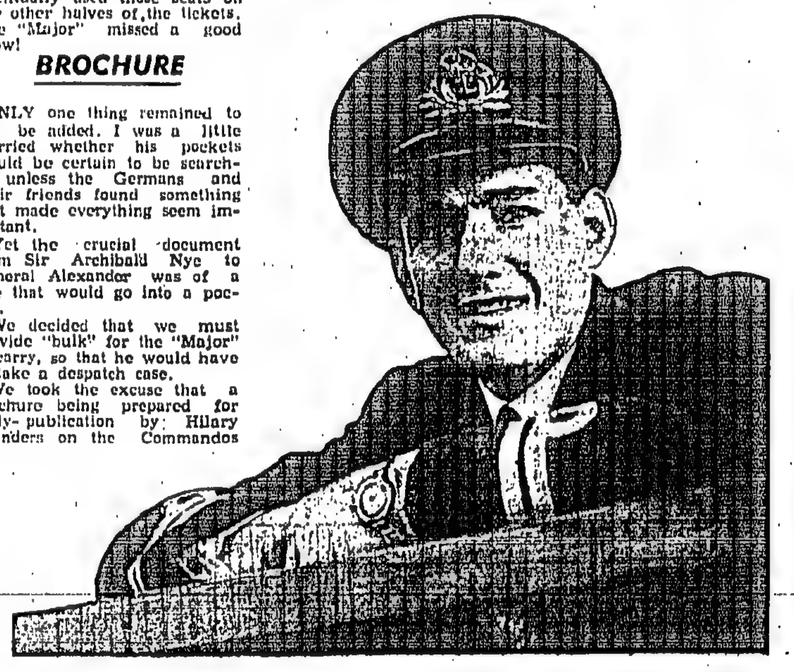
Through "the usual channels" we ordered—for an unspecified purpose—a cylindrical case with an asbestos wool lining between two skins of 22-gauge steel.

It was 6 ft. 6 ins. long and 1 ft. 10 ins. in diameter and weighed 400 lb. It looked like this:—

NEXT WEEK

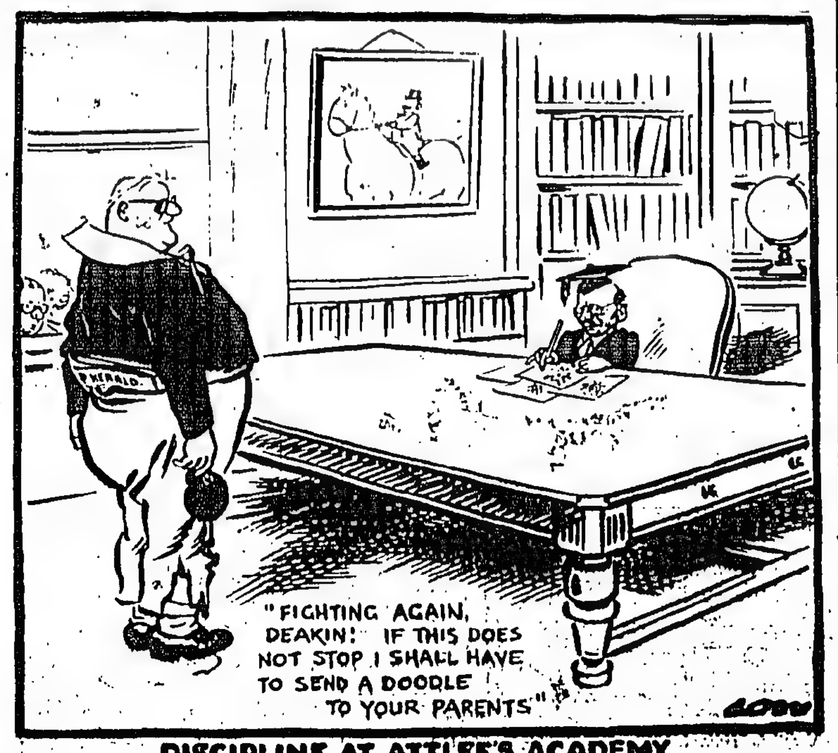
- The three secret missions of submarine Seraph
- 'Major Martin' goes to the war

(World copyright)



TODAY Lieut. Jewell's job is to hunt submarines

He commands the anti-submarine destroyer Scorpion, based at Portsmouth. Far behind him are those exciting days in submarine Seraph with his secret passenger "Major Martin." Now Commander Jewell is married, spends shore leave with his wife, an ex-Wren, and baby Diana at Lee-on-Solent. But, he admits, his mind often drifts back to the Seraph and what surely was the war's most macabre operation. And the Seraph? She is now out of commission, but still on reserve.



DISCIPLINE AT ATTLEE'S ACADEMY

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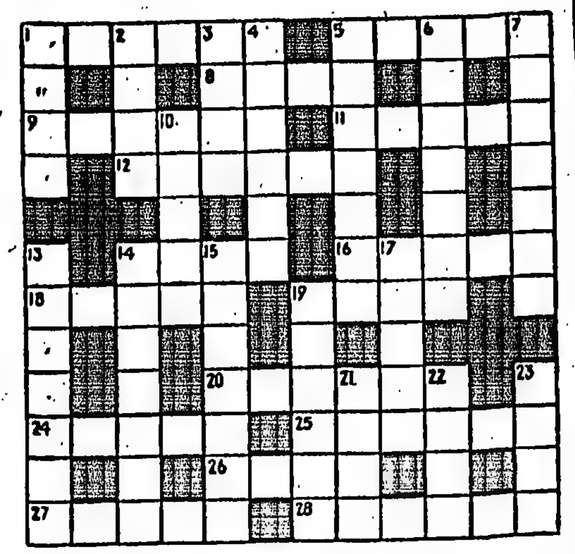
A British Crossword Puzzle



ACROSS

1 Representative (6).
5 Data (5).
8 Spindle upon which wheel revolves (4).
9 Sloping (6).
11 Cancel (5).
12 Agree (6).
14 Command (4).
16 Wash out (5).
18 Plank (5).
19 Flock (4).
20 Distant (6).
24 Lift (5).
25 Disinclined (6).
26 Historical tale (4).
27 Symbols (5).
28 Most senior (6).

DOWN

1 Bound (4).
2 Festive occasion (4).
3 Converts raw hide into leather (4).
4 Area (6).
5 Trait (7).
6 Vie with (7).
7 Consoles (7).
10 On the move (5).
13 Swallows up (7).
14 Refraining from food (7).
15 Duect in writing (7).
17 Angry (5).
19 Dutiful reverence (6).
21 Egg-shaped (4).
22 North American lake (4).
23 Dextrous (4).

YESTERDAY'S CROSSWORD.—Across: 1 Abuts, 4 Master, 8 Bishop, 10 Ovine, 12 Ordeal, 14 Matinee, 17 Core, 19 Smeared, 20 Reverie, 22 Aria, 23 Dastard, 27 Extent, 29 Tower, 30 Sample, 31 Darker, 32 Dress. Down: 1 Album, 2 Upset, 3 Swoon, 5 Aloe, 6 Tailor, 7 Reeled, 9 Preside, 11 Vacant, 13 Demeans, 15 Aver, 16 Ice-axe, 18 Rear, 20 Rattled, 21 Viewer, 24 Stud, 25 Ample, 26 Dregs, 28 True.

The SNAPSHOT GUILD

The sky is an excellent background against which to picture the graceful charm of delicate blossoms.

Cherry Blossom Time

TREES in full blossom seem to have a special magnetism that attracts cameras.

Every time I read or hear of the famed Washington cherry blossoms, the picture that forms in mind includes many more cameras than trees.

Whether you are snapping pictures of the decorative cherry trees, the apple blossoms in your own back yard, or flowers in the garden, there are a few basic points on floral photography it will pay to remember.

In selecting your subject, look for quality rather than quantity. Huge masses of blooms seldom photograph as effectively as a simple grouping or a single flower. Get just as close to your subject as your camera will permit, or use a close-up attachment. Your lens opening should be small (f/16 or f/22) to insure a range of sharpness sufficient to record details. With the slow shutter speeds that go with these apertures, you may prefer to place your camera on a tripod rather than run the risk of picture-ruining camera movement.

Lighting is always an important consideration in picture taking, but especially so in picturing blossoms. Since shadows are essential for reproduction of the flower form, side lighting is desirable. Therefore, avoid the noonday sun, if possible, and do your black-and-white shooting in mid-afternoon or in the morning, say after ten o'clock, when the light hits one side of the blossoms. A hazy day, with light clouds veiling the sun, provides good light for either colour or black-and-white film.

The background is very important, too. Obviously, any clutter will detract attention from the delicate blossoms. The sky is usually the best natural background, even if you have to assume a worm's eye view level to get it. Otherwise, all I can say is—the plainer and simpler the background, the better your flower pictures will be. A K-2 or G Filter will darken the sky and make the blossoms more attractive by contrast.

—John van Guilder

With the Gloucesters in Korea

★ ★ ★ A REGULAR SOLDIER'S STORY OF ACTION ★ ★ ★

"FROM the grove the faint crackle of a breaking twig, which could easily have been a magpie .... A shout, carrying over from a long distance off .... The slight drone of an aircraft passing over at a great height....

"Lane, leaning against the butt of his Bren gun, was watching intently the slow - moving shadows among the fire as a trio of flares burst simultaneously a mile to the north. The shadows seemed to fade at irregular intervals towards the edge of the trees, and flatten into the ground. Lane rubbed his eyes hard, and stared again. Nothing moved. He nudged Woodbridge, pointing: "Somethin' down yonder."

"Woodbridge peered over the parapet of the trench. At first he saw nothing, until a series of dark patches moved across a gap in the undergrowth four hundred yards down the hillside. In a hoarse undertone, Woodbridge said to the section: 'They're coming up along the track. About ten of them. They'll pass right in front of us. Get them in your sights, but don't fire until the Bren opens up. Don't make a noise.'

"There was a steady rustling now in the bushes, and a scrabbling of loose earth.

★

"Three hundred yards....The Chinese were just visible, moving slowly and doubled up, weaving in and out of the cover.

"At two hundred Woodbridge noted twelve figures passing across his line of vision.

"At one hundred the laboured breathing of the enemy patrol could be heard distinctly as they mounted up the narrow track which passed directly in front of the section positions.

"Fifty yards. Thirty. Lane hunched his shoulder behind the gun, trembling with anticipation. The features of the Chinese were now clearly visible.

"At fifteen yards Woodbridge tapped Lane's shoulder, and the night was suddenly hideous with the noise of gunfire. Seven fell immediately under the withering blast of the Bren. Three more followed as the rifles picked them off. Of the remaining two, one raked the section with a burst from a carbine before slithering, mortally wounded, into the brush. The survivor panicked, crashing downhill through the scrub until a fusillade from all the section weapons poured into his retreating back. The crashing echoes ceased, making the silence more real."

This graphic account of the first action in Korea of a platoon of the Gloucestershire Regiment is taken from Robert O. Hollies' "NOW THRIVE THE ARMOURERS" (Harrap, 12/6d), which has recently appeared.

We have already had several books on the Korean campaign by war correspondents and observers—from the sidelines, so to speak—but this is the first account from a serving soldier himself, "from the middle."

Completely factual, it is a striking, soldierly narrative with no emotional overstressings, mock-heroics or dramatisation—just one very observant man's story of what happened to the Gloucesters from the time their troopship docked at Pusan in November 1950 to that grim battle on the River Imjin in April 1951 which brought world recognition to this great regiment.

The author is a 26-year-old Regular Army Sergeant in the Royal Electrical and Mechanical Engineers, and who was the Gloucesters' armourer in Korea. He wrote his story, his first full-length work, in five months in his spare time at Warminster.

Sergeant Robert Owen Hollies, of the Royal Electrical and Mechanical Engineers who was the Gloucesters' armourer in Korea.

by..... PETER LOVEGROVE

It was accepted at once by the publishers, has been serialised in a daily newspaper, and is soon to be turned into a film. Most important of all, it provides the inadequately - informed British public with the first authentic picture of the infantryman out there—his everyday life; his difficulties and discomforts; his frustration and helplessness in the face of much inhumanity; his anxieties before and his fortitude in action; his humour, grousing and ingenuity; and that odd affinity of men exposed to a common peril which can never be found in any other circumstances.

★

His characters—they have been given fictitious names out of consideration for those who lost relatives during the fighting—are no Errol Flynn types flamboyantly making the world fit for democracy. "They were composed," he writes, "chiefly of reservists who had been disturbed, rudely, from their civilian way of life....The bulk of the battalion's officers and NCO's were regulars. There was a sprinkling of National Service volunteers. All of life was represented in this polyglot company, sharing, at first, only the common yearning to "get back to Blighty" and the common resentment at having to "come all this bloody way to mind someone else's business. It was not their war. Men who wore a gallery of ribbons won in hot battle during the Second World War were not disposed kindly towards fighting an obscure campaign in a country they had never heard of for a cause which had so many ramifications which they would not quite grasp."

They are rushed up north of the 38th Parallel, just in time to defend the rear of armies rolling back in a series of leap-frogging movements, their nerves strained by continually digging in and pulling out in cold so intense that it froze the anti-freeze liquid in the vehicles and rain like hard, frozen pellets.

They see Pyongyang disintegrating in smoke and ruin. They see the suffering of the Korean civilians — the executions by South Korean police, the tragic plight of the refugees, ragged and emaciated people fighting to collect scraps of food, the forgotten children roaming half-wild about deserted, ruined villages. Many of these scenes will be difficult to forget, especially the description of the haggard women, a child bound to her back by a filthy sash, who hacks a hole in the ice of the river with her wooden clog, and then drowns her emaciated child so that she can continue the retreat with two other older children. Or that of the refugees clinging to the outside of railway waggons who had to be knocked off the outside of railway trucks at the first tunnel because they had frozen to the metal. And they see squalor and death in many forms.

They settle down in Compo Valley; they find comradeship; they hold a Christmas party, and trade bottles of whisky for American tents. They take Hill 327. They go to Tokyo for five days' hectic leave. And, lastly, they find glory on a hill in the valley leading to Solma-Ri on St George's Day. This restrained description of that famous final stand contains some of the most moving passages in the book.

★

The Gloucesters bear on their Colours more battle honours than any other Regiment in the British Army. It was at their head that Wolfe scaled the Heights of Abraham, and it was in the arms of one of the Regiment's lieutenants that he died. At Alexandria, they fought back to back to repulse simultaneous attacks from all sides. At Salamanca, six reliefs of officers and sergeants fell under the Colours, which were borne in the last assault by two privates. At Waterloo, they were the only English regiment to be mentioned in Wellington's despatch. At Dunkirk, almost an entire battalion was sacrificed to protect the withdrawal. At Hill 235 on the Imjin, they added fresh and undying lustre to their story of gallantry.

And "Now Thrive The Armourers", in addition to its realistic presentation of the Korean battlefront, provides conclusive evidence that the Gloucestershire soldier of today has lost none of the fortitude, humour and humanity for which his forbears were renowned.

THE DENTON WELCH JOURNALS. Hamish Hamilton. 15s. 268 pages.

"AND if a silly woman in a car ten years ago had driven—straight instead of crooked I should not be whining till I'm still all through."

The "silly woman" had, one June afternoon in 1935, changed the life of the 19-year-old art student named Denton Welch by knocking him off his bicycle and causing an irreparable injury to his spine. Welch faced years of pain and hospital, more years in which he seemed almost to recover and then grew worse, dying in 1948, aged 31.

He was born in Shanghai, the son of a well-to-do Englishman and his American wife. He was brought up in England and meant to paint. He showed promise and self-distrust. Illness drove him to write; short stories; sketches of hospital life; a novel; this journal.

During the war, his small but real talent with its intense personal vision, began to win attention. He was encouraged by Edith Sitwell: "He uses words as a born writer," she said, "he never fumbles."

★

His meeting with the poetess is a passage of light relief in this journal which is, for the most part, an unhappy story of pain and frustration, of protest that health is denied him, of envy of those young men whom he would watch, fascinated, as they bathed on summer afternoons.

It is a very frank document; some of its confessions will shock. As it goes on, the writer's need to hurry grows more poignant: "I think that I cannot really have a great deal of time to do anything."

One day in 1948 he stopped his journal, with the unfinished sentence; "Even now as I wrote, I.".

From that moment, he concentrated all his energy, pathetically slight, on finishing his novel, A Voice Through a Cloud.

He could work only for three or four minutes at a time, between bouts of raging headache. In a few months, he was dead. The novel was still unfinished.

The unstrained freshness of his writing makes it likely that Welch will be read when many of his contemporaries who wrote and finished more than he did are forgotten.

THIS DREAM MEANS:

Your anxiety dream ends in elation and confidence, an excellent sign.

"Addressing a meeting in a vast hall" means getting your personality over big; the driving rain is possible opposition and failure; it disconcerts you, i.e., you feel anxious.

But something within you drives you irresistibly up against all this; you feel elated and "high." The best actors experience acute stage fright before their important performances; similarly, most effective, ambitious people get anxiety dreams before a really big project. Although keyed up, you still feel "on top."

It might help though if you could think in terms of how much you can help rather than how much you can impress.

VIGNETTES OF LIFE — How To Annoy A Husband

BY HARRY WEINERT

LIBRARY LIST

55 SHORT STORIES FROM THE NEW YORKER. Gollancz, 15s., 490 pages. Stories, taken from the decade 1940-50, which demonstrate how rich a nursery of good writing the New Yorker has been, and how catholic the taste of those who conducted it.

BEST SCIENCE FICTION STORIES (Second Series). Edited by Everett F. Bleiler and T. E. Dikty. Grayson and Grayson, 9s. 6d., 240 pages. Tales of "the Future," and its marvels, for addicts of this kind of thing.

GUY AND PAULINE. By Compton Mackenzie. MacDonald, 12s. 6d. Twenty-seven years ago, when it first blushed on the world, this love story was hailed as the work of "the prose Keats of our modern days." In days still more modern the verdict is worth testing.

COUSIN EMILY. By Constantine FitzGibbon. Cassell, 12s. 6d., 256 pages. Portrait of a woman of ruthless egotism drawn with much of the dramatic power that made FitzGibbon's The Arabian Bird so memorable a first novel.

Cross-Country Champion Had Never Raced In Her Life Until Five Months Ago

By ARCHIE QUICK

One of the most remarkable feats in recent British sporting history has been achieved by a slim 20-year-old Birmingham laboratory analyst's assistant. She is Miss Diane Leather, who has just won the English Women's National Cross-Country Championship, although five months ago she had never raced in her life.

She went along to watch Birchfield Harriers practising at Perry Barr, and, because she has long legs, she thought she would like to become a hurdler. Even so, she could easily have been lost to sport, for when she made an enquiry no spare membership form was available. Nevertheless, she was back in a fortnight, and signed up.

As she had never run in her life it was decided to give her some experience across country, and in her first race she won by 500 yards! She never lost a race, and, finally, this girl, training to be a hurdler, became Britain's No 1 cross - country woman runner! All in 22 weeks. More than that, her first place enabled her club to regain the team title.

DINNER FOR DAVIS

The King of Snooker, Joe Davis is to be honoured by stars in every branch of sport at a dinner to be given at London's Dorchester Hotel to celebrate his unique achievement of scoring 500 snooker centuries—a feat which will never be equalled.

Over 200 will be present on April 15 at this West End party, and Joe is to be presented with a substantial gift to mark the occasion. Among those who will be present are Gordon Richards, Len Hutton, Henry Cotton, Ted Drake, many of his brother professionals, Sir Stanley Rous and leading players in all the games.

THE CYCLING SPLIT

The "Champion of Champions" race, cycling's premier amateur event of the year, organised by the "News of the World," will be held for the first time on Good Friday at Alexandria Park, Portsmouth, instead of at Herne Hill, London.

The split has come through the National Cyclists' Union taking over the London track for their own promotion and obtaining an option on the nearby Paddington track. As a result organiser Wallis has gone into the Provinces and taken with him every well-known amateur in the country and from the Continent.

National Sprint Champion Cyril Peacock, who last year became the first British rider ever to win the handsome trophy since its inception six years ago, will be defending it, and he will be opposed by a field which will include De Bakker, Potzernheim, Rechsteiner and Lemoigne, reigning National champions of Belgium, Germany, Switzerland and France.

In addition there will be the two brilliant Australians, Geoff Baker and Peter Pryor, Martens (Belgium), Centineaux (Holland) and Gaignard (France) as well as the leading British sprinters Don McKellow, Peter Brotherton, Cliff Wiles, Maurice Ward, Don Wiseman and Stanley Gray.

SNOOKER

By Horace Lindrum

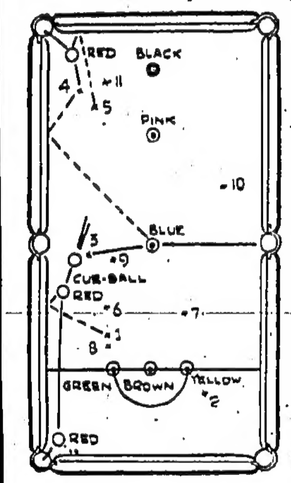
(World Professional Snooker Champion)

The problem I left you with last week cropped up when I was playing at the Rangers Club, Calcutta. From the set-up I had the good fortune to clear the table.

I could just sight the easy red sitting over the bottom left-hand corner pocket, but I played the red nearest the cue-ball on to the first mentioned red and potted it that way. The red which I struck first was then placed in a more favourable position and the cue-ball came off the bottom left-hand side cushion to finish in position for any one of the baulk-line colours, X1.

I chose the brown for my next ball, potting it into the bottom right-hand corner pocket and with a little follow - through stroke my white ball came to rest as shown at X2.

My next stroke was played with left-hand side, potting the baulk cushion red into the bottom left-hand corner pocket. My



white ball came off the bottom cushion, struck the bottom left-hand side cushion and ended up in line for the blue, X3.

Addressing the cue-ball very low, I played the blue into the middle right-hand pocket and screwed the cue-ball back on to the top left-hand side cushion to get in position X4 on the last remaining red.

I next planned to get a good angle position on the black. So I played the easy red into the top left-hand corner pocket with check side on my ball to finish in a nice angle on the black, X5.

This position, of course, allowed me to pot the black into the top right-hand corner pocket and by striking the white ball low with left-hand side it made contact with the top cushion and the top left-hand side cushion finally continued up the table to position X6 for the yellow.

Striking the cue-ball low, I potted the yellow into the bottom right-hand corner pocket and with the aid of a screw shot gained position for the green, X7.

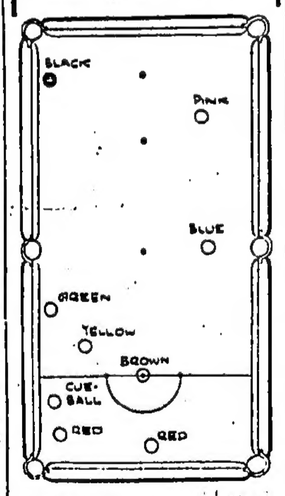
Once again I employed the potting of the green into the bottom left-hand corner pocket. An excellent position resulted for the brown, X8.

I potted the brown into the bottom right-hand corner pocket and playing the white-ball with a semi-screw action I finished in line for the blue, X9.

My next shot was an angle pot on the blue into the middle right-hand pocket and the stroke was executed with plenty of left-hand side so that the cue-ball came off the top cushion with sufficient speed to leave a good position for the pink, X10.

I now potted the pink into the top left-hand corner pocket with a follow-through stroke to gain position for potting the black into the top right-hand corner pocket from X11.

You To Play Until Next Week



This diagram proved to be an interesting problem to me. How would you proceed to take all the balls? (Next week Horace Lindrum will demonstrate what he would do).

TOMMY TAYLOR STARTS PAYING £30,000

Tommy Taylor (extreme right) knocks a bit of the £30,000 fee paid for him by Manchester United by scoring the first goal against Preston North End. Taylor later scored again and United went on to win 5-2.—Express Photo.

ROUND THE BOUSSAC STABLES

JANITOR LOOKS THE RIGHT TYPE FOR THE EPSOM DERBY

By JAMES PARK

One of the most famous saddles in the world is likely to be used in this year's Derby. It has already been on nine Derby winners in England and several in France, in addition to numerous other classic winners. The saddle used to belong to the late Steve Donoghue, who passed it on to Charlie Elliott, who has continued to use it for all his important races.

It is as good as new, but I would not care to prophesy on whose back it will be placed in the 1953 Coronation Derby. Elliott has more or less settled down in France once more, and his only retainer is held by M. Marcel Boussac.

With 124 horses in training, M. Boussac finds it necessary to have two stables, two trainers and two jockeys.

The 55 horses at Villa Djebel, trained by J. H. Glynn, an Englishman who served 20 years with Harry Count at Chantilly before becoming associated with M. Boussac, will be ridden by Elliott. Those at the Villa Pharis, numbering 69, and trained by C. H. Semblat, will be ridden by J. Doyasbere.

Elliott has a sneaking regard for Prince Canarina, trained by Harvey Leader at Newmarket. That is not surprising as the jockey rode the colt to an easy victory in a mile race at Ascot last October.

UNKNOWN QUANTITY

The prospect of Elliott being associated with Prince Canarina will depend on the progress made by two colts at Villa Djebel. My guess is that the jockey will wear the colours of M. Boussac on Janitor or Karali.

At present I prefer Janitor on appearance and style of galloping. He is an own-brother to the St Leger winner, Scratch II, but the three-year-old is still something of an unknown quantity.

The stock of Pharis take time to mature. Not much was attempted with Janitor as a two-year-old and he ran once. That was in a race at Longchamp in mid-October, and the colt fulfilled expectations by winning. Karali also took part in one race, and was beaten half a length.

MUCH TO LIKE

There can be no doubt that more store is set by Janitor and Karali than any of the other three-year-old colts at the Villa Djebel. Each is a bay colt, but there the similarity ends.

Janitor is much darker in colour than his stable mate, and is also the taller.

Each time I saw Janitor he began to "grow" on me. The stock of the dam may not be blessed with perfect hocks, but, that apart, there is much to like about Janitor.

SAME RECORD

The fault, if such it can be called, did not prevent Scratch II from being in the top class. He is a chestnut, but the younger relative takes more after the colour of his sire.

The stable manager, Comte de Brignac, expressed the opinion that Janitor may have been a better two-year-old than was Scratch II, although their records were the same—one race, one victory.

In Janitor there is the quality I like. He is a well-grown colt of excellent balance and physique and looks better in action than in repose. He is all fire when on the move and gives the impression he may have better acceleration than Karali.

In that I may well be wrong for, while Janitor is one who likes to be showing off all the time, Karali is something of a sobersides. He keeps lower to the ground and does no more than is asked of him.

BIG DIFFERENCE

For the present all the horses here are doing their work on the sand rides in the forest. The racecourse opens for galloping work for the first time this year.

That will make a big difference to some of them. They may well show to much more advantage when they change over to the turf gallops.

It should not be thought that the French horses have any advantage this year. The winter was just as severe as in England and I was told some of the horses did not get out of the yard for a week or 10 days.

The weather has now changed for the better, and, in an effort to make up for lost time, some of the trainers have been taking out their older horses with the second lot, as by that time the sun has been out.

MAPPED OUT

Already M. Boussac has mapped out his plans for most of the horses he will be sending to England this year.

They may have to undergo revision as circumstances change, and all I would say at this stage is that if all goes well Janitor and Karali are likely to be trained with the Derby in view.

Whether either will come up to that standard will be discovered when they have a preliminary outing in one of the poules, which are regarded as public trials for the English and French classic races.

I am particularly hopeful that Janitor will pass the test successfully, but, as always, I am a believer in the racecourse test.

—(London Express Service)

PANDAS MEET JAGUARS IN LAST LEAGUE GAME OF THE SEASON TOMORROW

By "KEYSTONE"

Regular League play in the Senior "A" Division draws to a close this week with the Pandas playing the Jaguars to ring down the curtain on one of the hottest Pennant races yet witnessed in local Softball.

This week-end will also witness the appearance of a fourth US Navy team on the local diamond this season as the USS Orca has pulled out of town and the Navy will be represented by yet another new squad. This should provide Frank Poon's Chinese Athletics with a golden opportunity to haul themselves yet another notch up from the bottom of the Senior "A" League.

In tomorrow's morning game, the Champion Braves will show off their paces against the Madcaps to complete their League fixtures. This game will have no bearing whatever on team standings in the upper brackets of the Senior "A" Division, since the Braves have already clinched the coveted Major League title by winning handily against South China last week, and are only waiting for the official crowning of their collective heads at the Annual Presentation Dance of the Softball Association.

A throwback to the bitter feuding of the earlier days of the Ladies' League will be provided by another head-on clash between the Champion Wahoos and their closest challengers, the Squaws, at high noon tomorrow.

This interesting tilt is the play-off of a long-postponed game from the regular League fixtures in the Ladies' Division, and should be a rare treat for followers of the distaff League.

Many a leading challenger for the Ladies' Batting Championship, as well as several potential contenders for the Ladies' Division MVP Award will be afforded a timely opportunity of displaying their prowess on the diamond before the critical and anonymous eyes of the secret Balloting Committee.

This afternoon and tomorrow morning the second round of the Junior Knock-Out Series will take place. These "sudden death" games will decide the finalists for the title fight next week.

SENIOR "B" REVIEW

The Senior "B" Pennant race this season proved to be even tighter than that in the "A" Division.

From the very outset, the chase was dominated by the heavy-hitting Americans' team, sparked by the four-man mainstay of the squad consisting of slugging pitcher Harry Cunningham, firstsacker John Heidemann, shortstop Skipper Mort Angrist and centrefielder Jack Bordwell.

By the time Thanksgiving Day rolled around, however, the nippy Delawares had caught up with the Americans to share a two-way tie for the first place after the Delaware Tribe had come up with a close 2-1 win over the amazed Americans.

While the rest of the League had their eyes fixed on the tight race between the two outfits, a third team crept up almost unnoticed from way back with one unobtrusive victory after another, and, before anyone realised it, the hustling Rexes had hauled themselves up to the top of the Division ladder, shouldering the unbelieving Americans and Delawares brusquely aside to snuggle down to a three-place tandem perch on the premier rung.

Meanwhile, at the other end of the League table, a potential triple tie was also developing, with the "flash-in-the-pan" Red Sox, the somnambulant Pandas and the unwarlike Warriors inextricably entangled in a death-struggle for the ignominious bottom place.

Spearheaded by the deadly batting of pitcher Harry Cunningham, the Americans made good their New Year resolutions by slamming out a crushing 14-7 victory over the crestfallen Delawares to break up the triple-tie. However, their bid to forge alone into the lead was narrowly thwarted by the fighting Rexes, who battled the Americans to a standstill for the second consecutive time in eight thrill-packed innings.

This double-tie for the Senior "B" Division lead was to last till the very end of the League, despite all the jockeying by each outfit for the advantage of the rail position.

Both teams completed their remaining game fixtures without further mishap, then oiled their bats and rolled up sleeves to slug it out for the title itself.

Notwithstanding the crippling loss of hurler Cunningham, the American outfit up-ended the too-confident Rexes with a comfortable 9-5 count behind relief-pitcher Jack Bordwell's slow teasers to break the deadlock. But the Rexes made a strong comeback by thrashing their rivals 16-5 to even up the score and thus force a play-off for the Senior "B" Championship.

DRAMATIC CLIMAX

Activities in this Division came to a dramatic climax last week with the no-holds-barred, ding-dong battle between these two contenders for the title during which the lead oscillated back and forth as the tension-laden innings went by with excruciating slowness.

An early four-run lead by the Americans was completely reduced and overtaken by a sixtally splurge by the Rexes. A humpback out-of-the-park clutch homer by "Big Jawn" Heidemann chased in three runs to put his team ahead briefly in the fourth inning.

Taking full advantage of the loss of Bordwell by the American camp, the Rex-men jumped on the slow slants of "relief-relief-pitcher" John Lyons for a cluster of run-productive hits to pile up a back-breaking lead.

Last-ditch rallies and do-or-die efforts netted the Americans another brace of runs in the late innings but, with their very first Championship in sight after years of fruitless League-participation, the eager-beaver Rexes were not to be denied and, despite all the desperate masterminding from bench-boss Suzman and skipper Mort Angrist, slammed the door to Pennantville finally and irrevocably in the faces of the disgruntled Americans with a 13-10 victory.

It was another of those oft-repeated tales of youth and speed against age and experience. Two fine ballclubs, a great game—and the better team won.

FINAL STANDINGS

Final Senior "B" Division standings are:

	P.	W.	L.
Rexes	15	12	3
Americans	15	11	4
Delawares	14	10	4
Blackhawks	14	10	4
Wildfires	14	6	8
Red Sox	14	4	10
Pandas	14	3	11
Warriors	14	1	13

WEEK-END GAMES

TODAY

Junior Knockout Series

3.30 p.m.: Pandas v. Blackhawks, Griffins v. CAA.

TOMORROW

Junior Knockout Series

9.30 a.m.: 35 Bantams v. Griffins or CAA.

Senior "A" Division

11.00 a.m.: Madcaps v. Braves.
2.00 p.m.: US Navy v. CAA.
3.30 p.m.: Pandas v. Jaguars.

Ladies' Division (Postponed game)

12.30 p.m.: Squaws v Wahoos.

The Accent And The Focus Is On Youth This Year In British Lawn Tennis

Says ROY McKELVIE

This year, like 1952, will find the accent and the focus in lawn tennis on youth.

The Wimbledon Champion Miss Maureen Connolly (U.S.) and Australian Ken Rosewall both teen-agers have already started the ball rolling by winning the Australian singles titles.

Miss Connolly will be an obvious favourite to retain her Wimbledon crown: Rosewall as well as his partner Lewis Hoad will be among those favoured to win the men's.

In Britain, as overseas, youth will be watched with increasing interest. Because of that youngsters such as Billy Knight, who leaves Australia for home on March 14, Robert Wilson, still at school, and Roger Becker, doing his National Service, will face what many consider an unnecessary strain.

They are among Britain's best hopes for the future in international lawn tennis and the responsibility they bear is severe.

The majority of youngsters would find such a position difficult and disheartening. Each win or defeat is recorded and praised—or criticised.

One moment there seems real progress; the next those young players, and others seem to slip back.

How much easier it is to cover up oneself and one's defects in a Rugby scrum or in the cricket pavilion.

LOST YEARS

Yet, because Britain lost a generation of lawn tennis players through the war, only now are the Knights and Wilsons rising up to take the place of the Tony Mottrams and Geoffrey Paishes who, to use Dr Colin Gregory's words, are "great troupers."

I believe that Knight, unless he suffers a reaction after a winter in Australia, may prove to be the best of our youngsters this season. Rarely in any game have I met a junior—he is now just 17—who has quite such a cool and level head.

Unfortunately among the young women there is less promise and it looks as if Britain will rely again on most of those players who have won representative honours in previous years.

The rise of Miss Ann Shilcock, a lacrosse international, is one of the most notable features of the women's game and she or Miss Angela Mortimer may well fill the gap likely to appear when Miss Susan Partridge gets married at the end of April to M. Philipe Chartrier, a Frenchman.

It is not improbable that Miss Partridge will adopt French nationality and play for that country, which she is entitled to do though she has already won British Wightman Cup colours.

PCP — **Carping!**

the BOYS and GIRLS PAGE

ARTHUR HAROLD JACKSON

presents in word and picture a new serial—

MONTY MOONBEAM is coming!

THE folks of the village of Upper Krust had all read reports of Flying Saucers seen in different parts of the world. They were amazed, however, to learn that one was actually seen flying round their own neighbourhood!

Every day for a week, somebody or other in Upper Krust would suddenly hear a buzzing noise coming from above—and, looking up, would see this thing hovering about, high in the sky.

Of course, only a bottom view could be seen; but there was no doubt about it. It definitely was a Flying Saucer.

Just listen to a few eye - witness accounts:

Miss Clara Crossnib, who runs the village post office, had this to say: "I had just finished my second morning cup of tea, and was wondering when my next customer would be along when I heard a buzzing noise from above.

"Thinking it was the same pesty blue-bottle that had made me upset a bottle of red ink over all the 2½d. stamps last week, when I tried to swat it, I looked up.

"But there was no sign of any blue-bottle. Instead, I discovered that the buzzing noise was coming from outside my post office.

"I opened the door, and looked up. And there it was! A real Flying Saucer. It flew round and round for several minutes, and then flew off. I can tell you I was scared!"

Buzz, buzz . . .

Now listen to what Percy Pollen, the village bee-keeper, said:—

"I'm so used to the noise of buzzing, with my bees buzzing about all day, that I didn't realise anything unusual was going on for some time.

"I looked up into the sky, and Heavens! There it was! A F-F-F-Flying Saucer! I was so scared that I dived into an empty beehive!"

The village's oldest inhabitant, old Ben Iron, on seeing the Flying Saucer, ran faster than he ever had in his life. And old Ben Iron is 95 if he is a day!

Terrified

"Wonder if the Flying Saucer will land here?" was the question of the day in the village of Upper Krust. And the question was asked in voices all of a tremble.

Everybody — that is, *nearly* everybody—was simply terrified at the thought.

The village bully, Ben Beef, said that he would personally welcome any newcomers to Upper Krust—visitors from the Moon or anywhere else—so long as he could have a fresh face to bully.

Then, after that week in which the Flying Saucer had been seen so often, there was a lull. For two whole days no Flying Saucer was seen over the village.

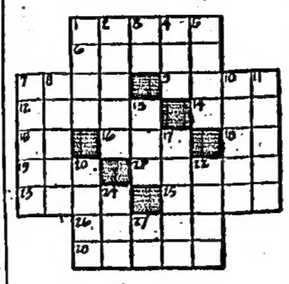
Saturday afternoon came along and the villagers went out to do their shopping. Suddenly, while a crowd was gathered round a hawker selling nylon egg-cosies, they all heard it again! It was the buzzing noise!

The Flying Saucer had returned!!!

TO BE CONTINUED NEXT SATURDAY

PUZZLE PETE'S CORNER

CROSSWORD



Across

1 Idolise
6 Intertwined
7 Observed
9 Writing table
12 Genus of palms
14 Born
15 Preposition
16 Before
18 Musical note
19 Devotee
21 Crawl
23 Tidy
25 Promontory
26 Badgerlike mammal
28 Lock of hair

Down

1 On the sheltered side
2 Waltz
3 Ocean (ab.)
4 Crimson
5 Paradise
7 Silken fabric
8 Eaten away
10 Withers
11 Retains
13 Circle part
17 Sea eagles
20 Small pastry
22 Lampreys
24 Paving material
27 Total expenses (ab.)

TRIANGLE

This week, Puzzle Pete has suspended his triangle from an EMPEROR. The second word is "shabbler"; third "trousers"; fourth "a heraldic embellishment"; fifth "a legal point"; and sixth "a correlative of either." Can you complete the triangle?

EMPEROR
M
P
E
R
O
R

NAME THE LADIES

Can you add a word to each blank space and name the ladies?

1. lady —— a kind of sponge-cake
2. lady —— a beetle
3. ladies' —— a flower
4. ladies' —— a beau
5. lady —— a lady who is loved

ADD AND SCRAMBLE

Add a letter to "a legal rule" and scramble for "a rampart" repeat and have "to permit"; add another letter to its head and have "pallid"; move head to tail and add a new head for "gibbet."

WORD CHAIN

Change DARK to MORN in four moves, altering one letter at a time and making certain you have a good word each time.

CAN YOU FIND THE HIDDEN CANDY?

My first is in COOKING but never in FLAME;
My second in HONOUR but never in FAME.
My third is in ORANGE but never in BLACK;
My fourth is in BUCKBOARD and also in HACK.
My fifth is in HOLLY but never in TREE;
My sixth is in WOODLAND but never in SEA.
My seventh in SUGAR but never in SWEET;
My eighth is in GIFT and is also in TREAT.
My ninth is in CRIPPLED but never in CRUTCH;
My whole is a candy that's liked very much.

WORD CHARADE

Jenny's kitten
Plays lots of pranks.
What kind is it?
It's a

WORD SQUARE

First rearrange the letters in each row to form a good word and then rearrange the rows so this square will read the same down as across:

A	E	M	N	S
I	O	N	R	S
A	O	C	M	R
A	A	O	M	R
I	O	M	S	T

RIDDLES

1. When does a man sit down to a melancholy dessert?
2. How did the whale that swallowed Jonah obey the divine law?
3. Why are the fixed stars like wicked old men?
4. Why is an old chair that has a new bottom put to it like a paid bill?

THUMBNAIL SKETCH

BORN at Aberdeen, Scotland, in 1867, she came to America at the age of six with her parents. She began studying the violin and appeared at concerts when 12. Her early operatic training was at Chicago, but she made her debut at Paris in the title role of Carpentier's "Louise" on April 13, 1900, substituting for Mlle. Rioton, who had fallen ill in the third act. She subsequently played the role for 100 nights.

Her American debut was in "Thais" at New York in 1907, after appearances in Brussels and London. She first sang in Chicago in November, 1910, where she became general director of the Chicago Opera Association in 1921-1922. Among her best operatic roles are "Marquerite," "Griselidis," "Thais," and "Sappho." Later, she became adviser to Hollywood studios in the filming of grand operas. Who is she?

(Solutions on Page 16)

MR. PUNCH MAKES UP A RIDDLE

—Everyone Gets It, Even Teddy the Stuffed Bear—

By MAX TRELL

WHEN Knarf and Hanid, the shadow children with the turned-about names, entered the playroom and saw Mr Punch sitting in his favourite chair with a wink in his eyes, they asked at once what he was up to.

"Guess—just guess!" replied Mr Punch, winking again.

"You've made up a riddle, haven't you?" said Hanid.

Riddles Too Easy

"Why — um — come to think of it, so I have," he answered with a chuckle. "But it's no use my asking you to try to guess it. My riddles are too easy for you. You guess them before I even have a chance to say them through. You're much too clever for my poor little riddles."

"Oh no, we're not, Mr Punch!" Knarf exclaimed. "Lots of times we can't guess them at all! Your riddles are hard."

"Riddles?" said Teddy, the Stuffed Bear at this moment. He was sitting on the floor with his back against the wall and his legs stretched out. "I'd like to try to guess one, Mr Punch. Only I'm not very clever."

"I'd like to guess, too," said Mary-Jane, the Rag Doll.

Mr Punch nodded. "Very well," he said. "I'll read my riddle to all of you. But I do hope none of you guesses it the first time. It's very disappointing to have your riddles guessed the first time."

Mr Punch's Riddle

With that he read his riddle. This is the way it went:

Late last night he whistled by,
Over the land and under the sky;
He rattled the windows, shook the door,
Came in through the cracks and swept the floor;
Yet no one saw him, and no one will!
And today he's gone, and the trees are still.

Now for a minute or two everyone was silent, for they were all very busy thinking.

Suddenly Hanid, who was the quickest and cleverest of all, thought she knew the answer.

A moment later Knarf did, too.

Then Mary-Jane did.

But poor Teddy, who was stuffed full of sawdust and couldn't think very well (it isn't easy to think when your head is stuffed with sawdust!) looked very sad.

What he wouldn't have given at that moment to have been able to guess Mr Punch's riddle!

"I'd like to guess, but I'm not very clever," said Teddy.

He was just about to say: "I give up" and let Knarf and Hanid and Mary-Jane give the right answer, when all at once he heard whistling outside.

Something Chilly

Then the window rattled and the door shook and he felt something chilly blow in and sweep across the floor — and before he knew it he was shouting: "The wind! It must be the wind!"

"It is the wind!" Mr Punch said, smiling broadly. "Teddy, you're the smartest one of all. You've guessed the riddle!"

Teddy looked very surprised. "I did?" he said.

Then suddenly he realised that the answer to the riddle was the wind. And of course he had guessed it, and quite by accident!

But it didn't make any difference. There's no rule that says you aren't allowed to guess a riddle by accident. The important thing is to guess it!

"I guess maybe I am pretty smart," Teddy said, "even if I am stuffed with sawdust."

Stamp Club

SOMETIMES half a stamp is used, quite lawfully, instead of a whole one. And it is well worth while watching for these halves.

Look at this British twopenny, sliced and used for penny postage in the Channel Islands.

It started in December 1940, when German occupation prevented the post office getting fresh supplies. The postmaster authorised his last stocks of twopenny stamps—they happened to commemorate the first British stamps of 1840—to be halved.

When all these were finished, the postmaster appealed to stamp collectors in the Islands and they handed in their unused twopenny commemoratives to help.

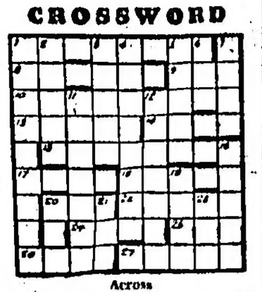
Today all the half stamps, used, of course, are priced at 30s. in the catalogue.—J. A. A.

Rupert and Morwenna—9

Rupert laughingly tells Morwenna what he has seen. "I believe your fairies are all rabbits!" he cries. But the little girl doesn't seem to mind being teased. "They may *look* like rabbits," she says quietly and mysteriously. "Oh, well," sighs,

Rupert. "can we go and dig in the sand now?" He scrambles down to the path. "Look, here's my spade and pail, and Mummy's given me enough sandwiches for us both." "Right-ho, there's a lovely sandy bay near here," says Morwenna. "I'll lead you to it."

CROSSWORD



Across

1. Join a cap in the shrub. (8)
6. Pucl us! Handy you see. (6)
9. To this should be restful. (3)
10. Pitful C.I.D. can be hard. (9)
13. Notions aside. (5)
14. A net can be neat also. (4)
15. An end glare gets bigger. (8)
17. Size of a broken feature. (4)
18. My sister's daughter's sister. (5)
19. A jackdaw of this gang. (3)
22. Cloak for five in a broken heart. (5)
24. A lone Christmas? (4)
25. Heart of 10. (3)
26. Wise through the ages. (4)
27. Happy and gay in my going astray. (5)

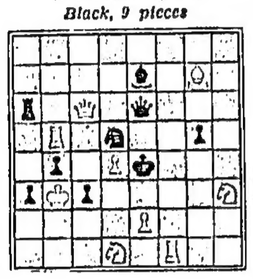
Down

1. Prudent. (9)
2. Where aides may stand. (5)
3. Refuse. (5)
4. What a peat always is. (8)
5. Hung on. (5)
6. Pailed through malnutrition. (6)
7. Broken understandings? (4)
11. Raplers; for the use of? (7)
12. Carriage that has race off. (7)
16. Tumult. (5)
19. Eternal. (4)
20. Belgian mineral spring. (3)
21. Rover, but no volunteer reserve. (3)
23. Heart of 27. (3)

Solution of yesterday's puzzle.—Across: 1. Concluded; 7. Operetta; 11. Nexus; 12. (t)Aunt; 13. Prostrime; 14. Tree; 15. Utterance; 17. Spire; 19. Rude; 21. Lana; 23. Crow; 24. Out; 25. Spent; 26. Mentor; 27. Steer. Down: 1. Confusion; 2. Negotiate; 3. Cruse; 4. Ceriuse; 5. Ill; 6. Use; 8. Date; 9. Port; 10. Turn; 16. Anecdote; 14. Target; 19. Reaps; 18. Plum; 20. Urn; 21. Ewer.

CHESS PROBLEM

By C. VAUGHAN
(BCF Tourney 69).
Black, 9 pieces



White, 9 pieces

White to play; mate in two.

Solution to yesterday's problem:

1, Q—K16, any; 2, Q, B, K1, or P (dbl ch, or P—K18=Q, or B, ch) mates.

"Don't forget—it's my quarter when you get it!"

◦ BY ◦ THE ◦ WAY ◦

by Beachcomber

THE recent mysterious shower of glass on a London railway station is probably another triumph for the scientists.

They will soon claim to be able to produce showers of glass by squirting clouds with potassium and silicic acid—news that will be received with acclamation by the tomato-growers of Worthing, but with mixed feelings by the general public. By combining the cloud-squirting process with the employment of glass-blowers in planes, it should be possible to drop full-blown greenhouses with a certain degree of accuracy.

Prodnose: Wouldn't they break on landing?

Myself: Not if dropped by parachute on to specially-prepared heaps of feathers.

Foulenough is busy

WISHING to impress an influential caller, Captain Foulenough yesterday broke off a conversation, summoned his secretary, and said: "Take this letter to Sir George.... Dear George, the price you quote, £150,341 8s. 10d., is too stiff. Make it £120,000, and I'll call it a day." The visitor appeared to be unimpressed, so Foulenough called back the secretary and said, "Get the Home Office on the phone, and tell the Minister I can't lunch with him today. Book me a seat on the plane for Athens tomorrow. Cancel my appointment with that Earl. If Lady Julia calls, say I'm in conference." The visitor took no notice of all this, and the candid Foulenough said, with a merry grin: "What the devil do I have to do to impress you, old man?"

Hints for theatre-goers

COMPLAINTS in a correspondence column about boredom in the theatre are absurd. No lively lad need ever be bored at a play. He can bend down, on the pretence of having lost his programme, and tie together the laces of the shoes of two neighbours. He can saw through the back legs of the stall in front of him. He can blow pepper about. He can set fire to somebody's trouser-ends. He can shout "Stop thief!" He can bark like a dog. The fun is inexhaustible.

Let me make this clear

AT first sight there seems to be no connection between what is called the decontrol of sulphur (except for sulphuric acid) and the Iceland plan to settle the fishing controversy with England. A second glance gets us no nearer to perceiving any connection between the two. Therefore it will not come as a surprise to anyone to learn that there is absolutely no connection.

YOUR BIRTHDAY... By STELLA

SATURDAY, MARCH 28

BORN today, your active and energetic mind could be turned to a number of things. Fond of the arts, you have a gift for music and yet are shrewd in business and commerce. You have a talent for leadership in public affairs and could handle administrative duties with ease. In fact, the world is your oyster! Select what you want to do early in life and then concentrate all your efforts in that one direction to secure the best, possible success.

You like activity and change. To travel will probably be one of your greatest desires. If you are not able to indulge in your hopes for seeing the whole, wide world, you will make a fairly contented armchair traveller.

You're intrigued by the occult and the mysterious, although only your closest associates may know this. You have a deep interest in the still unexplained things of science and could easily be drawn into some field of investigation where you could experiment to your heart's content. You might, too, come upon some exciting and valuable discovery which would eventually be of practical use, even in your own times. That would be when your business acumen had exerted itself enough to make your discovery a workable enterprise.

You have a rather high temper and should keep it well under control at all times. Things said in anger could be regretted all the rest of your life.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MARCH 29

ARIES (Mar. 21-Apr. 20) — The inspiration of church attendance on this Palm Sunday, can bring you joy as well as consolation.

TAURUS (Apr. 21-May 21) — If you can get outdoors into the country, you may find that it will do you the world of good. Relax!

GEMINI (May 22-June 21)— You might invite a few close friends to Sunday night supper and enjoy a pleasant, relaxing evening.

CANCER (June 22-July 23) — Make future plans for you and your family. Perhaps you can arrange your summer vacation now.

LEO (July 24-Aug. 23) — Don't be too adventuresome just now. There is a modicum of caution indicated, especially if outdoors.

VIRGO (Aug. 24-Sept. 23) — A day in which mind as well as body should be given plenty of rest and relaxation. Don't push yourself!

LIBRA (Sept. 24-Oct. 23) — Your devotional duties can prove important to your future welfare and happiness. Meditate carefully.

SCORPIO (Oct. 24-Nov. 22) — This could be an evening to pay some Sunday calls auspiciously. Friends will appreciate a visit.

SAGITTARIUS (Nov. 23-Dec. 22)— Don't attempt tasks belonging to the work-a-day week. Take this day out for quiet, restful pleasure.

CAPRICORN (Dec. 23-Jan. 20)— Better for you not to attempt anything on too elaborate a scale. Quiet pleasures, at home, are best.

AQUARIUS (Jan. 21-Feb. 19)— Postpone an intended trip to visit friends or relatives out of town if it is at all possible to do so.

PISCES (Feb. 20-Mar. 20) — Remember a birthday or an anniversary with an appropriate gift. Give lasting pleasure to one you love.

BORN today, you have that rare faculty of being as good in the "brain department" as you are at detailed routine. Hence, you become a double threat wherever you operate. You know how to put your new and original ideas into practical operation, and what is more, make them pay a handsome profit! You are what is known in the theatre as a "quick study" and it is very easy for you to learn new things. You probably were a brilliant student in your school days. Perhaps, so brilliant, that you turned out to be a little lazy and didn't do too much studying, because you could always "get by."

Despite all this, you are far from perfect and you must learn to accept advice and correction when it is justified. It is only a fool who refuses to admit an error and correct it. You must learn to concentrate on a single objective, for the stars have been so generous in giving you a multitude of aptitudes that you quite naturally do many things; rather better than the average. It would be very easy for you to turn into a Jack-of-all-Trades, rather than a master of one. But this would not bring the material success you crave.

You have a strong emotional nature and are popular with members of the opposite sex. You of the fair sex must guard against being more flirtatious than is good for you! It is fun to have countless admirers, but don't postpone making up your mind about a marriage partner until you have lost out!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MARCH 30

ARIES (Mar. 21-Apr. 20) — Sometimes a change in routine is advantageous. This is one of the days when it is a good thing.

TAURUS (Apr. 21-May 21) — If you are asked to intervene in a difference of opinion between two friends, take a neutral stand.

GEMINI (May 22-June 21) — Invite a new acquaintance to your home for dinner and to spend the evening. Might be the beginning of a beautiful friendship!

CANCER (June 22-July 23) — Send flowers or candy to someone in observance of a very special occasion this evening!

LEO (July 24-Aug. 23) — Tact is very necessary. A catty remark might be repeated, much to your embarrassment, later on.

VIRGO (Aug. 24-Sept. 23) — Start in today seeing that all the month's work is wound up satisfactorily. Don't leave any loose ends.

LIBRA (Sept. 24-Oct. 23) — Recklessness, especially in affairs involving finances, is to be rigorously avoided. Be conservative.

SCORPIO (Oct. 24-Nov. 22) — If clothing or home furnishings have outworn their usefulness for you, perhaps another may be able to use them.

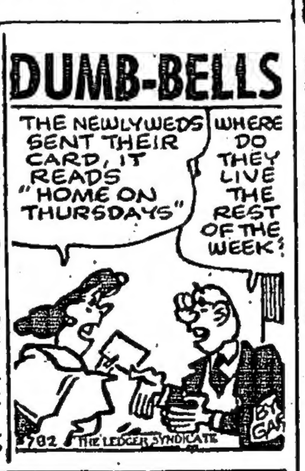
SAGITTARIUS (Nov. 23-Dec. 22)— There can be confusion unless you are very specific in giving instructions or following them.

CAPRICORN (Dec. 23-Jan. 20)— Emotions and moods may tend to blur the truth of certain matters. Strive to be completely impartial.

AQUARIUS (Jan. 21-Feb. 19)— Finish all work that you began earlier this month. Success can be yours if you are conscientious.

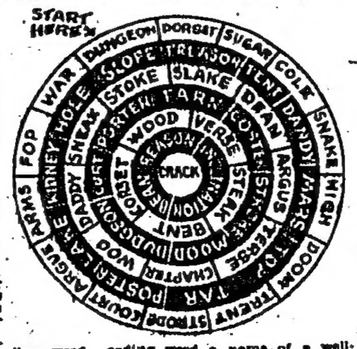
PISCES (Feb. 20-Mar. 20) — Don't let yourself be drawn into an argument with someone who tries to talk your ideas down! Patience will win.

DUMB-BELLS



DARTWORDS

YOU start your Dartwords today from a dungeon and travel to a crack. You must make your journey by way of the other 48 words, arranging them so that the relationship between any word and the one next to it is governed by one of six rules.



RULES

1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that precedes it.
3. It may be found by adding one letter to, or subtracting one from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
5. It may be associated with the preceding word in a title by adding one letter to, or subtracting one from, or changing one letter in the preceding word.
6. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
7. It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.
8. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

A typical succession of words might be: Start—Oak—Oar—Omar—Roam—Wander—Gander—Garden—Eden.

(Solution on Page 16)

♠ JACOBY ON BRIDGE

Expert Shows Keen Bridge Judgment

BY OSWALD JACOBY

WHAT goes through an expert's mind just before he comes up with a brilliant play? Strangely enough, the expert's thoughts are neither profound nor brilliant. He simply thinks in straight lines and sticks to the point. Let's get inside an expert's brain and see how he works out the correct play in the hand shown today.

When West leads the queen of spades the expert says to himself: "I will sooner or later win two spades, one heart, and two diamonds. I need four club tricks to make my contract.

"Can I afford to hold up the first round of spades? No, because hearts are even more dangerous, and West might think of switching to hearts.

"Where should I win the first spade trick? The answer depends on the best way to play the clubs."

Now our expert concentrates on the club suit as follows: "With a normal 3-2 break, any method of playing the clubs will work. If East has any four clubs, I will be unable to produce four club tricks. If West has four clubs, however, can anything be done?

"There is hope if East's singleton happens to be the eight or the nine. In that case, I must begin by leading the ten of clubs."

Hence the expert wins the first trick in his own hand with the king of spades and promptly leads ten of clubs. West must cover with the jack, and dummy wins with the king. When East drops the eight, South's course is clear. He returns the deuce of clubs from dummy and plays the seven of clubs from his own hand.

West can win this second club trick with the nine, but now his remaining clubs are the queen and the five, with the ace and the six in the dummy behind him. South can easily regain the lead to take a club finesse and thus bring in the rest of the suit.

NORTH (D) 7
♠ A 8
♥ 8 7 5
♦ 9 7 2
♣ A K 6 4 2

WEST	EAST
♠ Q J 10 5 2	♠ 9 6 4
♥ K J 6	♥ Q 10 9 2
♦ 10	♦ Q J 8 5 3
♣ Q J 9 5	♣ 8

SOUTH
♠ K 7 3
♥ A 4 3
♦ A K 6 4
♣ 10 7 3

East-West vul.

North	East	South	West
1 ♠	Pass	2 N.T.	Pass
3 N.T.	Pass	Pass	Pass

Opening lead—♠ Q

CARD SENSE

Q—The bidding has been:

North	East	South	West
1 Club	Pass	1 Diamond	Pass
2 N.T.	Pass	?	

You, South, hold: Spades 6-3-2, Hearts A-Q-J-5, Diamonds K-J-7-3-2, Club 5. What do you do?

A—Bid three hearts. You have only 11 points in high cards, and your partner's bidding shows 19 to 21 points. Slam is somewhat remote, but your partner might happen to have four-card support for hearts, in which case game would be safer in hearts than at no-trump.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold: Spades 3-2, Heart 2, Diamonds K-J-7-3-2, Clubs Q-J-6-3-2. What do you do?

Answer Tomorrow

INTELLIGENCE TEST

Mrs. WEST'S GRAND SLAM

by T. O. HARE

"Last night," wrote Mrs. West to a friend, "I made a Grand Slam at No Trumps. I don't suppose I'll ever do that again."

The occasion was a Bridge evening at the North's. Messrs. North, South, East and West, and their wives, were playing at two tables. The rules for seating players at the tables (laid down arbitrarily by Mr. North) were: (1) No player to occupy the seat corresponding to his or her name. (2) Each of the men to be partnered by the wife of one of the others. (3) No husband and wife to play at the same table. (4) No wife to occupy, at any table, the seat corresponding to that occupied by her husband at the other.

Mrs. West's wasn't the only Grand Slam. Mr. North also made one, owing to a bad lead to the first trick by Mrs. East.

Who led to the first trick when Mrs. West made her Grand Slam?

(Solution on Page 16)

CHINA MAIL

Established 1845

Page 16 SATURDAY, MARCH 28, 1953.

JOHN CLARKE'S CASEBOOK

Counting The Sacks

I was in a grey, East End side street the other morning, when into it turned the coal-delivery lorry. As it crawled into sight, its driver leant from his cab window, and announced with a bellow that he and his mate had arrived.

At once the street that had been empty acquired a population. Almost every front-door was opened, and at each there appeared the lady of the house, who stood armed with a broom upon her doorstep, to await the coalman's coming.

Neighbours chatted, but guardedly, I thought, and presently I saw why there was the constraint. For as the coal was shot from the sacks into the cellars through manholes, and as the thrifty women swept what remained on the pavement after it, each was intent less on the actual job in hand, than on prolonging it, to have excuse to stay outside and watch what neighbours bought.

INTO THE DOCK

THE state of everyone's household finances was under scrutiny; judgments were being formed; verdicts would be delivered later.

"Liz's Jim can't be doing so good....noticed when the coal came."

"One sack."

"Nutty slack, it was."

"And the way she goes on. Might be flipping millionaires."

Upon what happens when the coalman calls, many reputations rest.

I thought of this a few days later, when, into the dock at the Tower Bridge court, were shown the captain and crew of a coal-lorry. Their names were Tom and Eric, and they pleaded guilty to stealing from their employers three sacks of coal, valued at 18s. 6d.

TWO FULL SACKS

A coal merchants' protection officer had seen the two men stop their loaded lorry outside a yard in Peckham. He had watched while they unloaded two full sacks of coal into the empty yard, and followed as they drove away to deliver the rest at a little house some distance away.

He noticed they delivered there 12 sacks of coal, leaving one on their lorry, which they presently deposited elsewhere. The inspector called on the woman to whom 12 sacks had been delivered. He asked to see the chit the coalman had left; it said that 15 sack loads had been emptied into her cellar.

£10 A WEEK

TOM and Eric were quickly traced. They admitted the theft, and were arrested. Now, a police officer told the story to Miss Sybil Campbell, the magistrate, while the coalmen listened.

Tom, the policeman said, owned the lorry, and worked on a contract basis for the coal merchant. He earned about £40 a week, from which he had to pay Eric's wage of £6, and the running costs of the lorry. An expensive vehicle, evidently, for Tom put his weekly net earnings at only £10.

The two men excused their theft, the officer added, by saying conditions in the house they robbed were unsavoury, and that the woman whose home it was had been strange in her behaviour.

'YOU WERE TRUSTED....'

NEITHER Tom, a dark, good-looking man of 27, nor Eric, fair and five years younger, could add more now to their explanation, and the magistrate said to them: "I can't deal with this lightly. You were in a position of trust. The fact that this woman you were delivering to seemed unstable was all the more reason why you should have looked after her interests."

She sentenced Tom to four months' imprisonment; Eric, who, unlike his senior partner, had previous convictions, to six months.

Pale and shaken the two men left the court. Seeing them go, I wondered if they were not lucky not to have a civil action on their hands as well as this trouble. In the little streets, to cheat a woman of her rightful quantity of coal amounts almost to defamation of her character.

Racial Problem Dominates South African Election

Sharp Differences Between Parties

Johannesburg, May 27.

How a white minority can continue peacefully to rule a black majority in peace is the problem which dominates all other issues in the current general election campaign here. Voting is on April 15.

Both the leading parties, Dr Daniel Malan's ruling Nationalists and their United Party rivals, agree in principle on the need for segregation of the races. But they differ sharply over the right way to do it.

Dr Malan has announced that his Government, now seeking another five years of power, will stand or fall by their policy of apartheid, Afrikaans for "apartness" or separation.

Under apartheid, white authority is to be safeguarded for ever from the non-white masses who are to develop in their own areas in their own way, with only restricted voting rights or none at all in national affairs.

United Party leaders support segregation in principle to save some two and a half million whites from being ultimately swamped by ten million natives and other coloured inhabitants but they believe that unless the Africans themselves are consulted in some way about their future, local unrest will grow into a national crisis.

OPPOSITION PROMISE

Convinced of their mission to perpetuate white rule in South Africa, the Nationalists have been applying apartheid through a series of acts of Parliament. These have aimed at territorial segregation for whites, natives and other coloured peoples, prohibition of mixed marriages or sex relationships, and native or coloured suffrage restriction.

Rigorous laws have been added to deal with any defiance.

In addition to native Africans themselves, any segregation has to reckon also with Asiatic communities, mostly in Natal Province, and the Cape Coloureds, a centuries-old Cape Province mixture of Africans, slaves and whites who have now become a distinct group of South Africa's racial pattern.

Nationalists have scoffed at United Party promises that if elected they will lift the racial issue out of politics by calling a national conference to discuss it, eventually making the whole problem a Parliamentary responsibility above party.

The United Party leader, Mr Jacobus Strauss, declares that the race relations situation in South Africa tdday is too big for one party to try to solve on its own.

Dr Malan, taunting the United Party with having substantially the same race policy as the Nationalists, has dismissed Mr Strauss's national conference promise as "nice and simple", but unrealistic.

Where are the responsible African leaders to be consulted, it is asked.

White races in South Africa must maintain themselves "whatever the cost", Dr Malan has declared.

VOTERS DIVIDED

South African voters are divided about the potential or immediate dangers of wide native unrest, but are mostly agreed that some form of control is necessary to protect the white man's future in the country.

Some believe that the dangers are exaggerated, arguing that the large native populations have no organised capacity for major resistance. Others, citing recent riots, note how quickly passive resistance can turn to active violence when primitive minds are inflamed.

Views differ also on whether it is good for the native to be allowed to integrate with white urban communities or whether his own happiness and survival are safer with complete segregation. Migratory systems of native labour, where men work in cities leaving their families in the reserves, are said to be wrecking tribal life and making illegitimacy rife.

United Party supporters believe that the Nationalists' uncompromising segregation orders regardless of native opinion and preference have provoked, not suppressed, discontent.

They regard a policy of treating the natives and other coloured peoples as permanently inferior, as impossibly impractical and bound to fail. It fails to recognise a new spirit and new nationalism growing among African natives, they declare.

Nationalist administrators, pointing to Kenya's Mau Mau and Communist subversion in other countries, reply that apartheid backed by enforcing legislation is the only way to security, peace, and prosperity for all.—Reuter.

SUICIDE THREAT IN PLANE

Los Angeles, Mar. 27.

Roland Sperry stole an aircraft from Gardena Airport this morning and threatened to "fly around until I run out of gas and then end it all."

The airport authorities convinced him that he should fly to Ensenada, Mexico, and he was reported to be on his way south down the coast.

The Sheriff's office asked any jet planes in the area to follow Sperry's four-seater Stinson.

In a note left at the field Sperry apologised to the plane's owner for stealing the craft.

The authorities and sheriff's deputies tried to talk Sperry into landing, and a friend, Paul Franklin, also pleaded with him to land.

He agreed at first but later changed his mind.

Franklin then asked him to fly the plane to Ensenada, 70 miles below the American border, and land the ship there. Sperry agreed.—United Press.

Crime Got Him Down

Cape Town, Mar. 27.

A disgruntled Johannesburg magistrate announced today that he is considering asking for a transfer out of town—there are too many criminals around for his taste.

"Since I arrived here three years ago my house has been burgled three times," he said.

"My son's bicycle has been stolen twice.

"And apart from this, my wife and I woke up recently with a thief shining a torch in our faces.

"He escaped before we could do anything about it." — Associated Press.

Governor Of Guam

Washington, Mar. 27.

The Senate confirmed today the nomination of Ford G. Elvidge of Washington to be Governor of Guam. Mr Elvidge was sworn in as Guam's second civilian governor in a ceremony in the office of Secretary of the Interior Douglas McKay about an hour after the Senate confirmed him.—Associated Press.

SIDE GLANCES By Galbraith

"No, thank you! I saw it on television!"

MORRISON'S APPEAL TO SOVIET

London, Mar. 27.

The former Foreign Secretary in the Labour Government, Mr Herbert Morrison, tonight urged the Soviet Government to co-operate with the West.

Speaking at South Lewisham, in London, Mr Morrison said: "As a British citizen I would urge the Soviet Government to take full advantage of the ministerial changes which have been effected to turn its back on the dangerous policies and activities which have involved all mankind in a feeling of uncertainty and insecurity.

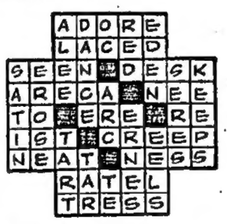
"The hand of Fellowship and co-operation will be extended to any Soviet government which plays a worthy and friendly part in the work of the United Nations and in international co-operation.

"The recent visit to Britain of Marshal Tito has shown that it is not impossible for a Communist government to co-operate with a non-Communist government provided neither country seeks to disturb the peaceful relations or to interfere in the internal affairs of the other.

"A great opportunity presents itself to the Government of the U.S.S.R. and it is my earnest hope that it will take it."—France-Presse.

BOYS AND GIRLS SOLUTIONS

CROSSWORD:



TRIANGLE:
EMPEROR
MEANER
PANTS
ENTE
RES
OR
R

NAME THE LADIES: 1. lady fingers, 2. lady-bird, 3. ladies'-slipper, 4. ladies'-man, 5. lady-love.

ADD AND SCRAMBLE: Law; Wall; Allow; Sallow; Gallows.

WORD CHAIN: DARK, mark, mare, more, MORN.

CANDY ENIGMA: Chocolate.

WORD CHARADE: MANX (Man X).

WORD SQUARE:
CAROM
AROMA
ROSIN
OMITS
MANSE

RIDDLES: 1—When he sits down to the wine and to pine. 2—Jonah was a stranger, and he took him in. 3—Because they sin-till-late (scintillate). 4—Because it has been re-seated (receipted).

THUMBNAIL SKETCH: Mary Garden, operatic star.

Dominion To Produce Heavy Water?

Wellington, Mar. 27.

Heavy water, used in atomic piles, may be produced in New Zealand by tapping steam from hot springs far below the earth's surface, the Prime Minister, Mr Sydney Holland, disclosed today.

Much research remains to be done and no firm decision to undertake production on a substantial scale has yet been made.—Reuter.

DARTWORDS SOLUTION

DUNGEON — Dudgeon — High — Treason — Reason — Argue — Argus — Sugar — Daddy — Dandy — Fop — Top — Hole — Cole — Porter — Poster — Coster — Corset — Dorset — Strode — Stroke — Stoke — Trent — Tent — Bent — Inclination — Slope — Arms — Mars — War — Tar — Tarn — Lake — Slake — Snake — Sneak — Steak — Kidney — Bean — Dean — Chapter — Verse — Terse — Curt — Court — Woo — Wood — Mood — Doom — CRACK.

—(London Express Service)

Farouk Going To U.S.?

Washington, Mar. 27.

A State Department spokesman said tonight that nothing was known here to confirm a report published in a New York newspaper that ex-King Farouk of Egypt, now in Italy, had applied for asylum in the United States.

No request for a visa had been received at the State Department, he added.—Reuter.

A Family Affair In Squash Title

London, Mar. 27.

Three Pakistan players, Hussim Khan, holder for the past two years, his younger brother Azam, and his brother-in-law, Sanrullah, have all reached the Semi-finals of the British Open Squash Rackets Championships at the Lansdowne Club, London.

Roy Wilson, runner-up for the Amateur title recently, is the only Englishman to reach this stage.

Wilson today outpaced and outmanoeuvred Abdul Bard of Bombay, recently - appointed professional at the Junior Carlton Club, London, in a great victory after a 45-minute duel by 2-9, 9-1, 9-3, 2-9, 9-2.

In the last game Baru, beaten finalist in 1949, had neither the strokes nor speed to combat Wilson's delicate drop shots and fast returns.—Reuter.

JOURNALISTS RELEASED

Karachi, Mar. 27.

Z. A. Suleri, editor of the Evening Times, Khurshid Alam, publisher, and N.M. Kutpal, caricaturist of the same paper, were all released on 10,000 rupees bail today by Judge Z. H. Lari of the Sind High Court.

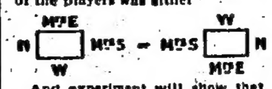
Suleri had spent 86 days in gaol.

He and two of his colleagues had been charged with stirring up hatred against the Bengali members of the Moslem League and particularly against Premier Kwaja Nazimuddin and Alaf Hussain, editor of the daily Dawn.

Judge Lari also decided to have the case retried.—France-Presse.

INTELLIGENCE TEST SOLUTION

FROM the "rules," and from the fact that Mrs. East sat on Mr. North's left, we can deduce that, at Mr. North's table, the position of the players was either



And experiment will show that in either case, the clockwise order of the players at the other table must have been: E; S; Mrs. W; Mrs. N.

So Mrs. North led to the first trick when Mrs. West made her Grand Slam.

London Express Service.

Final Test At Kingston

Phadkar Unable To Play For India

Kingston, Jamaica, Mar. 28.

India will be without one of their best all-rounders, D. G. Phadkar, for the fifth and final cricket Test match which starts here today against the West Indies.

After final practice here yesterday, Phadkar, who batted very well, informed the selectors that he could not bowl fast, as his right ankle, which he injured in the fourth test, had not completely healed, but he would be able to bowl medium pace.

The selectors thought it wiser to field a team which was 100 per cent fit and go all-out for a win rather than include Phadkar whose physical fitness is doubtful.

Phadkar's absence will seriously weaken the Indian team which faces a strong West Indies batting side.

There are two changes in the team which drew the fourth Test, Phadkar and P. G. Joshi being displaced by J. M. Ghorpade and D. Shodan. This means that N. Kannayoram is the only member of the team who had not played in any Test in this series.

The teams will be: West Indies—J. Stollmeyer (Captain), B. Pairaudeau, F. Worrell, E. Weekes, C. Walcott, R. Legall, F. King, R. Christiani, G. Gomez, A. Scott and A. Valentine, Twelfth man—N. Bonitto.

India—V.S. Hazare (Captain), V. Mankad, P. Roy, M. L. Apte, G. S. Ramchand, P. R. Umrigar, V. L. Manjrekar, C. V. Gadkari, J. M. Ghorpade, D. Shodan and S. P. Gupte. Twelfth man—P. G. Joshi.

The West Indies have won one of the previous four Tests, three of which were drawn. — Reuter.

SPRINGBOKS LEAD

Perth, Mar. 28.

The South Africans led Western Australia by 230 runs, with three second innings wickets left, at the close of the second day's play in their farewell match here.

The match ends today (Saturday).

The State collapsed yesterday and were all out for 76 in reply to the tourists' first innings total of 212. The South Africans fared little better when they began their second innings just before tea and when stumps were drawn they were 94 for seven.—Reuter.

Wales Tipped To Defeat France Today

Paris, Mar. 27.

Wales, showing a glimpse of the side that beat Ireland two weeks ago, are favourites to defeat France at Colombes Stadium here tomorrow, and to finish as runners-up to England in the International Rugby Union Championship.

The biggest threat, in the view of French officials, will come from the fast and resourceful three-quarters, Ken Jones and Belodyn Williams, and the incomparable Cliff Morgan, known in Rugby circles here as "the Wizard".

The task of trying to keep Jones in check falls to Lucien Roge, the French wing three-quarter and youngest player in the side. He is handicapped by lack of speed, but makes up for this with a keen sense of position play.

The French team is of an experimental nature, but the moving of versatile Georges Brun from full-back to centre three-quarter is expected to give added strength to the French back division.—Reuter.

WEEK-END HOCKEY

It was announced this morning that at the same time as the Macao "A" and "B" hockey teams play the Services this week-end, the following fixtures have been arranged at Sookunpoo:—

Today at 2.30, Macao Schoolboys v. Hongkong Schoolboys; 3.45, Macao "B" v. Dutch Hockey Club.

Tomorrow at 5.30, Macao Schoolboys v. Sookunpoo.

NOTICE

HONG KONG SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

The Society's New Office at Beconsfield Arcade, Queen's Road Central, will be open on or about the 31st March, 1953.

Members and the public can still get in touch with the Secretary by dialling 70014 during the day or by dialling 37594 at night.

Subscriptions and Donations should be sent to:—

T. W. FRIPP, Esq.,
Hong Kong Electric Co., Ltd.,
P. & O. Building,
Hong Kong.

Please address communications:—Secretary: Hongkong Society for the Protection of Children. P.O. Box 2502 Hongkong.

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Telephone: 25611 (5 Lines).
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DEATHS

MASTER—Rusi J. Master of China Light & Power Co. Ltd., passed away suddenly on March 27, 1953. Funeral at Parsee Cemetery, Happy Valley at 4 p.m. today.

MUSICAL

JUST arrived electric gramophones fitted with 3 speed Garrard motor; piano accordions 12, 80, 95, 120 bases by "Hohner", "Casali", "Selmer"; upright and grand pianos, fully tropicalised; percussion band instruments including tambourines, blocks, jingle bells, castanets etc. Please call at King's Music Co., 5 Chiu Lung Street, Hongkong. Tel., 30439.

WANTED KNOWN

PLEASE SEND any article you can spare or have no further use for, to be included in the Annual Rummage Sale to be held on behalf of The Hongkong Society for the Protection of Children. Address: S.P.C., Main Office, First Floor, Land Investment Company, Gloucester Building. Please send something. (Phone 28663). Collection will be arranged.

FOR SALE

WEIGHTS AND MEASUREMENTS of cargo exported from Hongkong and South China, compiled by the Sworn Measurers, $15 from the "S. C. M. Post."

NOTICE

IN THE SUPREME COURT OF HONG KONG
PROBATE JURISDICTION

IN THE GOODS of George Bernard Witchell late of Waterloo Road, Kowloon in the Colony of Hong Kong, Engineer, deceased.

NOTICE IS HEREBY GIVEN that the Court has by virtue of Section 55 of the Probates and Administration Ordinance 1897, made an Order limiting the time for creditors and others to send in their claims against the above estate to the 23rd day of April 1953.

All Creditors and others are accordingly hereby required to send their claims to the undersigned on or before that date.

Dated the 26th day of March 1953.

WILKINSON AND GRIST
Solicitors for the Executors and Trustees of the Will of the abovenamed deceased.
No. 2 Queen's Road Central,
Hong Kong.

NOTICE TO CONSIGNEES

CONSIGNEES PER
BARBER-WILHELMSEN LINE
m.s. "TANCRED"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at consignees risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas at 10 a.m. on the 31st March, 1953.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 1st April, 1953, will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before the 8th April, 1953, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO., LTD.
Agent.

Hongkong, 27th March, 1953.

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